

Sexy Scottish Sass ;)

Eva Thorpe and Clara Hoche

Porn Music or something

Elvis Miller

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Drumset, Electric Guitar, Electric Bass, Baritone, Soprano, Keyboard Synthesizer (represented by a grand staff with treble and bass clefs), Violin, another Violin, Viola, and Violoncello. The Electric Bass staff contains a melodic line with a '7' above the first measure and a '6' below the first measure. Chord symbols are placed below the Electric Bass staff: C6, Dm7, G7, C, G7, C6, and Dm7. The Electric Guitar staff has an '8' below the first measure. The Keyboard Synthesizer staff has a brace on the left side. The Violoncello staff has a '4' below the first measure.

A

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 G7 C G7 C6 Dm7

8

Ah Let me stroke that met-al glaze

31

Fl. You

Drs.

El. Guit. G7 C G7

El. B.

Bar.

S. E - ven though you have a bad scent You

Synth.

Vln.

Vln.

Vla.

Vlc.

33 **D**

Fl. know how much you mean to me I'm

Drs.

El. Guit. C6 Dm7

El. B.

Bar.

S. know how much you mean to me I'm

Synth.

Vln.

Vln.

Vla.

Vlc.

35

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

37

Fl. think I love you ba - by now don't you see what you're

Drs.

El. Guit. C6 Dm7

El. B.

Bar.

S. think I love you ba - by now don't you see what you're

Synth.

Vln.

Vln.

Vla.

Vlc.

E

39

Fl. Do-in to me? Now sat - is - fy me babe

Drs.

El. Guit. 8 G7 C G7 C7 C7 F

El. B. 8

Bar. I love the way you

S. Do-in to me? Now sat - is - fy me babe

Synth.

Vln.

Vln.

Vla.

Vlc.

42

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

Dmin

B \flat

C

Klink and klack

I like the way you liek to Yak - ey - ya

45

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 F Dmin Bb

It gives me chills as you go

you mean the ship? I

48

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

C

F

Dmin

Our love is like the bright-est skies

don't Wan-na know

51

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

53

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 F Dmin Bb

There are no flies on the ent - er-prise

11

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 G7 C G7 C6

8

the way it glis-tens and sways I knew it from the day I saw

56

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

C

F

Dmin

B \flat

8

7

60

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 C F Dmin Bb

8

8

#

64

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

14

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 Dm7 8 G7 C G7

Your curves just put me in Awe A

B

17

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 C6

Dm7

bo - dy like yours cant com - pare So

19

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

Ba - by won't you take me there? I

G7 C G7

21

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

know just what your do - in to me Now

C6

Dm7

23

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

ho - ney won't you set me free? and keep me sat - is - fied?

Ow Your

G7 C G7

25 C

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

28

Fl.

Drs.

El. Guit.

El. B.

Bar.

S.

Synth.

Vln.

Vln.

Vla.

Vlc.

8 C G7 C6 Dm7

I love your scot-tish ac-cent