

Requiem for A Dream opening credits score

Clint Mansell-Composer

Musical score for Requiem for A Dream opening credits score. The score is arranged for the following instruments:

- Melody Violin
- Violins 1
- Violins 2
- Harp
- Viola
- Violoncello
- Bass Drum
- Snare Drum
- Hi hat

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 8. The score consists of 8 measures, with a 5/8 time signature change in measure 5. The Harp part begins in measure 5 with a melodic line. The Viola and Violoncello parts play a simple harmonic accompaniment. The Bass Drum, Snare Drum, and Hi hat parts are marked with rests throughout the score.

This arrangement ©2012 William Rustrum

Mel Vln. ⁸

Vlns. 1

Vlns. 2

Harp ₈

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

The musical score consists of eight staves. The top four staves are for strings: Mel Vln. (Melody Violin), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), and Vla. (Viola). The bottom three staves are for percussion: B. Dr. (Bass Drum), Sn. Dr. (Snare Drum), and Hi hat. The Harp staff is positioned between Vlns. 2 and Vla. and contains a melodic line. All string staves (Mel Vln., Vlns. 1, Vlns. 2, and Vla.) have a flat key signature and contain whole rests. The Harp staff has a flat key signature and contains a melodic line. The B. Dr., Sn. Dr., and Hi hat staves have a flat key signature and contain whole rests. The number '8' is written above the Mel Vln. staff and below the Harp staff.

35

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 

37

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 

39

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 

42

Mel Vln.

Vlns. 1

Vlns. 2

Harp

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

12

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 

15

Mel Vln.

Vlns. 1

Vlns. 2

Harp

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

Detailed description: This is a page of a musical score for a string quartet and percussion. It features nine staves. The top staff is for the Melody Violin (Mel Vln.), which is currently silent, indicated by a whole rest in each of the three measures. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) staves play a simple harmonic line consisting of quarter notes in the first measure, a half note in the second, and quarter notes in the third. The Harp part features a continuous eighth-note accompaniment pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vlc.) part plays a simple harmonic line similar to the violins. The percussion parts include a Bass Drum (B. Dr.) with a sparse pattern of quarter notes, a Snare Drum (Sn. Dr.) with a rhythmic pattern of eighth notes and quarter notes, and a Hi hat with a consistent eighth-note pattern.

18

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 

21

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 

24

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 

27

Mel Vln.

Vlins. 1 *Scratching*

Vlins. 2

Harp

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

30

Mel Vln. *Mandolin Melody*

Vlns. 1

Vlns. 2

Harp

Vla.

Vlc.

B. Dr.

Sn. Dr.

Hi hat

33

Mel Vln. 

Vlns. 1 

Vlns. 2 

Harp 

Vla. 

Vlc. 

B. Dr. 

Sn. Dr. 

Hi hat 