

# end of the world

cameron straley

Musical score for Trombone and three Baritone Horns. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The Trombone part begins with a whole rest followed by a quarter note G2, then a series of eighth notes with slurs. The three Baritone Horn parts enter at the second measure with a half note G2, followed by eighth notes and quarter notes with slurs.

Musical score for Trumpet and three Baritone Horns. The score is in bass clef with a key signature of two flats and a 3/4 time signature. The Trumpet part (labeled 'Trb.') begins at measure 13 with a half note G2, followed by eighth notes and quarter notes with slurs. The three Baritone Horn parts continue with eighth notes and quarter notes with slurs. The score concludes with a double bar line and repeat signs.

24

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

31

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

36

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

42

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

55

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

68

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

79

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

91

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

105

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

115

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

121

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

134

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

148

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

156

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

159

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

164

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

The image shows a musical score for four instruments: Trb. (Trumpet) and three Bar. Hn. (Baritone Horn) parts. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 164 (indicated by the number '164' above the first staff) contains a whole rest for the Trb. and the first Bar. Hn. part, and a quarter note for the second and third Bar. Hn. parts. Measure 165 contains a quarter note for the Trb. and the first Bar. Hn. part, and a quarter note for the second and third Bar. Hn. parts. The second Bar. Hn. part has a slur over its first two notes in measure 164. The third Bar. Hn. part has a slur over its first two notes in measure 164. The score ends with a double bar line.