

end of the world

cameron straley

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of two systems of staves. The first system includes three staves: Trombone, Baritone Horn, and Baritone Horn. The second system includes four staves: Trb. (Trumpet), Bar. Hn. (Baritone Horn), Bar. Hn. (Baritone Horn), and Bar. Hn. (Baritone Horn). The Trombone part begins with a whole rest, followed by a half note G2, and then a series of eighth notes with slurs. The Baritone Horn parts have various rhythmic patterns, including eighth notes and quarter notes. The Trumpet part starts at measure 13 with a half note G2 and continues with eighth notes. The Baritone Horn parts in the second system have complex rhythmic patterns, including sixteenth notes and eighth notes. The score ends with a double bar line.

2011

24

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

31

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

36

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

42

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

55

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

68

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

79

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

91

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

105

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

115

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

121

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

134

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

148

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

156

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

159

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

164

Trb.

Bar. Hn.

Bar. Hn.

Bar. Hn.

The image shows a musical score for four instruments: Trb. (Trumpet) and three Bar. Hn. (Baritone Horn) parts. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 164 (indicated by the number '164' above the first staff) contains a whole rest for the Trb. and the first Bar. Hn. part, and a quarter note for the second and third Bar. Hn. parts. Measure 165 contains a quarter note for the Trb. and the first Bar. Hn. part, and a quarter note for the second and third Bar. Hn. parts. The second Bar. Hn. part has a slur over its notes in measure 164, and the third Bar. Hn. part has a slur over its notes in measure 165.