

# A-LLE-LU-JAH

Adpt from Henry Purcell's (1659-95) Anthem: O Lord, Thou art ....

Musical score for Soprano, Alto, and two Bass parts, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a treble clef and the lyrics "A - lle - lu - jah, A - lle - lu - jah, A - lle -". The Alto part begins with a treble clef. The two Bass parts begin with a bass clef and the lyrics "A - lle - lu - jah, A - lle - lu - jah, A - lle -".

Musical score for Soprano, Alto, and two Bass parts, measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a treble clef and a fermata over the first note, with the lyrics "lu - jah, A - lle - lu - jah A - lle - lu - jah,". The Alto part begins with a treble clef. The two Bass parts begin with a bass clef and the lyrics "lu - jah, A - lle - lu - jah, A - lle - lu - jah".

11

S. 
  
A. 
  
B. 
  
B.

16

S. 
  
A. 
  
B. 
  
B.

23

S.  A - lle - lu - jah

A. 

B. 

B.  A - lle - luh - jah

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Bass (B.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. The Soprano part (S.) has a melody of quarter notes: A, lle, lu, jah. The Alto part (A.) has a melody of quarter notes: A, lle, lu, jah. The Bass part (B.) has a melody of quarter notes: A, lle, luh, jah. The second Bass part (B.) has a melody of quarter notes: A, lle, luh, jah. The lyrics are: A - lle - lu - jah (Soprano), A - lle - luh - jah (Bass).