

Adagio

Piccolo

Flute 1

Flute 2

Alto Flute

Oboe

English Horn

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Alto Clarinet

Bass Clarinet

Contrabassoon

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Percussion

Glockenspiel

Timpani

Xylophone

Marimba

Vibraphone

Piano

Organ

Tubular Bells

p

mf

f

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

A. Cl.

B. Cl.

Cbn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Xyl.

Mrm.

Vib.

Pno.

Org.

Tu. Bc.

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cbn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Xyl.

Mrm.

Vib.

Pno.

Org.

Tu. Bc.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Bsn. *mf*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mf*

Cbsn. *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 & 2 *f*

Hn. 3 & 4 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Eu. *mf*

Tu. *mf*

Perc. *mf*

Glk. *mf*

Timp. *mf*

Xyl. *mf*

Mrm. *mf*

Vib. *mf*

Pno. *mf*

Org. *mf*

Tu. Bc. *mf*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a single system across three measures. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line.
- Fl. 1** and **Fl. 2**: First and second flutes, playing in unison with the piccolo.
- A. Fl.**: Alto flute, playing a sustained note.
- Ob.**: Oboe, playing a sustained note.
- E. Hn.**: English horn, playing a sustained note.
- Bsn.**: Bassoon, playing a sustained note.
- E♭ Cl.**: E-flat clarinet, playing a melodic line.
- B♭ Cl. 1**, **B♭ Cl. 2**, and **B♭ Cl. 3**: Bass clarinets, playing in unison.
- A. Cl.**: Alto clarinet, playing a sustained note.
- B. Cl.**: Bass clarinet, playing a melodic line.
- Cbsn.**: Contrabassoon, playing a sustained note.
- S. Sax.**: Soprano saxophone, playing a sustained note.
- A. Sax. 1** and **A. Sax. 2**: Alto saxophones, playing in unison.
- T. Sax.**: Tenor saxophone, playing a melodic line.
- Bar. Sax.**: Baritone saxophone, playing a melodic line.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpets, playing in unison.
- Hn. 1 & 2** and **Hn. 3 & 4**: Horns, playing in unison.
- Trb. 1** and **Trb. 2**: Trombones, playing in unison.
- B. Trb.**: Baritone trombone, playing a sustained note.
- Eu.**: Euphonium, playing a sustained note.
- Tu.**: Tuba, playing a sustained note.
- Perc.**: Percussion, playing a sustained note.
- Glk.**: Glockenspiel, playing a sustained note.
- Timp.**: Timpani, playing a sustained note.
- Xyl.**: Xylophone, playing a sustained note.
- Mrm.**: Maracas, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a sustained note.
- Pno.**: Piano, playing a complex accompaniment.
- Org.**: Organ, playing a sustained note.
- Tu. Bc.**: Tuba and Contrabass, playing a sustained note.

This page of a musical score is arranged vertically with instrument names on the left and their corresponding staves. The instruments listed are: Picc., Fl. 1, Fl. 2, A. Fl., Ob., E. Hn., Bsn., Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, A. Cl., B. Cl., Cbn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., Timp., Xyl., Mrm., Vib., Pno., Org., and Tu. Bc. The score includes dynamic markings such as *mp*, *mf*, and *ff*. The music is written in a standard staff format with clefs, time signatures, and various musical notations including notes, rests, and articulation marks.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, A. Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., Cbsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Perc., Glk., Timp., Xyl., Mrm., Vib., Pno., Org., and Tu. Bc. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The Piccolo part has a melodic line with some grace notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion section includes timpani, xylophone, and maracas. The piano and organ parts are more melodic and harmonic in nature. The tuba part is mostly rests.

Vivace

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

E♭ Cl. 1

E♭ Cl. 2

E♭ Cl. 3

A. Cl.

B. Cl.

Cbsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-2

Hn. 3-4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Xyl.

Mrm.

Vib.

Pno.

Org.

Tu. Bc.

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

B♭Cl.

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

A. Cl.

B. Cl.

Cbn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Glk.

Timp.

Xyl.

Mrm.

Vib.

Pno.

Org.

Tu. Bc.