

Fiery

Kevin Madison

Flute 1 *p*

Flute 2 *p*

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet *mp*

Bassoon *mp*

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3 *mp*

Baritone Horn

Baritone Horn

F Mellophone

Trombone 1 *mp*

Trombone 2 *mp*

Tuba

Vibraphone *mp*

Xylophone *mp*

Glockenspiel

Snare Drum

Crash Cymbal

Timpani

Bass Drum

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Bar. Hn.
F Mph.
Trb. 1
Trb. 2
Tu.
Vib.
Xyl.
Glk.
Sn. Dr.
Cr. Cym.
Timp.
B. Dr.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The percussion section includes Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), Timpani (Timp.), and Bass Drum (B. Dr.). The woodwind section includes Flutes (Fl. 1, 2), Clarinets (Bb Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, Bar. Sax.), Trumpets (Tpt. 1, 2, 3), and Horns (Bar. Hn.). The brass section includes Trombones (Trb. 1, 2) and Tubas (Tu.). The string section includes Violins (Vib.), Xylophone (Xyl.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Cymbals (Cr. Cym.), Timpani (Timp.), and Bass Drum (B. Dr.). The score is a page from a larger work, as indicated by the page number 12 at the bottom left.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwind section includes Flutes 1 and 2, three Bass Clarinets, B-flat Clarinet, Bassoon, Alto Saxophones 1 and 2, Baritone Saxophone, and three Trumpets. The brass section includes two Baritone Horns, French Horns, Trombones 1 and 2, and Tuba. The string section includes Violin, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Cymbals, Tom-toms, and Bass Drum. The score features various musical notations, including dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

14

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Bar. Hn.

F Mph.

Trb. 1 *mp*

Trb. 2 *mp*

Tu. *mp*

Vib.

Xyl.

Glk.

Sn. Dr.

Cr. Cym.

Timp.

B. Dr.

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. Hn.
 Bar. Hn.
 F Mph.
 Trb. 1
 Trb. 2
 Tu.
 Vib.
 Xyl.
 Glk.
 Sn. Dr.
 Cr. Cym.
 Timp.
 B. Dr.

Musical score for page 15, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Woodwinds. The score includes dynamic markings such as *pp*, *p*, *mp*, and *f*. The piece concludes with a double bar line and repeat signs.

Fl. 1
 Fl. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. Hn.
 Bar. Hn.
 F Mph.
 Trb. 1
 Trb. 2
 Tu.
 Vib.
 Xyl.
 Glk.
 Sn. Dr.
 Cr. Cym.
 Timp.
 B. Dr.

124

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Bar. Hn.

F Mph.

Trb. 1

Trb. 2

Tu.

Vib.

Xyl.

Glk.

Sn. Dr.

Cr. Cym.

Timp.

B. Dr.

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. Hn.
 Bar. Hn.
 F. Mph.
 Trb. 1
 Trb. 2
 Tu.
 Vib.
 Xyl.
 Glk.
 Sn. Dr.
 Cr. Cym.
 Timp.
 B. Dr.

mf
p
p
p
p
p

132

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Bar. Hn.
F Mph.
Trb. 1
Trb. 2
Tu.
Vib.
Xyl.
Glk.
Sn. Dr.
Cr. Cym.
Timp.
B. Dr.

120

Fl. 1

Fl. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Bar. Hn.

F. Hrn.

Trb. 1

Trb. 2

Tu.

Vib.

Xyl.

Glk.

Sn. Dr.

Cr. Cym.

Timp.

B. Dr.

12

Fl. 1 *marcato/ritmo*
f *mp*

Fl. 2 *f* *mp*

Bb Cl. 1 *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bb Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Bar. Sax. *mp*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Bar. Hn.

Bar. Hn.

F Mph.

Trb. 1 *f*

Trb. 2 *f*

Tu.

Vib. *f*

Xyl. *f*

Glk.

Sn. Dr.

Cr. Cym.

Timp.

B. Dr.

Con moto

Fl. 1
Fl. 2
Eb Cl. 1
Eb Cl. 2
Eb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Bar. Hn.
F Mph.
Trb. 1
Trb. 2
Tu.
Vib.
Xyl.
Glk.
Sn. Dr.
Cr. Cym.
Timp.
B. Dr.

150

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Bar. Hn.

F Mph.

Trb. 1

Trb. 2

Tu.

Vib.

Xyl.

Glk.

Sn. Dr.

Cr. Cym.

Timp.

B. Dr.

Grave

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Bar. Hn.

F. Mph.

Trb. 1

Trb. 2

Tu.

Vib.

Xyl.

Glk.

Sn. Dr.

Cr. Cym.

Timp.

B. Dr.

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Bar. Hn.
F Mph.
Trb. 1
Trb. 2
Tu.
Vib.
Xyl.
Glk.
Sn. Dr.
Cr. Cym.
Timp.
B. Dr.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Bar. Hn.

Bar. Hn.

F. Mph.

Trb. 1

Trb. 2

Tu.

Vib.

Xyl.

Glk.

Sn. Dr.

Cr. Cym.

Timp.

B. Dr.

Fl. 1
Fl. 2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Bar. Hn.
F. Mph.
Trb. 1
Trb. 2
Tu.
Vib.
Xyl.
Glk.
Sn. Dr.
Cr. Cym.
Timp.
B. Dr.

mp
mf
mp
mp
mf
mf
ff
ff
mf
pp
ff

Fl. 1
 Fl. 2
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 Bsn.
 A. Sax. 1
 A. Sax. 2
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Bar. Hn.
 Bar. Hn.
 F Mph.
 Trb. 1
 Trb. 2
 Tu.
 Vib.
 Xyl.
 Glk.
 Sn. Dr.
 Cr. Cym.
 Timp.
 B. Dr.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
A. Sax. 1
A. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Bar. Hn.
Bar. Hn.
F Mph.
Trb. 1
Trb. 2
Tu.
Vib.
Xyl.
Glk.
Sn. Dr.
Cr. Cym.
Timp.
B. Dr.