

# Skrim's Sword (Brass)

Arranged by: Franklin Harvey

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Freely

The musical score is for a brass ensemble in 4/4 time, featuring six parts: Horn, B♭ Trumpet, Trombone, Euphonium, B♭ Tuba, and Snare Drum. The key signature has two flats (B♭ and E♭). The Horn part is mostly silent. The B♭ Trumpet part begins with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure, and a half note with a fermata in the third measure. The Trombone part has a triplet of eighth notes in the second measure. The Euphonium part has a triplet of eighth notes in the second measure. The B♭ Tuba part is mostly silent. The Snare Drum part has a simple rhythmic pattern of quarter notes.

Horn

B♭ Trumpet

Trombone

Euphonium

B♭ Tuba

Snare Drum

6

6

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

12

Detailed description: This block contains the first system of a musical score, measures 6 through 8. It features six staves: Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), and Snare Drum (Sn. Dr.). The key signature is B-flat major (one flat). The time signature is 12/8, indicated by a '12' above the Sn. Dr. staff in measure 7. In measure 6, the Horn plays a dotted quarter note followed by an eighth note. The B-flat Trumpet and Euphonium play eighth-note patterns. The Trombone and B-flat Tuba are silent. The Snare Drum has a single stroke in measure 7. In measure 7, the Horn plays a half note. The B-flat Trumpet and Euphonium continue with eighth-note patterns. The Trombone and B-flat Tuba remain silent. The Snare Drum has a single stroke in measure 8. In measure 8, the Horn plays a dotted quarter note followed by an eighth note. The B-flat Trumpet and Euphonium play eighth-note patterns. The Trombone and B-flat Tuba are silent. The Snare Drum has a single stroke in measure 8.

10

10

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

Detailed description: This block contains the second system of a musical score, measures 10 through 12. It features six staves: Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), and Snare Drum (Sn. Dr.). The key signature is D major (two sharps). The time signature is 12/8. In measure 10, the Horn plays a dotted quarter note followed by an eighth note. The B-flat Trumpet and Euphonium play eighth-note patterns. The Trombone and B-flat Tuba are silent. The Snare Drum has a single stroke in measure 10. In measure 11, the Horn plays a dotted quarter note followed by an eighth note. The B-flat Trumpet and Euphonium continue with eighth-note patterns. The Trombone and B-flat Tuba remain silent. The Snare Drum has a single stroke in measure 11. In measure 12, the Horn plays a dotted quarter note followed by an eighth note. The B-flat Trumpet and Euphonium play eighth-note patterns. The Trombone and B-flat Tuba are silent. The Snare Drum has a single stroke in measure 12.

13

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features six staves: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trumpet (Trb.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), and Snare Drum (Sn. Dr.).

- Hn.:** Treble clef. Measure 13: quarter note G4, quarter note A4, eighth note G4-A4, eighth note G4. Measure 14: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 15: eighth note G4-A4, eighth note G4, eighth note F4-G4, eighth note F4.
- B♭ Tpt.:** Treble clef. Measure 13: quarter note G4, quarter note A4, eighth note G4-A4, eighth note G4. Measure 14: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 15: eighth note G4-A4, eighth note G4, eighth note F4-G4, eighth note F4.
- Trb.:** Bass clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Eu.:** Bass clef. Measure 13: whole rest. Measure 14: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 15: quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- B♭ Tu.:** Bass clef. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest.
- Sn. Dr.:** Drum staff. Measure 13: quarter rest. Measure 14: quarter rest. Measure 15: quarter rest.

16

Musical score for measures 16-18. The score is in G major (one sharp) and 4/4 time. It features six staves: Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trumpet (Trb.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), and Snare Drum (Sn. Dr.).

- Hn.:** Treble clef. Measure 16: eighth note G4-A4, eighth note G4, eighth note F4-G4, eighth note F4. Measure 17: eighth note E4-F4, eighth note E4, eighth note D4-E4, eighth note D4. Measure 18: eighth note C4-D4, eighth note C4, eighth note B3-C4, eighth note B3.
- B♭ Tpt.:** Treble clef. Measure 16: quarter note G4, quarter note A4, eighth note G4-A4, eighth note G4. Measure 17: quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 18: eighth note G4-A4, eighth note G4, eighth note F4-G4, eighth note F4.
- Trb.:** Bass clef. Measure 16: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 17: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 18: quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Eu.:** Bass clef. Measure 16: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 17: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 18: quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- B♭ Tu.:** Bass clef. Measure 16: whole rest. Measure 17: whole rest. Measure 18: whole rest.
- Sn. Dr.:** Drum staff. Measure 16: quarter rest. Measure 17: quarter rest. Measure 18: quarter rest.

18

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Sn. Dr.

21

Hn.

Bb Tpt.

Trb.

Eu.

Bb Tu.

Sn. Dr.

26

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

31

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

38

Hn.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

Sn. Dr.

The musical score consists of six staves. The top five staves are for woodwinds and brass: Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trumpet (Trb.), Euphonium (Eu.), and B-flat Trombone (B $\flat$  Tu.). The bottom staff is for Snare Drum (Sn. Dr.). The music starts at measure 38. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 41. The Snare Drum part features a double bar line at the end of measure 40, followed by a 4/4 time signature, and then a 3/4 time signature at the start of measure 41.