

Solice in Gm incomplete

Lively **Slower**

Viola *pp*

Violin *mp* *p*

Double Bass *mp* *mp*

⁸

Vla. *p*

Vln. *mp*

Cb. *mp*

Ballad

¹⁴

Vla. *mp*

Vln. *mf*

Cb. *mp*

21

Vla. *p*

Vln. *mf*

Cb.

26

Vla.

Vln.

Cb.

Detailed description: This is a musical score for three instruments: Viola (Vla.), Violin (Vln.), and Cello (Cb.). The score is divided into two systems. The first system starts at measure 21. The Viola part has a treble clef and a key signature of one flat (B-flat). It contains five measures of whole rests. The Violin part has a treble clef and a key signature of one flat. It starts with a piano (*p*) dynamic and contains five measures: the first three are whole notes (B-flat, D, E-flat), and the last two are eighth-note runs (F, G, A, B-flat, A, G, F, E-flat). The Cello part has a bass clef and a key signature of one flat. It starts with a mezzo-forte (*mf*) dynamic and contains five measures of eighth-note runs (F, G, A, B-flat, A, G, F, E-flat). The second system starts at measure 26. The Viola part has a treble clef and a key signature of one flat, containing six measures of whole rests. The Violin part has a treble clef and a key signature of one flat, containing six measures: the first two are eighth-note runs (F, G, A, B-flat, A, G, F, E-flat), and the last four are whole rests. The Cello part has a bass clef and a key signature of one flat, containing six measures of whole rests.