

Fanatomy Music no.1

Furlandia

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Adagio

The musical score is for an orchestral piece in 4/4 time, marked *Adagio*. The key signature has three sharps (F#, C#, G#). The score includes the following parts:

- Piccolo:** Treble clef, playing a series of half notes with a *pp* dynamic.
- Flute:** Treble clef, playing a series of half notes with a *pp* dynamic.
- Oboe:** Treble clef, playing a series of half notes with a *pp* dynamic.
- Clarinet:** Treble clef, playing a series of half notes with a *pp* dynamic.
- Bassoon:** Bass clef, playing a series of half notes with a *pp* dynamic.
- Harp:** Treble and Bass clefs, playing sustained chords.
- Celesta:** Treble and Bass clefs. The treble part has a *f* dynamic and plays eighth notes. The bass part plays half notes.
- Violins 1 & 2:** Treble clefs, playing a series of half notes with a *pp* dynamic.
- Violas:** Bass clef, playing a series of half notes with a *pp* dynamic.
- Violoncellos:** Bass clef, playing sustained chords.
- Contrabasses:** Bass clef, playing a series of half notes with a *pp* dynamic.
- Tubular Bells:** Treble clef, playing sustained chords.
- Timpani:** Bass clef, playing sustained chords.
- Drumset:** Percussion clef, playing sustained chords.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Cl. *mf*
 Bsn. *mf*
 Hrp. *f*
 Cel. *f*
 Vlns. 1 *mp*
 Vlns. 2 *mp*
 Vlas. *mf*
 Vlcs. *mf*
 Cbs. *mf*
 Tu. Be.
 Timp.
 Drs.

Allegro

Picc. Fl. Ob. Cl. Bsn. Hrp. Ccl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs. Tu. Be. Timp. Drs.

Picc. *f*
 Fl. *f*
 Ob.
 Cl.
 Bsn.
 Hrp.
 Cel. ¹⁵
 Vlns. 1 *ff*
 Vlns. 2 *f*
 Vlas.
 Vlcs.
 Cbs. ₈
 Tu. Be.
 Timp.
 Drs.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hrp.
 Cel.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Tu. Be.
 Timp.
 Drs.

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Bsn. *f*
 Hrp. *f*
 Cel. *mf*
 Vlns. 1 *ff*
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Tu. Be.
 Timp.
 Drs. *fff*

8
Picc. Fl. Ob. Cl. Bsn. Hrp. Cel. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs. Tu. Be. Timp. Drs.

The musical score is for page 18 and features the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line in the treble clef.
- Fl.**: Flute, playing a melodic line in the treble clef.
- Ob.**: Oboe, playing a melodic line in the treble clef.
- Cl.**: Clarinet, playing a melodic line in the treble clef.
- Bsn.**: Bassoon, playing a melodic line in the bass clef.
- Hrp.**: Harp, playing a melodic line in the treble clef.
- Cel.**: Cello, playing a melodic line in the bass clef.
- Vlns. 1**: Violin 1, playing a melodic line in the treble clef.
- Vlns. 2**: Violin 2, playing a melodic line in the treble clef.
- Vlas.**: Viola, playing a melodic line in the bass clef.
- Vlcs.**: Violoncello, playing a melodic line in the bass clef.
- Cbs.**: Contrabass, playing a melodic line in the bass clef.
- Tu. Be.**: Trombone, playing a melodic line in the bass clef.
- Timp.**: Timpani, playing a melodic line in the bass clef.
- Drs.**: Drums, playing a rhythmic pattern in the bass clef.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrp.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Tu. Be.

Timp.

Drs.

Picc. Fl. Ob. Cl. Bsn. Hrp. Ccl. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs. Tu. Be. Timp. Drs.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hrp.
 Ccl.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vlcs.
 Cbs.
 Tu. Be.
 Timp.
 Drs.

Picc. ²⁷

Fl.

Ob.

Cl.

Bsn.

Hrp.

Cel. ¹⁵

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. ₈

Tu. Be.

Timp.

Drs.

Picc. Fl. Ob. Cl. Bsn. Hrp. Cel. Vlns. 1 Vlns. 2 Vlas. Vlcs. Cbs. Tu. Be. Timp. Drs.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrp.

Cel.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Tu. Be.

Timp.

Drs.

Picc. *mf*
 Fl. *mf*
 Ob.
 Cl.
 Bsn. *mf*
 Hrp.
 Cel. *mf*
 Vlns. 1 *mf*
 Vlns. 2 *mf*
 Vlas. *mf*
 Vlcs. *mf*
 Cbs. *mf*
 Tu. Be. *f*
 Timp.
 Drs. ride cymbal crash cymbal
fff

Picc. *mf*
 Fl. *mf*
 Ob.
 Cl.
 Bsn. *mf*
 Hrp. *f*
 Cel. *f*
 Vlns. 1 *mp*
 Vlns. 2 *mp*
 Vlas. *mf*
 Vlcs. *mf*
 Cbs. *mf*
 Tu. Be. *f*
 Timp.
 Drs.

f
f

Picc. ²²

Fl.

Ob.

Cl.

Bsn.

Hrp. *ff*

Cel. ¹⁵

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. ₈

Tu. Be.

Timp.

Drs.

Musical score for page 7, featuring the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hrp. (Harp)
- Cel. (Cello)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Cbs. (Contrabass)
- Tu. Be. (Trumpet)
- Timp. (Tympani)
- Drs. (Drums)

The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music begins at measure 22. The Oboe, Clarinet, and Bassoon parts enter at measure 22 with a melodic line marked *mf*. The Harp part features a complex arpeggiated accompaniment. The Cello part enters at measure 15 with a melodic line marked *f*. The rest of the instruments are silent throughout the page.

Picc. *mf*

Fl. *mf*

Ob.

Cl.

Bsn.

Hrp.

Cel. 15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs. 8

Tu. Be.

Timp.

Drs.

Picc. *pp*

Fl.

Ob.

Cl.

Bsn.

Hrp. *f*

Cel. *15*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas.

Vlcs. *p*

Cbs. *p*

Tu. Be.

Timp.

Drs.

Detailed description: This is a page of a musical score for orchestra, measures 8 through 15. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hrp.), Cello (Cel.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Cbs.), Trombone (Tu. Be.), Timpani (Timp.), and Drums (Drs.). The Piccolo and Flute parts begin in measure 8 with a melodic line. The Harp part has a dynamic marking of *f* starting in measure 10. The Violin 1 and 2 parts have a dynamic marking of *p* starting in measure 10. The Cello part has a measure number of 15 written above the staff. The Drums part is marked with a double bar line and a vertical line, indicating it is silent.

Picc. *mf*
 Fl. *mf*
 Ob.
 Cl.
 Bsn. *mf*
 Hrp.
 Cel. *mf*
 Vlns. 1 *mf*
 Vlns. 2 *mf*
 Vlas. *mf*
 Vlcs. *mf*
 Cbs. *mf*
 Tu. Be. *f*
 Timp. *f*
 Drs. *fff*