

Flute *f*

B♭ Clarinet *mf*

B♭ Tuba *mf*

Bass Clarinet *f*

Bassoon *mf*

Baritone Saxophone *mf*

Trombone *mf*

Euphonium *mf*

F Mellophone *mf*

B♭ Trumpet *mf*

Alto Saxophone *mf*

Tubular Bells *mf*

Timpani *mf*

Snare Drum

Fine

6
Fl.
B♭ Cl.
B♭ Tu.
B. Cl.
Bsn.
Bar. Sax.
Trb.
Eu.
F Mph.
B♭ Tpt.
A. Sax.
Tu. Be.
Timp.
Sn. Dr.

The musical score consists of 14 staves. The Flute (Fl.) part begins with a sixteenth note followed by a quarter note, then rests. The B♭ Clarinet (B♭ Cl.) part has a half note followed by two quarter notes, then rests. The B♭ Trombone (B♭ Tu.) part has a half note followed by a quarter note, then eighth-note patterns. The B♭ Clarinet (B. Cl.) part has a half note followed by eighth-note patterns. The Bassoon (Bsn.) part has a half note followed by eighth-note patterns. The Baritone Saxophone (Bar. Sax.) part is mostly rests. The Trombone (Trb.) part has eighth-note patterns. The Euphonium (Eu.) part has eighth-note patterns. The Flute (F Mph.) part has a half note followed by a quarter note, then rests. The B♭ Trumpet (B♭ Tpt.) part has a half note followed by eighth-note patterns. The Alto Saxophone (A. Sax.) part has a half note followed by a quarter note, then rests. The Tenor Trombone (Tu. Be.) part has a half note followed by a quarter note, then rests. The Timpani (Timp.) part has eighth-note patterns. The Snare Drum (Sn. Dr.) part has rests.

12

Fl. *mf*

B♭ Cl. *mf*

B♭ Tu. *mf*

B. Cl. *mf*

Bsn. *mf*

Bar. Sax. *mp*

Trb. *mf*

Eu. *mf*

F Mph. *mp*

B♭ Tpt. *mp*

A. Sax. *mp*

Tu. Be.

Timp.

Sn. Dr. *p*

15

Fl. *mp*

B♭ Cl. *mp*

B♭ Tu. *mp*

B. Cl. *mp*

Bsn. *mp*

Bar. Sax. *mp*

Trb. *mp*

Eu. *mp*

F Mph. *mp*

B♭ Tpt. *mp*

A. Sax. *mp*

Tu. Be. *mp*

Timp. *mp*

Sn. Dr. *mp*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 15 through 18. The score is written for 13 instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trombone (B♭ Tu.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Baritone Saxophone (Bar. Sax.), Trumpet (Trb.), Euphonium (Eu.), Flute Mute (F Mph.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Trombone (Tu. Be.), and Snare Drum (Sn. Dr.). The music is in 4/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the percussion. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score includes repeat signs and first/second endings. The key signature has one sharp (F#).

19 D.C. al Fine

Fl.

B♭ Cl.

B♭ Tu.

B. Cl.

Bsn.

Bar. Sax.

Trb.

Eu.

F Mph.

B♭ Tpt.

A. Sax.

Tu. Be.

Timp.

Sn. Dr.