

Clockwork

An Original

Composed by Emily Cotter

Edited by Vincent Basso

Musical score for measures 8-11 of 'Clockwork'. The score is in 4/4 time and features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat).
- Violins 1 and 2: Rests for the first four measures, then play a quarter-note melody (G4, A4, B4) in measures 5-7, followed by a half-note G4 in measure 8.
- Viola: Rests for the first four measures, then plays a quarter-note melody (G3, A3, B3) in measures 5-7, followed by a half-note G3 in measure 8.
- Violoncello: Plays a steady eighth-note bass line (G2, A2, B2) throughout measures 8-11.
- Contrabass: Plays a steady eighth-note bass line (G1, A1, B1) throughout measures 8-11.
- Dynamics: *mp* (measures 5-7), *f* (measures 8-11).

Musical score for measures 9-12 of 'Clockwork'. The score continues with five staves: Vlns. 1, Vlns. 2, Vla., Vlc., and Cb.
- Vlns. 1 and 2: Play a half-note G4 in measure 9, followed by rests in measure 10. In measure 11, they play a quarter-note melody (G4, A4, B4) with a fermata over the final note.
- Vla.: Rests for measures 9-10, then plays a quarter-note melody (G3, A3, B3) in measure 11, followed by a half-note G3 in measure 12.
- Vlc.: Plays a steady eighth-note bass line (G2, A2, B2) throughout measures 9-12.
- Cb.: Plays a steady eighth-note bass line (G1, A1, B1) throughout measures 9-12.
- Dynamics: *f* (measures 11-12).