

# Portal

Still Alive

Flute

$E_b$  Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

$B_b$  Trumpet

F Mellophone

Trombone

Euphonium

$B_b$  Tuba

The musical score is written for ten instruments in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The instruments are arranged vertically from top to bottom: Flute,  $E_b$  Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone,  $B_b$  Trumpet, F Mellophone, Trombone, Euphonium, and  $B_b$  Tuba. The Flute,  $E_b$  Clarinet, Alto Saxophone, Tenor Saxophone, and F Mellophone parts feature a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Baritone Saxophone,  $B_b$  Trumpet, and F Mellophone parts feature a similar melodic line but with a different rhythmic pattern. The Trombone, Euphonium, and  $B_b$  Tuba parts feature a steady eighth-note accompaniment.

4

Fl.

E♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered '4' at the top left. It contains ten staves, each labeled with an instrument: Flute (Fl.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Flute in C (F Mph.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B♭ Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwinds (Fl., E♭ Cl., A. Sax., T. Sax., F Mph.) play a melodic line with eighth and quarter notes, including rests. The brass instruments (Bar. Sax., B♭ Tpt., Trb., Eu., B♭ Tu.) play a rhythmic accompaniment of eighth notes. The score is written in a standard musical notation style with a vertical bar line on the right side.

8

Fl.

E $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.

12

Fl.

E♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 12 through 15. The score is written for ten instruments: Flute (Fl.), E-flat Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Euphonium (Eu.), and B-flat Tuba (B♭ Tu.). The music is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 12 and 13 feature a melodic line for the woodwinds (Fl., E♭ Cl., A. Sax., T. Sax., F Mph.) and a rhythmic accompaniment for the brass (Bar. Sax., B♭ Tpt., Trb., Eu., B♭ Tu.). Measures 14 and 15 continue the melodic and rhythmic patterns, with some instruments playing sustained notes or chords.

16

Fl.  
E $\flat$  Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
B $\flat$  Tpt.  
F Mph.  
Trb.  
Eu.  
B $\flat$  Tu.

21

Fl.

E $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

B $\flat$  Tu.