

Symphony 2 mov 2

Shostglass

The musical score is arranged in systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet, Bassoon 1, Bassoon 2, and Contrabassoon. The second system includes Horn 1 & 2, Horn 3 & 4, C Trumpet, C Trumpet, Trombone, and Tuba. The third system includes Timpani, Frame Drum, Snare Drum, and Cymbal. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Basses. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section (Violins, Violas, Violas, Cellos, and Double Basses) plays a steady eighth-note accompaniment. The woodwinds and brass sections have more complex parts with various articulations and dynamics. The percussion section includes timpani, snare drum, cymbals, and triangle.

Picc. *ff*

Fl. 1 *f*

Fl. 2 *ff*

Ob. 1 *f*

Ob. 2 *ff*

E. Hn. *f*

B. Cl.

Bsn. 1

Bsn. 2 *f*

Cbsn. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. *f*

C Tpt. *f*

Trb. *f*

F Tu. *f*

Timp. *f*

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1 *f*

Vln. 2 *ff*

Vla. *f*

Vlc. *f*

Db. *f*

f *ff*

Picc. *fff* *mf*

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

E. Hn. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Cbsn. *ff* *mf*

Hn. 1 & 2 *ff* *mf*

Hn. 3 & 4 *ff* *mf*

C Tpt. *ff* *mf*

C Tpt. *ff* *mf*

Trb. *ff* *mf*

F Tu. *ff* *mf*

Timp. *ff* *mf*

Fr. Dr. *ff* *mf*

Sn. Dr. *ff* *mf*

Cym. *ff* *mf*

Vln. 1 *fff* *fff*

Vln. 2 *fff* *fff*

Vla. *fff* *fff*

Vlc. *fff* *fff*

Db. *fff* *fff*

fff

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
C Tpt.
C Tpt.
Trb.
F Tu.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical column of staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpet (C Tpt.), Trumpet (C Tpt.), Trombone (Trb.), French Trumpet (F Tu.), Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The music is written in a key signature of three flats and a 4/4 time signature. The Piccolo part has a few notes in the first measure. The Flutes, Oboes, Horns, Clarinets, Bassoons, and Contrabassoon parts have a melodic line starting in the first measure. The Percussion parts (Timp., Fr. Dr., Sn. Dr., Cym.) have a rhythmic pattern. The String parts (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) have a melodic line starting in the first measure.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mf

mf

f

p *mp* *mf* *f*

p *mp* *mf* *f*

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- E. Hn., B. Cl.**: English Horn and Bass Clarinet, rests throughout.
- Bsn. 1, 2, Cbsn.**: Bassoons 1 and 2, and Contrabassoon, rests throughout.
- Hn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a sustained chord with a piano (*p*) dynamic.
- C Tpt.**: Cornet Trumpets, playing a sustained chord with a piano (*p*) dynamic.
- Trb.**: Trombones, playing a sustained chord with a piano (*p*) dynamic.
- F. Tu.**: Fagott (Bassoon), playing a sustained chord with a piano (*p*) dynamic.
- Timp.**: Timpani, playing a sustained chord with a piano (*p*) dynamic.
- Fr. Dr., Sn. Dr., Cym.**: French Drum, Snare Drum, and Cymbal, rests throughout.
- Vln. 1, 2**: Violins 1 and 2, playing a sustained chord.
- Vla.**: Viola, playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Vlc.**: Violoncello (Cello), playing a sustained chord with a mezzo-forte (*mf*) dynamic.
- Db.**: Double Bass, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Db.

mf

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. A forte (*f*) dynamic marking is visible in the Horn 1 & 2 and Horn 3 & 4 staves. The percussion section includes Timpani, French Drum, Snare Drum, and Cymbal. The string section includes Violins, Viola, Violoncello, and Double Bass.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt.
 C Tpt.
 Trb.
 F Tu.
 Timp.
 Fr. Dr.
 Sn. Dr.
 Cym.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

fff
f
f
mf
mf

© 2011 Shostglass

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C. Tpt., C. Tpt., Trb., F. Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of multiple staves for each instrument, with the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The percussion instruments (Fr. Dr., Sn. Dr., Cym., Timp.) are marked with vertical lines indicating their rhythmic contribution. The overall texture is dense and rhythmic, typical of a modern orchestral work.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of multiple staves for each instrument. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The brass instruments (trumpets, trombones, and tuba) are playing a similar rhythmic pattern, with the tuba part marked *mf* (mezzo-forte). The percussion instruments (snare drum, cymbal) are playing a simple rhythmic pattern. The strings are playing a rhythmic pattern of eighth notes. The overall texture is dense and rhythmic.