

The Trojan War

Tate Corrales

Bassoon *mp*

B♭ Clarinet

9 Bsn. *f*

B♭ Cl.

12 Bsn.

B♭ Cl. *f*

16 Bsn.

B♭ Cl.

19 Bsn.

B♭ Cl.

23
Bsn. 
B♭ Cl. 

25
Bsn. 
B♭ Cl. 
mf  *p*

27
Bsn. 
B♭ Cl. 
f 

30
Bsn. 
B♭ Cl. 

32
Bsn. 
B♭ Cl. 

35

Bsn.

Bb Cl.

Detailed description: The image shows a musical score for two instruments: Bsn. (Bassoon) and Bb Cl. (B-flat Clarinet). The score begins at measure 35. The Bsn. part consists of a whole rest in the first staff. The Bb Cl. part is in the second staff, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The final note, G4, is held with a slur and a fermata. The rest of the measures in both staves contain whole rests.