

Eva Thorpe and Clara Hoche

Fight LIEK a Man!

Bum baba dada BUM!!!

Elvis Miller

MUESCORE SUIT m this is meant to be played in a cut-time feel
A Tempo=180-230 but conduct this cut-time should be around 90-115

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute, B♭ Clarinet (two parts), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet (two parts), F Mellophone (two parts), Trombone (two parts), C Tuba, Drumset, Electric Guitar, Electric Bass, Piano, Violin (two parts), Viola, Violoncello, and Double Bass. The Electric Guitar and Piano parts include lyrics: "Fight like a man! Let's see if you Can! We do shoul-der Rolls! and UP-PER-CUTSS!!! Criss-cross". The Piano part also includes chord markings: C6(add9), Stride :D, and Am. The score is written in cut-time.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

The musical score consists of 22 staves. The first 19 staves are for various instruments: Flute, B♭ Clarinet (three parts), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B♭, two parts), French Horns (two parts), Trombones (two parts), and C Trumpet. The 20th staff is for Electric Guitar, and the 21st staff is for Electric Bass. The 22nd staff is for Piano, which is written in grand staff notation. The lyrics are: "Kick in the Nuts! And That's How You FIGHT LIKE A MAAAANN!!". Above the guitar and piano staves, the chords G, G7, and C1 are indicated. The guitar part features a melodic line with a double bar line at the end. The piano part provides harmonic accompaniment with chords and some melodic movement.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Just fol - low this ad - vice and your En - em - ies will al - ways think Twice! You know c a Sa - shay just like this ya know and

Adagio

D

57 63

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

that's how you fight like a MAAANN!!

And now you must learn the most im - por - tant part! But

G7 C Dm G7 C7 E7 Am Bm G C G E7

G7 C Dm G7 C7 E7

47 75

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Am Bm G C G A♭dim Bm Cdim C♯dim Dm D♭dim Edim

you can't just do it it's kind of an Art! just watch close ly son ny the man is a mas - ter! if you don't do it right it will

Rit. Cantabile with **F** accel Andante

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit. *Fdim Fdim*
 end in dis - as - ter!! First, you fake left take a step back hop to the right and let them take a whack Duck down

El. B.

Pno. First, you fake left take a step back hop to the right and let them take a whack Duck down

Vln.

Vln.

Vla.

Vlc.

Cb.

Allegro

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

catch 'em by the shirt Be care-ful ya won't get hurt If you can, grab their arm and then pull em' forward break

catch 'em by the shirt Be care-ful ya won't get hurt If you can, grab their arm and then pull em' forward break

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

their bal-ance and then! You've got the up-per-hand ya know and that's how you fight like a MAAANN!!

their bal-ance and then! You've got the up-per-hand ya know and that's how you fight like a MAAANN!!

F

190

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Criss cross Kick in the Nuts Chip chop Wib le. dee WOP Da . doo He

C6(add9) Am7

C6(add9) Am7

Criss cross Kick in the Nuts Chip chop Wib le. dee WOP Da . doo He

185

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

fights so truce Da - doo and you will too Just fol - low this ad - vice and your En - em - ies will

F6(add9) G9

fights so truce Da - doo and you will too Just fol - low this ad - vice and your En - em - ies will

F6(add9) G9

112

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

al. ways think Twice! You know We'll teach you how to win ya know cause that's how you fight like a MAAANN!!

C6(add9) C6(add9)(b10) C6(add9) G7 C6(add9)

C6(add9) C6(add9)(b10) C6(add9) G7 C6(add9)

al. ways think Twice! You know We'll teach you how to win ya know cause that's how you fight like a MAAANN!!

C6(add9) C6(add9)(b10) C6(add9) G7 C6(add9)

112

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

I've got to be the smart - er man take some slaps Com - pose my might and then! I've got the

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

In this part, theirs gonna be talking and stuff like "I dont think he gets it

C6(add9)

Fight this part, theirs like be talking and man! like "I dont think he gets it

120 125 G

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.
up - per - hand ya know and that's how you fight like a MAAANN!!

S. Sax.
up - per - hand ya know and that's how you fight like a MAAANN!!

A. Sax.
up - per - hand ya know and that's how you fight like a MAAANN!!

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.
up - per - hand ya know and that's how you fight like a MAAANN!!

F Mph.

F Mph.
up - per - hand ya know and that's how you fight like a MAAANN!!

Trb.

Trb.

C Tu.

Drs.

El. Guit.
up - per - hand ya know and that's how you fight like a MAAANN!!

El. B.

Pno.
up - per - hand ya know and that's how you fight like a MAAANN!!

Vln.

Vln.

Vla.

Vlc.

Cb.

130 135 140

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

be pose up that's MAAANN!!

be pose up that's MAAANN!!

Fl. H

B \flat Cl.

B \flat Cl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs. 3

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Fl. 110 115

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Fl.
 Bb Cl.
 Bb Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Bb Tpt.
 Bb Tpt.
 F Mph.
 F Mph.
 Trb.
 Trb.
 C Tu.
 Drs.
 El. Guit.
 El. B.
 Pno.
 Vln.
 Vln.
 Vla.
 Vlc.
 Cb.

173

Fl.

B♭ Cl.

B♭ Cl.

Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

C Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

172 **I** 180

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

112 190

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Fl. J 200

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit. C6(add9) Am7

El. B. C6(add9) Am7

Pno. C6(add9) Am7

Vln.

Vln.

Vla.

Vlc.

Cb.

Criss cross Kick in the Nuts Chip chop Wib le dee WOP Da doo He fights so truece

265

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Da - doo and you will too Just fol - low this ad - vice and your En - em - ies will al - ways think Twice! You know

F6(add9) G9

F6(add9) G9

Da - doo and you will too Just fol - low this ad - vice and your En - em - ies will al - ways think Twice! You know

102 B

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Jim, should we give him the advanced course? I think so." Criss cross Kick in the Nuts

C₆(add9)

C G7 C₆(add9)

Fl. 210

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

I've got to

I've got to

I've got to

I've got to

I've got to

I've got to

I've got to

I've got to

We'll teach you how to win ya know cause that's how you fight like a MAAANN!! I've got to

We'll teach you how to win ya know cause that's how you fight like a MAAANN!! I've got to

C6(add9) C6(add9)(b10) C6(add9) G7 C6(add9)

C6(add9) C6(add9)(b10) C6(add9) G7 C6(add9)

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

215

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

be the smart - er man take some slaps Com - pose my might and then! I've got the up - per-hand ya know and

Fl.
 B♭ Cl.
 B♭ Cl.
 B♭ Cl. that's how you fight like a MAAANN!!
 S. Sax. that's how you fight like a MAAANN!!
 A. Sax. that's how you fight like a MAAANN!!
 T. Sax.
 Bar. Sax.
 B♭ Tpt.
 B♭ Tpt. that's how you fight like a MAAANN!!
 F Mph.
 F Mph. that's how you fight like a MAAANN!!
 Trb.
 Trb.
 C Tu.
 Drs.
 El. Guit. that's how you fight like a MAAANN!!
 El. B.
 Pno. that's how you fight like a MAAANN!!
 Vln.
 Vln.
 Vla.
 Vlc.
 Cb.

17 20 23

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

Chip chop Wib-le-dee WOP Da-doo He fights so truece Da-doo and you will too Just fol-low

Am7 F6(add9)

Am7 F6(add9)

Chip chop Wib-le-dee WOP Da-doo He fights so truece Da-doo and you will too Just fol-low

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

25

G9

C6(add9)

C6(add9)(b10)

G9

C6(add9)

C6(add9)(b10)

this ad-vice and your En-em-ies will al-ways think Twice! You know We'll teach you how to win ya know cause

this ad-vice and your En-em-ies will al-ways think Twice! You know We'll teach you how to win ya know cause

20

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

C6(add9) G7 C6(add9) G7

that's how you fight like a MAAANN!! read y Check-ov? aye-aye Sir! aye - Sir!

C6(add9) G7 C6(add9) G7

that's how you fight like a MAAANN!! read y Check-ov? aye-aye Sir!

C

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

New Orleans Dixie 1 and Beat see FUN. (Some Nights) Also add a roll on beat 4 of the second measure into the down beat of the beginning of the beat also add on 1, 4 and 3 of 2nd measure

El. Guit.

Just refer back to previous chords (In lazy P)

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

First we go - ta stretch then we do some leg - ups put your hands on the Ground! then we do crouch - es and

C Am

C Am

C Am

C Am

C Am

C Am

C Am

C Am

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

sa - shay a - round A Sa - shay? - A Sa - shay!!
 A Sa - shay!! Just fol - low this ad - vice and your En - em - ies will

sa - shay a - round A Sa - shay? - A Sa - shay!!
 A Sa - shay!! Just fol - low this ad - vice and your En - em - ies will

sa - shay a - round A Sa - shay? - A Sa - shay!!
 A Sa - shay!!

sa - shay a - round A Sa - shay? - A Sa - shay!!
 A Sa - shay!!

47

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Trb.

Trb.

C Tu.

Drs.

El. Guit.

El. B.

Pno.

Vln.

Vln.

Vla.

Vlc.

Cb.

al-ways think Twice! You know a Sa-shay just like this ya know and that's how you fight like a MAAANN!!

C G7 C