

Sax Quartet OOT Medley

Matthew Miller

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

9

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

12

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

16

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

21

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

26

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

30

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

33

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

36

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

39

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

42

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

46

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

48

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Detailed description: This block contains four musical staves for saxophones. The first staff is for Alto Saxophone (A. Sax.) and begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a melodic phrase in the first measure followed by rests in the subsequent three measures. The second staff is also for Alto Saxophone (A. Sax.) and contains a rhythmic pattern of eighth notes in the first measure followed by rests. The third staff is for Tenor Saxophone (T. Sax.) and contains a single note in the first measure followed by rests. The fourth staff is for Baritone Saxophone (Bar. Sax.) and contains a rhythmic pattern of eighth notes in the first measure followed by rests. All staves end with a double bar line.