

HAPPY NEW YEAR

Words & Music by: Benny Andersson & Björn Ulvaeus

A C[#]m7/A Bm/A E/A A 5 C[#]m7/A Bm/A E A 3 — 10 Bm7 A

Voice f No more cham - pange and the fi - re-works are through,

B Trumpet p

B Trumpet p

Horn p

B Tuba mf f

Trombone p

Piano mf mf mf

A musical score for "Happy New Year" featuring six staves. The top staff is for Voice, starting with a dotted half note followed by a rest. The second staff is for B Trumpet, with two eighth-note patterns. The third staff is also for B Trumpet. The fourth staff is for Horn, with two eighth-note patterns. The fifth staff is for B Tuba, showing a rhythmic pattern with dynamic markings. The bottom staff is for Trombone, with a single eighth-note followed by a rest. The piano staff at the bottom provides harmonic support with sustained notes and chords. The vocal line begins with a melodic line and then shifts to a rhythmic pattern. The piano part includes several dynamic markings like 'f' and 'mf'.

AC#m7 D A Bm7 E7sus A Bm7-5 A C#m7
 here we are, me and you feel-ing lost and feel - ing blue. It's the end of the party and the mor-n ing seems so grey, so un-

The musical score consists of six staves. The top staff is for the voice (Vo.), which sings the lyrics. The other five staves are for instruments: two Bb Trumpets (B Tpt.), Horn (Hn.), Bassoon (B Tu.), Trombone (Trb.), and Piano (Pno.). The piano staff features a repeating eighth-note chord pattern. The vocal line includes some rhythmic complexity, such as sixteenth-note patterns and grace notes. The instrumentation is minimalist, focusing on the vocal line and harmonic support from the piano.

D A/C# Bm7 Esus E A C#7/E# F#m

25

Vo. like yes-ter - day, now's the time for us to say Hap-py new - year, hap-py new - year, may we all have a vi -

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno.

D F#7 Bm E A

30 35

sion now and then - of a world where ev 'ry neigh - bour is a friend Hap-py new - year, hap-py new -

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno.

Vo. C[#]7/E[#] F[#]m D F[#]7 40
 year, may we all have our hopes, our will to try, if we don't, we might as well lay down and die
 1.
 you and

B Tpt. mp
 B Tpt. mp
 Hn. mp
 B Tu. mp
 Trb. mp
 Pno. f f

Vo. Bm E A Bm7 A C[#]m7 D A
 45 L Some-times I see how the brave new world ar-rives and I see how it thrives in the
 Seems to me now shat the dreams we had be-fore are all dead, noth - ing more than con-

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno. *mf*

Bm7 E7sus A Bm7-5 A C♯m D
 Vo. ash - es of our lives. Oh, yes, man is a fool 55 and he thinks he'll be O. K., drag - in on, feet of clay,
 fet - ti on the floor. It's the end of a de - cade, in a - noth - er ten years time, who can say what we'll find,

B Tpt. o o o o o o o
 B Tpt. o o o o o o o
 Hn. o o o o o o o
 B Tu. o o o o o o o
 Trb. o o o o o o o
 Pno. { { { { { { {

A D A Bm7 Esus E Bm E
 nev - er know - ing he's as - tray, keeps on go - in' an - y-way. - Happy new - die,
 what lies wait - ing down the line in the end of eight - y-nine.

Bm E A C \sharp m7/A Bm/A E/A A C \sharp m7/A Bm/A E D.S. al Coda

70 75 80

Vo. you and I.

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno.