

All of the Lights

Mercer Pep Band

The image displays a musical score for the piece "All of the Lights" by Mercer Pep Band. The score is arranged in a standard concert band format with eight staves, each labeled with an instrument. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute part begins with a whole rest for the first four measures, followed by a quarter rest and a half note in the fifth measure. The B♭ Clarinet, Alto Saxophone, and B♭ Trumpet parts play a rhythmic pattern of eighth notes throughout the piece. The Baritone Horn and Trombone parts play a simple harmonic line of quarter notes. The F Mellophone part plays a rhythmic pattern of eighth notes. The B♭ Tuba part begins with a whole rest for the first four measures, followed by a quarter rest and a half note in the fifth measure.

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Baritone Horn

F Mellophone

Trombone

B♭ Tuba

Fl. ^o

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

The image shows a musical score for a band, consisting of eight staves. The key signature is three flats (B \flat , E \flat , A \flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in B \flat (B \flat Cl.), Alto Saxophone (A. Sax.), Trumpet in B \flat (B \flat Tpt.), Baritone Horn (Bar. Hn.), French Horn in F (F Mph.), Trombone (Trb.), and Trombone in B \flat (B \flat Tu.). The Flute part starts with a fermata over a whole note G \flat in the first measure, followed by a whole rest, a whole note G \flat , and a half note G \flat with a fermata. The Clarinet, Alto Saxophone, and Trumpet parts play a rhythmic pattern of eighth notes in the first four measures, followed by a melodic line. The Baritone Horn and Trombone parts play a simple harmonic line. The French Horn and Trombone in B \flat parts play a similar harmonic line.

11

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

15

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

20

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a band, starting at measure 20. The score is written for eight instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), F Mellophone (F Mph.), Trombone (Trb.), and B-flat Tuba (B \flat Tu.). The music is in 4/4 time and has a key signature of three flats (B-flat major or D-flat minor). The Flute part begins with a whole rest in measure 20, followed by a melodic line in measures 21-23. The Clarinet, Saxophone, and Trumpet parts play rhythmic patterns of eighth and sixteenth notes. The Baritone Horn and Trombone parts play a steady bass line. The Mellophone and Tuba parts provide harmonic support with chords and single notes.

25

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 25. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), French Horn (F Mph.), Trombone (Trb.), and B-flat Trombone (B \flat Tu.). The Flute part is mostly silent, with a few notes in the first measure. The Clarinet and Saxophone parts play a rhythmic melody of eighth notes. The Trumpet and Trombone parts play a similar melody but with some rests. The Baritone Horn and French Horn parts play a steady bass line of quarter notes. The B-flat Trombone part plays a rhythmic pattern of quarter notes with rests.

29

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

33

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

38

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.

49

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

Bar. Hn.

F Mph.

Trb.

B \flat Tu.