

Compo 1

Musical score for "Compo 1" featuring six instruments: Baritone Horn, Flute, Alto Saxophone, Bar. Hn., Fl., and A. Sax. The score is in 3/4 time and consists of two systems of staves.

System 1:

- Baritone Horn:** Treble clef, key signature of one flat (Bb). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has a quarter rest followed by a quarter note G4. The third measure is a half note G4. The fourth measure has quarter notes G4, A4, and B4. The fifth measure has quarter notes A4, G4, and F4. The sixth measure has quarter notes E4, D4, and C4.
- Flute:** Treble clef, key signature of two flats (Bb, Eb). The melody starts with a half note G3. The second measure is a half note G3. The third measure is a half note G3. The fourth measure has quarter notes G3, A3, and B3. The fifth measure has quarter notes C4, B3, and A3. The sixth measure has quarter notes G3, F3, and E3.
- Alto Saxophone:** Treble clef, key signature of one sharp (F#). The melody starts with quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F3, and E3. The fourth measure is a half note G3. The fifth measure has quarter notes G3, A3, and B3. The sixth measure has quarter notes C4, B3, and A3.

System 2:

- Bar. Hn.:** Treble clef, key signature of one flat (Bb). The melody starts with a half note G3. The second measure has quarter notes A3, B3, and C4. The third measure has quarter notes D4, E4, and F4. The fourth measure has quarter notes G4, A4, and B4. The fifth measure has a half note G4 with an accent (>). The sixth measure has quarter notes G4, A4, and B4. The seventh measure has quarter notes C5, B4, and A4. The eighth measure has quarter notes G4, F4, and E4. The ninth measure is a half note G4. The piece ends with a double bar line.
- Fl.:** Treble clef, key signature of two flats (Bb, Eb). The melody starts with quarter notes G3, A3, and B3. The second measure has quarter notes C4, B3, and A3. The third measure has quarter notes G3, F3, and E3. The fourth measure has quarter notes D3, C3, and B2. The fifth measure has a half note G2 with an accent (>). The sixth measure is a half note G2. The seventh measure has quarter notes G2, A2, and B2. The eighth measure has quarter notes C3, B2, and A2. The ninth measure is a half note G2. The piece ends with a double bar line.
- A. Sax.:** Treble clef, key signature of one sharp (F#). The melody starts with quarter notes G3, A3, and B3. The second measure is a half note G3. The third measure is a half note G3. The fourth measure has quarter notes G3, A3, and B3. The fifth measure is a half note G3. The sixth measure is a half note G3. The seventh measure has quarter notes G3, A3, and B3. The eighth measure has quarter notes C4, B3, and A3. The ninth measure is a half note G3. The piece ends with a double bar line.