

Tico-Tico No Fuba

Zequinha Abreu

E \flat Clarinet 

E \flat Trumpet 

Contrabass Saxophone 

E \flat Cl. ⁵

E \flat Tpt. 

Cb. Sax. 

E \flat Cl. ⁹

E \flat Tpt. 

Cb. Sax. 

13

E♭ Cl.

E♭ Tpt.

Cb. Sax.

1. 2. *segue* 3. Fine

Interlude

17

E♭ Cl.

E♭ Tpt.

Cb. Sax.

21

E♭ Cl.

E♭ Tpt.

Cb. Sax.

25

E♭ Cl.

E♭ Tpt.

Cb. Sax.

29

E♭ Cl. *D.S. al Fine* ‰
sfz

E♭ Tpt.

Cb. Sax. ^

The image shows a musical score for three instruments: E♭ Clarinet (E♭ Cl.), E♭ Trumpet (E♭ Tpt.), and C♭ Saxophone (Cb. Sax.). The score is in 3/4 time and A major. The E♭ Clarinet part starts with a melodic line in measures 29-31. In measure 31, there is a dynamic marking of *sfz* and a *D.S. al Fine* instruction with a double bar line and repeat sign. The E♭ Trumpet part is mostly silent, with a few rests. The C♭ Saxophone part has a few notes and an accent mark (^) in measure 31.