

Cherubini: Tonal Fugue in Two Parts

Cherubini

Harpisichord

Subject.

Counter-subject.

Response.

Hch.

Counter-subject.

Coda.

Subject.

Hch.

Response, Counter-subject.

Hch.

Digression formed of a frament of the counter-subject.

25 Counter-subject.

Hch. 

Hch. Response.

31 Subject.

Hch. 


Hch. Counter-subject. Digression made of a fragment of counter-subject.

37

Hch. 

Hch. Subject in the sub-dominant.

42

Hch. 

Hch. Response Counter-subject. Digression formed of a fragment of subject, in imitation.

48

Hch. 

Hch. 

54
 Hch. Subject in the relative minor key.
 Hch. Counter-subject.

59
 Hch. Counter-subject.
 Hch. Response.

64
 Hch. Counter-subject.
 Hch. Coda.
 Subject.

69
 Hch. Subject in the 2nd
 Hch. of the key.
 Counter-subject.

74
 Hch. Fragment of the
 Hch. in imitation.
 Fragment of the subject in imitation. counter-subject

79

Hch.  Another fragment of

Hch.  subject in imitation in the second.

84

Hch.  Ibid.

Hch. 

89

Hch.  Fragment of counter-subject

Hch.  imitated in the fourth.

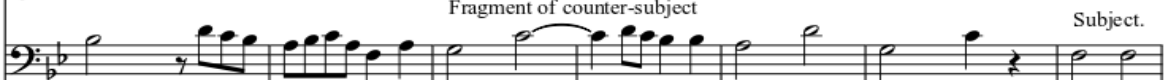
94

Hch.  Subject.

Hch.  Stretto. Response brought near to the subject.

101

Hch.  Fragment of counter-subject

Hch.  in imitation. Subject.

108 Response.

Hch.
 Hch.
 Fragment of countersubject
 in imitation.

113
 Hch.
 Digression.

119
 Hch.

124 Subject.
 Hch.
 Digression.
 Response brought still closer.

131
 Hch.

137

Hch.

Hch.

143

Hch. Subject.

Hch. Digression.

Subject in response to the subject.

149

Hch. Subject.

Hch. Response.

155

Hch.

Hch. Digression.

161

Hch. Subject inverted.

Hch.

168

Hch.

Hch.

Response upon the inverted subject.