

A Voyage Home

Composition Prompt 2012-01-09

G. Lehr

8

Piccolo

Flute

B♭ Clarinet

Horn

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Detailed description: This is a page of a musical score for the piece 'A Voyage Home' by G. Lehr. The score is written for a full orchestra and is in 4/4 time with a key signature of one flat (Bb). The instruments listed on the left are Piccolo, Flute, B♭ Clarinet, Horn, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The Piccolo part begins at measure 8. The Flute part has a triplet of eighth notes in measure 4. The B♭ Clarinet part has a triplet of eighth notes in measure 4. The Horn part has a triplet of eighth notes in measure 4 and another triplet in measure 7. The Violins 1 and 2 parts have a triplet of eighth notes in measure 4. The Violas part has a triplet of eighth notes in measure 4 and another triplet in measure 7. The Violoncellos part has a triplet of eighth notes in measure 4 and another triplet in measure 7. The Contrabasses part has a triplet of eighth notes in measure 4 and another triplet in measure 7. The score is written in standard musical notation with stems and beams connecting notes.

7 8

Picc.

Fl.

B♭ Cl.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestral ensemble. It features nine staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Piccolo part is mostly silent, indicated by a whole rest. The Flute part begins with a triplet of eighth notes, followed by a series of quarter and eighth notes. The B-flat Clarinet and Horn parts also feature triplet eighth notes at the beginning. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello and Contrabass parts play a pattern of quarter notes. The page is numbered 7 and 8 at the top left, and 8 at the bottom left.

15 8

Picc.

Fl.

B♭ Cl.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

20⁸

Picc. Musical staff for Piccolo (Picc.) in G major, starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes.

Fl. Musical staff for Flute (Fl.) in G major, starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes.

B♭ Cl. Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes.

Hn. Musical staff for Horn (Hn.) in G major, starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes.

Vlins. 1 Musical staff for Violin 1 (Vlins. 1) in G major, starting at measure 20. The staff contains a melodic line with eighth and sixteenth notes.

Vlins. 2 Musical staff for Violin 2 (Vlins. 2) in G major, starting at measure 20. The staff contains a whole rest in every measure.

Vlas. Musical staff for Viola (Vlas.) in G major, starting at measure 20. The staff contains a whole rest in every measure.

Vlcs. Musical staff for Violoncello (Vlcs.) in G major, starting at measure 20. The staff contains a whole rest in every measure.

Cbs. Musical staff for Contrabass (Cbs.) in G major, starting at measure 20. The staff contains a whole rest in every measure.

8

24 8

Picc.  Musical staff for Piccolo (Picc.) in G major, starting with a treble clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures.

Fl.  Musical staff for Flute (Fl.) in G major, starting with a treble clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures, and a rhythmic pattern in the fifth measure.

B♭ Cl.  Musical staff for B-flat Clarinet (B♭ Cl.) in G major, starting with a treble clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures, and a rhythmic pattern in the fifth measure.

Hn.  Musical staff for Horn (Hn.) in G major, starting with a treble clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures, and a rhythmic pattern in the fifth measure.

Vlins. 1  Musical staff for Violin 1 (Vlins. 1) in G major, starting with a treble clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures.

Vlins. 2  Musical staff for Violin 2 (Vlins. 2) in G major, starting with a treble clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures, and a rhythmic pattern in the fifth measure.

Vlas.  Musical staff for Viola (Vlas.) in G major, starting with an alto clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures, and a rhythmic pattern in the fifth measure.

Vlcs.  Musical staff for Violoncello (Vlcs.) in G major, starting with a bass clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures, and a rhythmic pattern in the fifth measure.

Cbs.  Musical staff for Contrabass (Cbs.) in G major, starting with a bass clef and a key signature of one flat. The staff contains a melodic line in the first measure, followed by rests for the next three measures, and a rhythmic pattern in the fifth measure.

8

29 8

Picc.

Fl.

B♭ Cl.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for an orchestra. It features eight staves, each representing a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part starts with a whole rest in the first measure, followed by a series of eighth-note patterns. The Flute part plays a continuous eighth-note pattern. The B-flat Clarinet part also starts with a whole rest, followed by eighth-note patterns. The Horn part has a whole note in the first measure, followed by a descending eighth-note pattern. The Violin 1 and Violin 2 parts play eighth-note patterns. The Viola part plays eighth-note patterns. The Violoncello and Contrabass parts play eighth-note patterns. The page number '29' is at the top left, and the number '8' is at the bottom left.

32⁸

Picc.
Fl.
B♭ Cl.
Hn.
Vlns. 1
Vlns. 2
Vla.
Vlcs.
Obs.

8

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Contrabass (Obs.). The score is in a key signature of one flat (B-flat) and a time signature of 8/8. The Piccolo part starts with a measure number of 32 and a rehearsal mark of 8. The Flute, Horn, Viola, Violoncello, and Contrabass parts feature a triplet of eighth notes in the final measure of the page. The Violins 1 and 2 parts play a continuous eighth-note pattern throughout the page. The B-flat Clarinet part has a whole note in the first measure and a half note in the second measure.

36 8

Picc.
Fl.
B♭ Cl.
Hn.
Vlns. 1
Vlns. 2
Vla.
Vcl.
Obs.

8

Detailed description: This is a page of a musical score for an orchestra. It contains eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Obs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo part starts at measure 36 and includes a first ending bracketed with the number 8. The Flute, B-flat Clarinet, and Horn parts have similar melodic lines. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with longer note values. The page number 8 is located at the bottom left.

42⁸

Picc.

Fl.

B \flat Cl.

Hn.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8