

# Back to the future

(Trombone/ French horn)

Slow

The musical score is arranged in ten staves, each for a different instrument. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The piece is marked 'Slow'. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is indicated in measures 2 and 3 of each staff. The dynamics for each instrument are as follows:

- Flute: *fff*
- Bb Clarinet: *fff*
- Alto Saxophone: *p*
- Tenor Saxophone: *p* (first measure), *mf* (last measure)
- Baritone Saxophone: *mf* (first and last measures)
- Horn: *fff*
- Bb Trumpet: *f*
- Trombone: *ff* (second measure), *mf* (last measure)
- Euphonium: *ff* (second measure), *mf* (last measure)
- F Tuba: *ff* (second measure), *mf* (last measure)

Vivace

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

F Tu.

*fff*

*mf*

*fff*

*mf*

*fff*

*mf*

11

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

F Tu.

*f*

*mf*

*ff*

*mf*

*ff*

*mf*

16

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

F Tu.

22

Fl. *p* *f*

B $\flat$  Cl. *p* *f*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Hn. *p* *f*

B $\flat$  Tpt. *p* *f*

Trb. *fff* *mf*

Eu. *fff* *mf*

F Tu. *p*

26

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Eu. *mf*

F Tu. *ff*

32

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B $\flat$  Tpt.

Trb.

Eu.

F Tu.