

1812 Overture (Part 1)

Tchaikovsky

Largo

Piano

Piccolo

Flute

Flute

Oboe

B♭ Clarinet

English Horn

Bassoon

Horn

Horn

B♭ Cornet

E Trumpet

Tenor Trombone

Bass Trombone

Timpani

Military Drum

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Violoncellos

Contrabasses

This page of a musical score contains the following instruments and parts:

- Piano (Pno.):** Grand piano, with a dynamic marking of *pp* in the middle of the page.
- Picc.:** Piccolo flute.
- Fl.:** Flute, with dynamic markings of *p* and *f*.
- Ob.:** Oboe, with dynamic markings of *pp* and *ff*.
- Bs. Cl.:** Bass Clarinet, with a dynamic marking of *f*.
- E. Hn.:** English Horn, with dynamic markings of *p* and *ff*.
- Bsn.:** Bassoon, with dynamic markings of *p* and *ff*.
- Hn.:** Horn, with dynamic markings of *f* and *ff*.
- Bb. Cnt.:** B-flat Trumpet.
- Bb. Tpt.:** B-flat Trombone.
- T. Trb.:** Tenor Trombone.
- B. Trb.:** Bass Trombone.
- Timp.:** Timpani, with a dynamic marking of *f*.
- Mil. Dr.:** Military Drum.
- Cym.:** Cymbal.
- Vlins. 1 & 2:** Violins, with dynamic markings of *ff*.
- Vlas.:** Viola, with dynamic markings of *mf mp*, *p*, and *mp*.
- Vlcs.:** Violoncello, with dynamic markings of *ff*, *mf mp*, *p*, and *mp*.
- Cbs.:** Double Bass, with a dynamic marking of *ff*.

Pno.

Picc.

Fl.

Fl.

Ob.

B♭ Cl.

E. Hn.

Bsn.

Hn.

Hn.

B♭ Cnt.

B♭ Tpt.

T. Trb.

B. Trb.

Timp.

Mil. Dr.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Vlcs.

Cbs.

Pno.

Picc.

Fl.

Fl.

Ob.

Bb Cl.

E. Hn.

Bsn.

Hn.

Hn.

Bb Cnt.

Eb Tpt.

T. Trb.

B. Trb.

Timp.

Mil. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Vles.

Cbs.

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 B♭ Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 B♭ Cnt.
 B♭ Tpt.
 T. Trb.
 B. Trb.
 Timp. *p*
 Mil. Dr.
 Cym.
 Vlns. 1 *p* *mf* *p*
 Vlns. 2
 Vla. *p*
 Vcls. *p*
 Vcls. *p*
 Cbs.

Pno.

Picc.

Fl.

Fl.

Ob.

Bb. Cl.

E. Hn.

Bsn.

Hn.

Hn.

Bb. Cnt.

Bb. Tpt.

T. Trb.

B. Trb.

Timp.

Mil. Dr.

Cym.

Vlns. 1

Vlns. 2

Vla.

Vcls.

Vcls.

Cbs.

f

p

mf

mf

Pno.
 Picc.
 Fl.
 Fl.
 Ob.
 Bb. Cl.
 E. Hn.
 Bsn.
 Hn.
 Hn.
 Bb. Cnt.
 Eb Tpt.
 T. Trb.
 B. Trb.
 Timp.
 Mil. Dr.
 Cym.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Vles.
 Cbs.

Pno. -
 Picc. -
 Fl. *mf*
 Fl. *mf*
 Ob. *mf*
 B. Cl. *mf*
 E. Hn. *mf*
 Bsn. *mf* *f*
 Hn. *f*
 Hn. *f*
 B. Cnt. -
 B. Tpt. -
 T. Trb. -
 B. Trb. -
 Timp. -
 Mil. Dr. -
 Cym. -
 Vlns. 1
 Vlns. 2 *f* *mf*
 Vla. *f* *mf*
 Vcls. *mf* *f*
 Vcls. *mf*
 Cbs. *mf*

Pno. —
 Picc. —
 Fl. *ff*
 Fl. *ff*
 Ob. *ff*
 Bb Cl. *ff*
 E. Hn. *ff*
 Bsn. *ff*
 Hn. *ff*
 Hn. *ff*
 Bb Cnt. —
 Eb Tpt. —
 T. Trb. —
 B. Trb. —
 Timp. —
 Mil. Dr. —
 Cym. —
 Vlns. 1 *ff*
 Vlns. 2 *ff*
 Vlas. *ff*
 Vles. *ff*
 Cbs. —

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pno., Picc., Fl., Fl., Ob., B. Cl., E. Hn., Bsn., Hn., Hn., B. Cnt., B. Tpt., T. Trb., B. Trb., Timp., Mil. Dr., Cym., Vlns. 1, Vlns. 2, Vla., Vcls., and Cbs. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *fff* (fortissimo) is prominently featured in several staves, indicating a very loud section. The score is divided into measures by vertical bar lines, and the page number 7 is visible at the bottom right corner.

Pno.

Picc.

Fl.

Fl.

Ob.

Bb Cl.

E. Hn.

Bsn.

Hn.

Hn.

Bb Cnt.

Eb Tpt.

T. Trb.

B. Trb.

Timp.

Mil. Dr.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Vles.

Cbs.

Andante

The image displays a page of a musical score for a symphony orchestra, marked "Andante". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Pno., Picc., Fl., Fl., Ob., B♭ Cl., E. Hn., Bsn., Hn., Hn., B♭ Cnt., B♭ Tpt., T. Trb., B. Trb., Timp., Mil. Dr., Cym., Vlns. 1, Vlns. 2, Vla., Vcls., and Cbs. The score includes dynamic markings such as *fff*, *mf*, and *p*. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into measures, with some measures containing rests for certain instruments. The overall tempo is indicated as "Andante".

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Pno. (Piano)
- Picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (Bass Clarinet)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Bb Cnt. (Bassoon)
- Eb Tpt. (E-flat Trumpet)
- T. Trb. (Tenor Trombone)
- B. Trb. (Baritone Trombone)
- Timp. (Timpani)
- Mil. Dr. (Military Drum)
- Cym. (Cymbal)
- Vlns. 1 (Violins 1)
- Vlns. 2 (Violins 2)
- Vlas. (Viola)
- Vles. (Violoncello)
- Vles. (Violoncello)
- Cbs. (Cello)

The score contains various musical notations including notes, rests, and dynamic markings such as *p* (piano). The notation is spread across four measures.