

キセキ for ハレルヤ保育園

Electric Piano

Glockenspiel

Accordion

Guitar

Soprano Recorder

Drumset

The musical score is written for six instruments in 4/4 time. The Electric Piano part consists of a simple melody of quarter notes. The Glockenspiel part features a rhythmic pattern of eighth notes, starting with a measure rest of 15. The Accordion part has a bass line of dotted quarter notes and a treble line with rests. The Guitar part provides a harmonic accompaniment with chords. The Soprano Recorder and Drumset parts are marked with rests throughout the piece.

5
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.

The image shows a musical score for six instruments: El. Pno., Glk., Acc., Guit., S. Rec., and Drs. The score is written in a single system with six staves. The El. Pno. staff is in treble clef and contains a melodic line starting with a measure marked '5'. The Glk. staff is in treble clef and contains a melodic line starting with a measure marked '15'. The Acc. staff consists of two staves (treble and bass clefs) and contains a bass line with dotted notes. The Guit. staff is in treble clef and contains a chordal accompaniment. The S. Rec. staff is in treble clef and contains a melodic line starting with a measure marked '8'. The Drs. staff is in bass clef and contains a bass line with dotted notes.

10
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.

Detailed description: This is a musical score for a six-piece ensemble. The score is organized into six staves, each with a label on the left. The top staff, 'El. Pno.', contains a melodic line starting at measure 10, marked with a '7' (likely a trill or grace note). The second staff, 'Glk.', is empty. The third staff, 'Acc.', is empty. The fourth staff, 'Guit.', is empty. The fifth staff, 'S. Rec.', is empty. The sixth staff, 'Drs.', contains a rhythmic accompaniment of eighth notes. The score is divided into four measures by vertical bar lines.

14

El. Pno.

15

Glk.

Acc.

Guit.

S. Rec.

8

Drs.

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into two systems, labeled 14 and 15. The instruments are: El. Pno. (Electric Piano), Glk. (Glockenspiel), Acc. (Accordion), Guit. (Guitar), S. Rec. (Saxophone), and Drs. (Drums). In system 14, the El. Pno. part has a melodic line with eighth and sixteenth notes, including a grace note. The other instruments (Glk., Acc., Guit., S. Rec.) have rests. The Drs. part has a rhythmic pattern of eighth notes. In system 15, all instruments have rests.

19

El. Pno.

15

Glk.

Acc.

Guit.

8

S. Rec.

Drs.

27
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.

The image shows a musical score for six instruments: El. Pno., Glk., Acc., Guit., S. Rec., and Drs. The El. Pno. staff (treble clef) has a measure number 27 and contains a melodic line with eighth and sixteenth notes, including a triplet. The Glk. staff (treble clef) has a measure number 15 and contains a single note. The Acc. staff (grand staff) contains a single note. The Guit. staff (treble clef) contains a single note. The S. Rec. staff (treble clef) has a measure number 8 and contains a single note. The Drs. staff (bass clef) contains a rhythmic pattern of eighth notes and rests.