

Dance of The Elves

Wayne Hobby

The musical score is for the piece "Dance of The Elves" by Wayne Hobby. It is written for a chamber ensemble consisting of B♭ Clarinet, Bass Clarinet, Flute, Timpani, Violin, Viola, and Violoncello. The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score is divided into four measures. The B♭ Clarinet and Flute parts are mostly silent, indicated by whole rests. The Bass Clarinet part begins with a *fff* dynamic marking and plays a series of whole notes. The Timpani part starts with a *ff* dynamic and plays a rhythmic pattern of eighth notes. The Violin part plays a continuous eighth-note figure. The Viola part starts with a *ff* dynamic and plays a continuous eighth-note figure. The Violoncello part starts with a *fff* dynamic and plays a series of half notes.

B♭ Clarinet

Bass Clarinet *fff*

Flute

Timpani *ff*

Violin

Viola *ff*

Violoncello *fff*

5

B \flat Cl.

B. Cl.

Fl.

Timp.

Vln.

Vla.

Vlc.

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of seven staves. The top staff is for B \flat Clarinet (B \flat Cl.), which is mostly silent with a final four-note eighth-note run. The second staff is for Bass Clarinet (B. Cl.), playing a simple melodic line. The third staff is for Flute (Fl.), playing a continuous eighth-note pattern. The fourth staff is for Timpani (Timp.), playing a rhythmic pattern of quarter notes. The fifth staff is for Violin (Vln.), playing a continuous eighth-note pattern. The sixth staff is for Viola (Vla.), which is mostly silent with a final whole note. The seventh staff is for Violoncello (Vlc.), playing a rhythmic pattern of quarter notes. The music is in a key with one flat and a 2/4 time signature.

10

B♭ Cl. *mp*

B. Cl.

Fl.

Timp.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score, page 3, showing measures 10 through 13. The score is for a woodwind and string ensemble. The instruments are B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Flute (Fl.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 10 is marked with a dynamic of *mp* (mezzo-piano). The B♭ Cl. part has a melodic line with eighth notes and a grace note at the end of the fourth measure. The B. Cl. part has a simple quarter-note accompaniment. The Fl. part has a rhythmic pattern of eighth notes. The Timp. part has a steady quarter-note accompaniment. The Vln. part is silent. The Vla. part has a melodic line with eighth notes. The Vlc. part has a steady quarter-note accompaniment.

14

B \flat Cl. *p*

B. Cl. *mf* *p*

Fl. *p* *p*

Timp. *mf* *p*

Vln. *p* *p*

Vla. *p* *p*

Vlc. *mf* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 14. The score is written for seven instruments: B♭ Clarinet, B Clarinet, Flute, Timpani, Violin, Viola, and Violoncello. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The B♭ Clarinet part consists of quarter notes with a dynamic of *p*. The B Clarinet part features eighth-note patterns with a dynamic of *mf* that transitions to *p*. The Flute part plays a simple harmonic line with a dynamic of *p*. The Timpani part has a rhythmic pattern of eighth notes with a dynamic of *mf* that transitions to *p*. The Violin part plays a harmonic line with a dynamic of *p*. The Viola part plays a harmonic line with a dynamic of *p*. The Violoncello part has a rhythmic pattern of eighth notes with a dynamic of *mf* that transitions to *p*.

Slow

Moderate

19

B♭ Cl.

B. Cl.

Fl.

Timp.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Flute (Fl.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is divided into two tempo sections: 'Slow' and 'Moderate'. The 'Slow' section covers measures 19 through 22, and the 'Moderate' section begins at measure 23. The key signature has one flat (B♭). The B♭ Cl. and Fl. parts play a melodic line of quarter notes. The B. Cl. part plays a similar melodic line but includes sixteenth-note passages starting in measure 23. The Timp. part plays a rhythmic pattern of quarter notes. The Vln. and Vla. parts play a melodic line of quarter notes. The Vlc. part plays a bass line of quarter notes. The score is written in a standard musical notation with a treble clef for the woodwinds and strings, and a bass clef for the timpani.

Lively

24

B \flat Cl. B. Cl. Fl. Timp. Vln. Vla. Vlc.

32

B \flat Cl.

B. Cl.

Fl.

Timp.

Vln.

Vla.

Vlc.