

# Take a Load Off

Composition prompt 2012-01-05

G. Lehr

8

Piccolo

Flute

Horn

Horn

Drumset

Bass Steel Drums

*mp*

Electric Bass

8

Detailed description: This is a musical score for a piece titled "Take a Load Off" by G. Lehr. The score is for a 6-piece ensemble and is written in 6/8 time with a key signature of one sharp (F#). The instruments are Piccolo, Flute, Horn, Horn, Drumset, Bass Steel Drums, and Electric Bass. The Piccolo, Flute, and both Horn parts are currently silent, indicated by whole rests. The Drumset part features a complex rhythmic pattern with eighth and sixteenth notes, including cymbal and snare sounds. The Bass Steel Drums part consists of a simple melody of quarter notes. The Electric Bass part, marked *mp* (mezzo-piano), plays a bass line with quarter and eighth notes. A rehearsal mark "8" is placed at the beginning of the Piccolo staff and the end of the Electric Bass staff.

5 8

Picc. 

Fl. 

Hn. 

Hn. 

Drs. 

B. St. Dr. 

El. B. 

8

10 8

Picc. 

Fl. 

Hn. 

Hn. 

Drs. 

B. St. Dr. 

El. B. 

8

14 8

Picc. Musical staff for Piccolo in G major, starting with a rest and then playing a melodic line.

Fl. Musical staff for Flute in G major, starting with a rest and then playing a melodic line.

Hn. Musical staff for Horn in G major, playing a rhythmic pattern.

Hn. Musical staff for Horn in G major, playing a rhythmic pattern.

Drs. Musical staff for Drums showing a complex rhythmic pattern with 'x' marks for cymbals.

B. St. Dr. Musical staff for Bass Drum showing a rhythmic pattern.

El. B. Musical staff for Euphonium in G major, playing a rhythmic pattern.

8

18 8

Picc. Musical staff for Piccolo in G major, starting with a treble clef and a sharp sign. The notation includes quarter notes, eighth notes, and a half note.

Fl. Musical staff for Flute in G major, starting with a treble clef and a sharp sign. The notation includes quarter notes, eighth notes, and a half note.

Hn. Musical staff for Horn in G major, starting with a treble clef and a sharp sign. The staff contains whole rests.

Hn. Musical staff for Horn in G major, starting with a treble clef and a sharp sign. The staff contains whole rests.

Drs. Musical staff for Drums in G major, starting with a double bar line and a sharp sign. The notation shows a rhythmic pattern of eighth notes and rests.

B. St. Dr. Musical staff for Bass Drum in G major, starting with a bass clef and a sharp sign. The staff contains whole rests.

El. B. Musical staff for Euphonium in G major, starting with a bass clef and a sharp sign. The notation includes quarter notes, eighth notes, and a half note.

8

22 <sup>8</sup>

Picc. Musical staff for Piccolo in G major, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note G4.

Fl. Musical staff for Flute in G major, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note G4.

Hn. Musical staff for Horn in G major, with a whole rest for the first three measures and a half note G4 in the fourth.

Hn. Musical staff for Horn in G major, with a whole rest for the first three measures and a half note G4 in the fourth.

Drs. Musical staff for Drums showing a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

B. St. Dr. Musical staff for Bass Snare Drum with a whole rest for the first three measures and a quarter note G4 in the fourth.

El. B. Musical staff for Euphonium in G major, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note G4.

8

26<sup>8</sup>

Picc.  Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

Fl.  Musical notation for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

Hn.  Musical notation for Horn 1, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

Hn.  Musical notation for Horn 2, starting with a treble clef and a key signature of one sharp (F#). The staff contains four measures of music.

Drs.  Musical notation for Drums, starting with a double bar line and a key signature of one sharp (F#). The staff contains four measures of music, featuring a complex rhythmic pattern with many rests.

B. St. Dr.  Musical notation for Bass Snare Drum, starting with a bass clef and a key signature of one sharp (F#). The staff contains four measures of music.

El. B.  Musical notation for Euphonium/Bass Trombone, starting with a bass clef and a key signature of one sharp (F#). The staff contains four measures of music.

8

30 8

Picc.

Fl.

Hn.

Hn.

Drs.

B. St. Dr.

El. B.

8

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains six staves. The top staff is for Piccolo (Picc.), followed by Flute (Fl.), two Horns (Hn.), Drums (Drs.), Bassoon (B. St. Dr.), and Euphonium (El. B.). The score is in G major (one sharp) and 4/4 time. The Piccolo and Flute parts play a melodic line starting with a dotted quarter note, followed by eighth notes. The Horns play a rhythmic accompaniment of quarter notes. The Drums play a complex pattern of eighth notes and rests. The Bassoon and Euphonium parts play a melodic line similar to the Piccolo and Flute. The page number 30 is at the top left, and the number 8 is at the bottom left.