

Requiem for A Dream opening credits score

Clint Mansell-Composer

Melody Violin

Violins 1

Violins 2

Harp

Viola

Violoncello

Bass Drum

Snare Drum

Hi hat

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Mel Vln. 8

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

This is a musical score page featuring eight staves. The instruments are Mel Vln., Vlns. 1, Vlns. 2, Harp, Vla., Vlc., B. Dr., and Sn. Dr. The score includes a measure number '8' above the Harp staff. The Harp staff has eighth-note patterns. The B. Dr. and Sn. Dr. staves have continuous eighth-note patterns. The other staves are mostly silent with a few short dashes.

Mel Vln. 35

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

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37

Musical score for orchestra and band, section 37. The score consists of eight staves:

- Mel Vln.: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vlns. 1: Treble clef, key signature of one flat. Playing quarter notes.
- Vlns. 2: Treble clef, key signature of one flat. Playing quarter notes.
- Harp: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Vla.: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Vlc.: Bass clef, key signature of one flat. Playing quarter notes.
- B. Dr.: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Sn. Dr.: Bass clef, key signature of one flat. Playing eighth-note patterns.
- Hi hat: Playing eighth-note patterns.

39

Mel Vln.

Vlns. 1

Vlns. 2

Harp

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

42

Mel Vln.

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

This musical score page contains eight staves of music. The first three staves represent the strings: Mel Vln., Vlns. 1, and Vlns. 2. The fourth staff is for the Harp, with a '8' written below it. The fifth staff is for the Double Bass (Vla.). The sixth staff is for the Cello (Vlc.). The seventh staff is for the Bass Drum (B. Dr.). The eighth staff is for the Snare Drum (Sn. Dr.). The ninth staff is for the Hi hat. The music is in common time and consists of measures 42 through 45. Measure 42 starts with a rest for the Mel Vln. and Vlns. 1, followed by eighth-note patterns for the Harp, Vla., Vlc., B. Dr., and Sn. Dr., and sixteenth-note patterns for the Hi hat. Measures 43 and 44 continue with similar patterns. Measure 45 concludes with a final set of patterns for all instruments.

12

Mel Vln.

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

This musical score page contains eight staves of music. The first staff is for 'Mel Vln.' (Mezzo Violin) in treble clef, which consists of three measures of rests. The second staff is for 'Vlns. 1' (Violin 1) in bass clef, showing eighth-note patterns. The third staff is for 'Vlns. 2' (Violin 2) in bass clef, also showing eighth-note patterns. The fourth staff is for 'Harp' in bass clef, with a tempo marking '8' below it, showing sixteenth-note patterns. The fifth staff is for 'Vla.' (Cello) in bass clef, showing eighth-note patterns. The sixth staff is for 'Vlc.' (Double Bass) in bass clef, showing eighth-note patterns. The seventh staff is for 'B. Dr.' (Bass Drum) in common time, showing bass drum strokes. The eighth staff is for 'Sn. Dr.' (Snare Drum) in common time, showing various rhythmic patterns including sixteenth-note strokes and rests. The ninth staff is for 'Hi hat' in common time, showing sixteenth-note patterns. The score is numbered '12' at the top left.

15

Mel Vln.

Vlns. 1

Vlns. 2

Harp
8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

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18

Mel Vln.

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

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21

Mel Vln.

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

A musical score for orchestra and snare drum, measure 21. The score includes parts for Mel Vln., Vlns. 1, Vlns. 2, Harp (with a 8th note indicator), Vla., Vlc., B. Dr., Sn. Dr., and Hi hat. The Mel Vln. part is silent. The Vlns. 1 and Vlns. 2 parts play eighth notes. The Harp part plays sixteenth-note patterns. The Vla. and Vlc. parts play eighth-note patterns. The B. Dr. and Sn. Dr. parts play eighth-note patterns. The Hi hat part plays sixteenth-note patterns.

24

Mel Vln.

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

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Mel Vln. 27

Vlns. 1 Scratching

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

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Mel Vln. 30

Vlns. 1

Vlns. 2

Harp 8

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

Main Violin Melody

33

Musical score for orchestra and snare drum, page 33. The score consists of eight staves. From top to bottom: Mel Vln. (melodic violin) plays sixteenth-note patterns; Vlns. 1 and 2 play sustained notes; Harp plays eighth-note chords; Vla. (cello) plays eighth-note chords; Vlc. (double bass) plays sustained notes; B. Dr. (bass drum) and Sn. Dr. (snare drum) play rhythmic patterns; Hi hat plays sixteenth-note patterns.

Mel Vln.

Vlns. 1

Vlns. 2

Harp

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat