

Symphony 2 mov 3

Shostglass

A musical score for an orchestra or band. The score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, C Trumpet, C Trumpet, Trombone, Tuba, Timpani, Frame Drum, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The music is written in 4/4 time, with a key signature of four flats. The score shows various musical markings such as dynamic changes (e.g., *f*, *mp*) and performance instructions. The vocal parts (Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn) are grouped together by a brace. The brass section (Trombone, Tuba, Timpani) is also grouped by a brace. The woodwind section (Bassoon 1, Bassoon 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, C Trumpet, C Trumpet) is grouped by a brace. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Basses) are grouped by a brace. The percussion section (Frame Drum, Snare Drum, Cymbal) is grouped by a brace.

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Tim.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Sheet music for orchestra, page 11. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11. In the first system, the woodwind section (Flutes, Oboes, Clarinet, Bassoon) provides harmonic support with sustained notes. The brass section (Horns, Trombones, Tromba, Tubas) enters with rhythmic patterns. The strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes. The timpani and cymbals are also present. Measure 11 marks a significant change, with the brass section taking a prominent role. Measures 12 through 15 feature rapid sixteenth-note patterns from the brass section, while the strings provide harmonic support. Measures 16 through 19 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 20 through 23 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 24 through 27 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 28 through 31 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 32 through 35 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 36 through 39 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 40 through 43 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 44 through 47 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 48 through 51 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 52 through 55 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 56 through 59 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 60 through 63 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 64 through 67 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 68 through 71 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 72 through 75 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 76 through 79 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 80 through 83 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 84 through 87 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 88 through 91 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 92 through 95 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support. Measures 96 through 99 show the brass section continuing its rhythmic patterns, with the strings providing harmonic support.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Music score for orchestra, page 3. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Picc. -
 Fl. 1 {
 Fl. 2 {
 Ob. 1 {
 Ob. 2 {
 E. Hn. -
 B. Cl. -
 Bsn. 1 {
 Bsn. 2 {
 Cbsn. -
 Hn. 1 2 {
 Hn. 3 4 {
 C Tpt. -
 C Tpt. -
 Trb. -
 F Tu. -
 Timp. -
 Fr. Dr. -
 Sn. Dr. -
 Cym. -
 Vln. 1 {
 Vln. 2 {
 Vla. -
 Vlc. -
 Dbs. -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

A page of a musical score for orchestra and brass band. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves of music with various dynamics and articulations.

Sheet music for orchestra, page 8. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs.

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Tim.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.