

Through Time

Electric Guitar

Organ

Flute

Piano

Glockenspiel

Sitar

Keyboard Synthesizer

Violins 2

Horn

Horn

B \flat Trumpet

8

15

2

65
8

El. Guit.

Org.

Fl.

Pno.

15
Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

B \flat Tpt.

11

66
8

El. Guit.

Org.

Fl.

Pno.

15
Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

1 B♭ Tpt.

The image shows a page of a musical score, measures 66 through 8. The score is arranged in a vertical stack of staves. The instruments listed on the left are: El. Guit., Org., Fl., Pno., Glk., Si., Synth., VIns. 2, Hn., Hn., and 1 B♭ Tpt. The Synth. part is the only one with musical notation, featuring a complex, fast-moving melodic line in the treble clef and a sparse bass line with rests and a few notes. The other instruments have rests throughout the measures. The key signature is one flat (B♭), and the time signature is not explicitly shown but appears to be common time (C).

67
8

El. Guit.

Org.

Fl.

Pno.

15
Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

B \flat Tpt. 13

Detailed description of the musical score: The score is for page 13, measures 67 through 80. The key signature has one flat (Bb). The instruments are: El. Guit., Org. (Organ), Fl. (Flute), Pno. (Piano), Glk. (Glockenspiel), Si. (Soprano), Synth. (Synthesizer), VIns. 2 (Violins 2), Hn. (Horn), Hn. (Horn), and B \flat Tpt. (Trumpet in B-flat). The Synth. part is the only one with notes. The upper staff of the Synth. part has a complex, fast-moving melodic line. The lower staff of the Synth. part has a fermata over a whole note, followed by a quarter note and a half note. The other instruments have whole rests. The page number 13 is at the bottom right.

68

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

1 4 \flat Tpt.

72

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

B \flat Tpt.

15

Detailed description of the musical score: The score is for measures 72 through 75. It features eleven staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a flat key signature. The second staff is for Organ (Org.) with a grand staff (treble and bass clefs). The third staff is for Flute (Fl.) with a treble clef. The fourth staff is for Piano (Pno.) with a grand staff. The fifth staff is for Glockenspiel (Glk.) with a treble clef. The sixth staff is for Saxophone (Si.) with a treble clef. The seventh staff is for Synthesizer (Synth.) with a grand staff. The eighth staff is for Violins 2 (Vlins. 2) with a treble clef. The ninth and tenth staves are for Horns (Hn.) with treble clefs. The eleventh staff is for Baritone Trumpet (B \flat Tpt.) with a treble clef. The Piano part (Pno.) is the only one with active notation in this section, featuring a rhythmic pattern of eighth notes and chords. The B \flat Tpt. staff has a '15' at the end of the fourth measure.

76

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

1 $\text{B}\flat$ Tpt.

79

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

B \flat Tpt.

17

83

El. Guit.

Org.

Fl.

Pno.

Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

1 $\text{B}\flat$ Tpt.

Detailed description of the musical score: The score is for measures 83 to 92. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: El. Guit. (Electric Guitar) with a whole rest in every measure; Org. (Organ) with a whole rest in every measure; Fl. (Flute) with whole rests in measures 83-84, and notes in measures 85-87 (G4, A4, Bb4, A4, G4); Pno. (Piano) with a whole rest in every measure; Glk. (Glockenspiel) with a whole rest in every measure; Si. (Sitar) with a rhythmic pattern of eighth notes in measures 84-92, starting on Bb3; Synth. (Synthesizer) with a whole rest in every measure; VIns. 2 (Violins 2) with a melodic line in measures 83-84 and a whole rest in measures 85-92; Hn. (Horn) with a whole rest in every measure; Hn. (Horn) with a whole rest in every measure; 1 $\text{B}\flat$ Tpt. (1st Bass Trombone) with notes in measures 83-84 and a whole rest in measures 85-92.

95

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

B \flat Tpt.

19

101

El. Guit.

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

2 $\text{B}\flat$ Tpt.

14

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

B \flat Tpt.

The image displays a page of a musical score for a large ensemble. The score is organized into systems for different instruments. The first system includes El. Guit. (Electric Guitar), Org. (Organ), Fl. (Flute), and Pno. (Piano). The second system includes Glk. (Glockenspiel), Si. (Sitar), Synth. (Synthesizer), VIns. 2 (Violins 2), Hn. (Horn), and B \flat Tpt. (Bass Trombone). The score shows measures 14 and 15. In measure 14, most instruments have whole rests. The Synth. part features a complex chordal texture with many notes beamed together. In measure 15, the Synth. part continues with similar textures, while other instruments remain mostly at rest. A measure rest symbol is present at the end of the B \flat Tpt. staff in measure 15.

120

El. Guit.

Org.

Fl.

Pno.

Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

2 $\text{B}\flat$ Tpt.

The image shows a page of a musical score, page 120, with 12 measures. The instruments listed on the left are: El. Guit., Org., Fl., Pno., Glk., Si., Synth., Vlins. 2, Hn., Hn., and 2 $\text{B}\flat$ Tpt. The Organ part is the most active, with a complex chordal texture in the first two measures. The other instruments are mostly silent or have minimal activity.

30

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

4 B \flat Tpt.

37
8

El. Guit.

Org.

Fl.

Pno.

15
Glk.

Si.

Synth.

Vlns. 2

Hn.

Hn.

B \flat Tpt. 5

41
8

El. Guit.

Org.

Fl.

Pno.

15
Glk.

Si.

Synth.

VIns. 2

Hn.

Hn.

6 B \flat Tpt.

The image displays a page of a musical score for a large ensemble. The score is organized into vertical staves for each instrument. The instruments listed on the left are: El. Guit., Org., Fl., Pno., Glk., Si., Synth., VIns. 2, Hn., Hn., and 6 B \flat Tpt. The El. Guit. staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. It contains a melodic line starting at measure 41, with a rehearsal mark '8' below the first measure. The Organ staff consists of three staves (treble, middle, and bass clefs) with a bass line starting with a sequence of eighth notes. The Flute staff has a treble clef and contains a melodic line with slurs. The Piano staff has two staves (treble and bass clefs) and is mostly empty. The Glockenspiel staff has a treble clef and a rehearsal mark '15' above the first measure. The Saxophone and Synthesizer staves are also mostly empty. The Violins 2 staff has a treble clef. The Horns and Trumpets staves are also mostly empty. The score continues for several measures, with some instruments having rests.

46

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

B \flat Tpt. 7

Detailed description of the musical score: The score consists of eleven staves. The top staff is for Electric Guitar (El. Guit.) with a treble clef and a flat key signature. It contains six measures of whole rests. The second staff is for Organ (Org.) with a grand staff (treble and bass clefs). It contains six measures: measure 1 has a whole note chord; measure 2 has a quarter note chord; measure 3 has a quarter note chord; measures 4-6 have whole rests. The third staff is for Flute (Fl.) with a treble clef, containing six measures of whole rests. The fourth staff is for Piano (Pno.) with a grand staff. It contains six measures: measures 1-3 have whole rests; measure 4 has a quarter note chord with a sixteenth note eighth rest; measure 5 has a quarter note chord with a sixteenth note eighth rest; measure 6 has a quarter note chord with a sixteenth note eighth rest. The fifth staff is for Glockenspiel (Glk.) with a treble clef, containing six measures: measures 1-3 have whole rests; measure 4 has a quarter note chord; measure 5 has a quarter note chord; measure 6 has a quarter note chord. The sixth staff is for Snare Drum (Si.) with a treble clef, containing six measures of whole rests. The seventh staff is for Synthesizer (Synth.) with a grand staff, containing six measures of whole rests. The eighth staff is for Violins 2 (Vlins. 2) with a treble clef, containing six measures of whole rests. The ninth staff is for Horn 1 (Hn.) with a treble clef, containing six measures of whole rests. The tenth staff is for Horn 2 (Hn.) with a treble clef, containing six measures of whole rests. The eleventh staff is for Bass Trombone (B \flat Tpt.) with a treble clef, containing six measures of whole rests. Measure numbers 46, 15, and 7 are indicated at the beginning of the first, fifth, and eleventh staves respectively.

52

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

8 B \flat Tpt.

57

El. Guit.

8

Org.

Fl.

Pno.

15

Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

B \flat Tpt. 9

Detailed description of the musical score: The score is for measures 57 through 61. The key signature has one flat (Bb). The Si. (Soprano) part is the only one with active notation. It starts with a whole note chord of G2, B2, D3, and F3. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, 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62
8

El. Guit.

Org.

Fl.

Pno.

15
Glk.

Si.

Synth.

Vlins. 2

Hn.

Hn.

1 $\text{B}\flat$ Tpt.

The image shows a page of a musical score for measures 62, 63, and 64. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are: El. Guit., Org. (Organ), Fl. (Flute), Pno. (Piano), Glk. (Glockenspiel), Si. (Soprano), Synth. (Synthesizer), Vlins. 2 (Violins 2), Hn. (Horn), Hn. (Horn), and 1 Bb Tpt. (Trumpet 1). The Soprano part (Si.) has a melodic line starting with a chordal accompaniment. The other parts are mostly empty with some rests. The page number 62 is at the top left, and the measure numbers 8 and 15 are also present.