

Moderate

Three times  
Trumpets and horns: second and third time  
Woodwinds: Third time only

This musical score is for a full orchestra, arranged in a standard symphonic layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked as 'Moderate'. The score is divided into three measures, with a repeat sign at the end of the first measure. The woodwind section includes Piccolo, Flute 1 and 2, Alto Flute, Oboe, English Horn, Bassoon, B-flat Clarinet 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The brass section includes B-flat Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Crash Cymbal, and Timpani. The score features various musical notations, including dynamics such as *mf* and *ff*, and articulation marks like accents and slurs. The woodwinds and brass sections have a melodic line that repeats three times, while the percussion section provides a rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Alto Flute, Oboe, English Horn, Bassoon, Clarinets in Bb, Eb, and A, and Alto Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Snare Drum, Bass Drum, Cymbals, and Timpani. The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the piece. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The percussion instruments add texture and drive to the music.

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

Timp.

124

Picc.  
Fl. 1  
Fl. 2  
A. Fl.  
Ob.  
E. Hn.  
Bsn.  
E♭ Cl. 1  
E♭ Cl. 2  
E♭ Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Timp.

This page of a musical score contains the following parts:

- Picc.
- Fl. 1
- Fl. 2
- A. Fl.
- Ob.
- E. Hn.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Sn. Dr.
- B. Dr.
- Cr. Cym.
- Timp.

The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth and thirty-second notes in the woodwinds, and a steady drum pattern in the percussion section. A dynamic marking of *mf* is present in the Oboe part.

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

Timp.

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tu.

Sn. Dr.

B. Dr.

Cr. Cym.

Timp.

*mf*

*f*

*p*

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, A. Fl., Ob., E. Hn., Bsn., Eb Cl. 1, Eb Cl. 2, Eb Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Sn. Dr., B. Dr., Cr. Cym., and Timp. The score consists of several measures of music, with some instruments having more active parts than others. The Piccolo and Flutes have prominent melodic lines, while the Trombones and Horns provide harmonic support. The percussion section is mostly silent, with some activity in the Snare Drum, Cymbals, and Timpani.



Picc.  
Fl. 1  
Fl. 2  
A. Fl.  
Ob.  
E. Hn.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Sn. Dr.  
B. Dr.  
Cr. Cym.  
Timp.

Adagio

Picc.

Fl. 1

Fl. 2

A. Fl.

Ob.

E. Hn.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eup.

Tub.

Sn. Dr.

B. Dr.

Cr. Cym.

Timp.

Picc.  
 Fl. 1  
 Fl. 2  
 A. Fl.  
 Ob.  
 E. Hn.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eup.  
 Tu.  
 Sn. Dr.  
 B. Dr.  
 Cr. Cym.  
 Timp.

Picc.  
 Fl. 1  
 Fl. 2  
 A. Fl.  
 Ob.  
 E. Ho.  
 Bsn.  
 Eb Cl. 1  
 Eb Cl. 2  
 Eb Cl. 3  
 A. Cl.  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Ho. 1, 2  
 Ho. 3, 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Sn. Dr.  
 B. Dr.  
 Cr. Cym.  
 Timp.

Musical score for a symphony orchestra. The score includes staves for Piccolo, Flutes (1, 2, and Alto), Oboe, Horns (E-flat, B-flat, and Trumpet), Trombones (Alto, Tenor, and Bass), and Percussion (Snare Drum, Bass Drum, Cymbals, and Timpani). The score is written in a common time signature and features various dynamics such as *pp*, *ff*, *mp*, *mf*, and *f*. The Piccolo part begins with a series of sixteenth notes. The Flute parts have a melodic line with some rests. The Oboe part has a melodic line with some rests. The Horns and Trumpets play a rhythmic pattern. The Trombones play a rhythmic pattern. The Percussion parts play a rhythmic pattern.