

# HAPPY NEW YEAR

Words & Music by: Benny Andersson & Björn Ulvaeus

A C#m7/A Bm/A E/A A C#m7/A Bm/A E A Bm7 A

5 3 10

*f* No more cham - pagne and the fi - re - works are through,

*p*

*mf*

*f*

*p*

*mf*

*mf*

The musical score is written for a 4/4 time signature in the key of D major. The voice part begins with a rest for the first five measures, followed by the lyrics "No more champagne and the fireworks are through," starting in measure 6. The instrumental parts (B Trumpet, Horn, B Tuba, Trombone, and Piano) provide accompaniment. The B Tuba part features a melodic line with a triplet in measure 6. The Piano part provides harmonic support with chords and a bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*).

AC#m7      D      A      Bm7      E7sus      A      Bm7-5      A      C#m7

Vo.   
 here we are, me and you feel-ing lost and feel - ing blue. It's the end of the par-ty and the mor-ning seems so grey, so un-

B Tpt.   
 B Tpt.   
 Hn.   
 B Tu.   
 Trb.   
 Pno.

D A/C# Bm7 Esus E A C#7/E# F#m

Vo. like yes-ter - day, now's the time for us to say Hap-py new - year, hap-py new - year, may we all have a vi -

B Tpt. *mf*

B Tpt. *mp*

Hn. *mp*

B Tu. *mp*

Trb. *mp*

Pno. *mf*

D F#7 Bm E A

Vo. <sup>30</sup> sion now and then of a world where ev - 'ry neigh - bour is a friend <sup>35</sup> Hap-py new - year, hap-py new -

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno. *f* *mf*

Detailed description: This is a musical score for a band. It features seven staves: Voice (Vo.), two B Trumpets (B Tpt.), Horns (Hn.), Baritone Trombone (B Tu.), Trumpet (Trb.), and Piano (Pno.). The key signature is D major (two sharps). The score includes lyrics for the voice part: "sion now and then of a world where ev - 'ry neigh - bour is a friend Hap-py new - year, hap-py new -". The piano part has dynamic markings of *f* (forte) and *mf* (mezzo-forte). Chord symbols D, F#7, Bm, E, and A are placed above the first five measures. Measure numbers 30 and 35 are indicated above the voice staff.

C#7/E#      F#m      D      F#7      Bm      E

Vo. year, may we all have our hopes, our will to try, if we don't, we might as well lay down and die you and

B Tpt. *mp*

B Tpt. *mp*

Hn. *mp*

B Tu. *mp*

Trb. *mp*

Pno. *f*

40

1.

Bm      E      A      Bm7      A      C#m7      D      A

Vo. *I.* <sup>45</sup> *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Some-times I see how the brave new world ar-rives and I see how it thrives in the  
 Seems to me now shat the dreams we had be-fore are all dead, noth-ing more than con-

B Tpt. *mf*

B Tpt. *mf*

Hn. *mf*

B Tu. *mf*

Trb. *mf*

Pno. *mf*

Bm7      E7sus      A      Bm7-5      A      C#m      D

Vo. ash - es of our lives. Oh, yes, man is a fool . and he thinks he'll be O. K., drag - in on, feet of clay,  
fet - ti on the floor. It's the end of a de - cade, in a - noth - er ten years time, who can say what we'll find,

B Tpt.

B Tpt.

Hn.

B Tu.

Trb.

Pno.

A                    D                    A                    Bm7                    Esus                    E                    Bm                    E

Vo. <sup>60</sup> <sup>65</sup> <sup>2.</sup>  
 nev - er know - ing he's as - tray, keeps on go - in' an - y - way. Hap - py new - die,  
 what lies wait - ing down the line in the end of eight - y - nine.

B Tpt.  
 B Tpt.  
 Hn.  
 B Tu.  
 Trb.  
 Pno.



Bm    E    A    C#m7/A    Bm/A    E/A    A    C#m7/A    Bm/A    E D.S. al Coda    E    A

Vo.    you    and    I.

B Tpt.    *mf*    *mp*    *pp*

B Tpt.    *mf*    *mp*    *pp*

Hn.    *mf*    *mp*    *pp*

B Tu.    *mf*    *mp*    *pp*

Trb.    *mf*    *mp*    *pp*

Pno.

70    75    80

D.S. al Coda