

Dream of Stars

Composition prompt 2012-01-08

G. Lehr

Moderate

The musical score is for the piece "Dream of Stars" by G. Lehr, composed in 2012. It is a moderate piece in 9/8 time with a key signature of one sharp (F#). The score is arranged for a chamber ensemble consisting of Flute, Oboe, Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The Flute part begins with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The Oboe part is mostly silent, with a few notes appearing later in the piece, also marked *f*. The string parts (Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses) play a rhythmic accompaniment of eighth notes, marked piano (*p*). The Violins 1 and 2 parts have a *p* dynamic, while the Viola, Violoncello, and Contrabasso parts have a *p* dynamic. The Contrabasso part starts on the 8th fret. The score is written for six staves, with the Flute and Oboe staves at the top and the string staves at the bottom.

7

Fl.

Ob.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts have melodic lines with some rests. The string parts (Violins, Viola, Violoncello, and Contrabass) are playing a rhythmic accompaniment of eighth notes, often in pairs or groups. The score is numbered 7 at the top left and 8 at the bottom left.

14
Fl.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

21

Fl.

Ob.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

The image shows a page of a musical score for a symphony orchestra. It contains seven staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute and Oboe parts feature melodic lines with slurs. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment consisting of chords and moving lines. A rehearsal mark '21' is placed above the Flute staff, and a page number '8' is located below the Contrabass staff.