

# All of the Lights

Mercer Pep Band

The image displays a musical score for the piece "All of the Lights" by Mercer Pep Band. The score is arranged in a standard concert band format with eight staves, each labeled with an instrument. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The Flute part begins with a whole rest for the first four measures, followed by a quarter rest and a half note in the fifth measure. The B♭ Clarinet, Alto Saxophone, and B♭ Trumpet parts play a rhythmic pattern of eighth notes throughout the piece. The Baritone Horn and Trombone parts play a simple harmonic line of quarter notes. The F Mellophone part plays a rhythmic pattern of eighth notes. The B♭ Tuba part begins with a whole rest for the first four measures, followed by a quarter rest and a half note in the fifth measure.

Flute

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

Baritone Horn

F Mellophone

Trombone

B♭ Tuba

Fl. <sup>o</sup>

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.

The image shows a musical score for a band, consisting of eight staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), Trombone in F (F Mph.), Trombone (Trb.), and Trombone in B-flat (B $\flat$  Tu.). The Flute part starts with a fermata over a whole note G $\flat$  in the first measure, followed by a whole rest, a whole note G $\flat$ , and a half note G $\flat$  with a fermata. The Clarinet, Alto Saxophone, and Trumpet parts feature rhythmic patterns of eighth and sixteenth notes. The Baritone Horn and Trombone parts play a steady bass line of quarter notes. The Trombone in F and Trombone in B-flat parts play a similar bass line with some rests.

11

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.

15

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.

Detailed description of the musical score: The score consists of eight staves for different instruments. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measure 15: Flute has a whole rest; Bb Clarinet plays a quarter note G4; Alto Saxophone plays a chord of F4, Ab4, and Bb4; Bb Trumpet plays a quarter note G4; Baritone Horn plays a quarter note F3; F Mellophone plays a quarter note G4; Trombone plays a quarter note F3; Bb Tuba plays a quarter note F2. Measure 16: Flute has a whole rest; Bb Clarinet plays a quarter note A4; Alto Saxophone plays a chord of F4, Ab4, and Bb4; Bb Trumpet plays a quarter note A4; Baritone Horn plays a quarter note G3; F Mellophone plays a quarter note A4; Trombone plays a quarter note G3; Bb Tuba plays a quarter note G2. Measure 17: Flute has a whole rest; Bb Clarinet plays a quarter note B4; Alto Saxophone plays a chord of F4, Ab4, and Bb4; Bb Trumpet plays a quarter note B4; Baritone Horn plays a quarter note A3; F Mellophone plays a quarter note B4; Trombone plays a quarter note A3; Bb Tuba plays a quarter note A2. Measure 18: Flute has a whole rest; Bb Clarinet plays a quarter note C5; Alto Saxophone plays a chord of F4, Ab4, and Bb4; Bb Trumpet plays a quarter note C5; Baritone Horn plays a quarter note B3; F Mellophone plays a quarter note C5; Trombone plays a quarter note B3; Bb Tuba plays a quarter note B2. Measure 19: Flute has a whole rest; Bb Clarinet plays a quarter note D5; Alto Saxophone plays a chord of F4, Ab4, and Bb4; Bb Trumpet plays a quarter note D5; Baritone Horn plays a quarter note C4; F Mellophone plays a quarter note D5; Trombone plays a quarter note C4; Bb Tuba plays a quarter note C3.

20

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.

25

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 25. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Baritone Horn (Bar. Hn.), Flute Mute (F Mph.), Trombone (Trb.), and B-flat Trombone (B $\flat$  Tu.). The Flute part is mostly silent, with a few notes in the first measure. The B-flat Clarinet and Alto Saxophone play a rhythmic melody of eighth notes. The B-flat Trumpet and Baritone Horn play a similar melody of quarter notes. The Flute Mute plays a more complex melody with eighth and sixteenth notes. The Trombone and B-flat Trombone play a simple rhythmic pattern of quarter notes.

29

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.

34

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.



52

Fl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

Bar. Hn.

F Mph.

Trb.

B $\flat$  Tu.