

HAPPY NEW YEAR

Words & Music by: Benny Andersson & Björn Ulvaeus

A C#m7/A Bm/A E/A A C#m7/A Bm/A E A Bm7 A

5 3 10

f No more cham - panse and the fi - re - works are through,

p

mf

f

p

mf

mf

The musical score is arranged for a band and voice. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of seven staves: Voice, B Trumpet, Horn, B Tuba, Trombone, and Piano. The Voice part has lyrics: "No more cham - panse and the fi - re - works are through," with musical notation including a triplet of eighth notes and a decuplet of sixteenth notes. The B Trumpet, Horn, and Trombone parts play sustained notes, with the Trombone part starting with a half note. The B Tuba part has a melodic line with a triplet. The Piano part provides harmonic support with chords and a bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

AC#m7 D A Bm7 E7sus A Bm7-5 A C#m7

Vo.
 here we are, me and you feel-ing lost and feel - ing blue. It's the end of the par-ty and the mor-ning seems so grey, so un-

B Tpt.
 B Tpt.
 Hn.
 B Tu.
 Trb.
 Pno.

D F#7 Bm E A

Vo. ³⁰ sion now and then of a world where ev - 'ry neigh - bour is a friend ³⁵ Hap-py new - year, hap-py new -

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno. *f* *mf*

C#7/E# F#m D F#7 Bm E

Vo. year, may we all have our hopes, our will to try, if we don't, we might as well lay down and die you and

B Tpt. *mp*

B Tpt. *mp*

Hn. *mp*

B Tu. *mp*

Trb. *mp*

Pno. *f*

40

1.

Bm7 E7sus A Bm7-5 A C#m D

Vo. ash - es of our lives. Oh, yes, man is a fool . and he thinks he'll be O. K., drag - in on, feet of clay,
 fet - ti on the floor. It's the end of a de - cade, in a - noth - er ten years time, who can say what we'll find,

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno.

A D A Bm7 Esus E Bm E

Vo. ⁶⁰ ⁶⁵ ^{2.}
 nev - er know - ing he's as - tray, keeps on go - in' an - y - way. Hap - py new - die,
 what lies wait - ing down the line in the end of eight - y - nine.

B Tpt.
 B Tpt.
 Hn.
 B Tu.
 Trb.
 Pno.

Bm E A C#m7/A Bm/A E/A A C#m7/A Bm/A E D.S. al Coda

Vo. you and I.

B Tpt. *mf* *mp* *pp*

B Tpt. *mf* *mp* *pp*

Hn. *mf* *mp* *pp*

B Tu. *mf* *mp* *pp*

Trb. *mf* *mp* *pp*

Pno.

70 75 80