

My Father, The King

Brayden McArthur

Flute

Piano

This system contains the first six measures of the piece. The Flute part is a single staff with a treble clef and a 3/4 time signature, showing six whole rests. The Piano part consists of two staves (treble and bass clefs) with a 3/4 time signature. The right hand plays a sequence of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

7

Fl.

Pno.

This system contains measures 7 through 12. Measure 7 is a whole rest for the Flute. From measure 8, the Flute part begins with a half note G4, followed by a half note A4, and then a quarter note G4. The Piano part continues with similar accompaniment, including a measure with a fermata over the right hand in measure 8.

13

Fl.

Pno.

This system contains measures 13 through 18. The Flute part starts with a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note G4. The Piano part continues with accompaniment, featuring a fermata in the right hand in measure 14.

18 $\text{♩} = 120$

Fl.

Pno.

23

Fl.

Pno.

28

Fl.

Pno.

33

Fl.

Pno.

38

Fl.

Pno.

44

Fl.

Pno.

$J = 94$

50

Fl.

Pno.

57

Fl.

Pno.

63 $\text{♩} = 120$

Fl.

Pno.

68

Fl.

Pno.

72

Fl.

Pno.

76

Fl.

Pno.

80

Fl.

Pno.

8va

85

Fl.

Pno.

(8va)

89

Fl.

Pno.

92

Fl.

Pno.

95

Fl.

Pno.

99

Fl.

Pno.