

キセキ for ハレルヤ保育園

Electric Piano

Glockenspiel

Accordion

Guitar

Soprano Recorder

Drumset

15

8

The musical score is written in 4/4 time and consists of six staves. The Electric Piano part features a simple melody of quarter notes. The Glockenspiel part has a rhythmic pattern of eighth notes, starting at measure 15. The Accordion part has a bass line of dotted quarter notes. The Guitar part provides a harmonic accompaniment with chords. The Soprano Recorder and Drumset parts are currently silent, indicated by rests.

5
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.

The image shows a musical score for six instruments: El. Pno., Glk., Acc., Guit., S. Rec., and Drs. The score is written in a single system with six staves. The El. Pno. staff is in treble clef and contains a melodic line starting with a fermata over a half note, followed by quarter and eighth notes. The Glk. staff is in treble clef and contains a melodic line starting with a fermata over a half note, followed by eighth and quarter notes. The Acc. staff consists of two staves (treble and bass clefs) with a fermata over a half note in the bass clef. The Guit. staff is in treble clef and contains a melodic line starting with a fermata over a half note, followed by quarter and eighth notes. The S. Rec. staff is in treble clef and contains a fermata over a half note. The Drs. staff is in bass clef and contains a fermata over a half note, followed by quarter and eighth notes.

10
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.

15

El. Pno.

15

Glk.

Acc.

Guit.

8

S. Rec.

Drs.

Detailed description: This is a musical score for a six-piece ensemble. The instruments are listed on the left: El. Pno. (Electric Piano), Glk. (Glockenspiel), Acc. (Accordion), Guit. (Guitar), S. Rec. (Saxophone), and Drs. (Drums). The score consists of six staves. The El. Pno. staff has a treble clef and contains a melodic line starting at measure 15. The other five staves (Glk., Acc., Guit., S. Rec., and Drs.) contain only rests, indicating that these instruments are silent for this section. The number '15' is written above the first measure of the El. Pno. staff and above the first measure of the Glk. staff. The number '8' is written above the first measure of the S. Rec. staff. The El. Pno. staff has a treble clef and contains a melodic line starting at measure 15. The other five staves (Glk., Acc., Guit., S. Rec., and Drs.) contain only rests, indicating that these instruments are silent for this section.

20
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.

24
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. The top staff, labeled 'El. Pno.', contains a melodic line starting at measure 24. The key signature changes from one flat to two flats (B-flat major to A-flat major) at the beginning of the line. The line consists of eighth and sixteenth notes, ending with a 7/8 time signature. The remaining five staves (Glk., Acc., Guit., S. Rec., and Drs.) are currently empty, each containing a single bar line in the first measure of the system.

28
El. Pno.

15
Glk.

Acc.

Guit.

8
S. Rec.

Drs.