

Friday

Original Song and Lyrics by Rebecca Black
Arranged by Matthew Fox

Moderately Fast

The musical score is arranged in 14 staves, each labeled with an instrument on the left. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- B♭ Clarinet:** Rests throughout the piece.
- Alto Saxophone:** Rests throughout the piece.
- Tenor Saxophone:** Rests throughout the piece.
- Horn:** Plays a melodic line in the first two measures, then rests.
- B♭ Trumpet:** Plays a complex melodic line with many slurs and ties.
- Solo B♭ Trumpet:** Rests throughout the piece.
- Baritone Horn:** Plays a simple harmonic line with whole notes.
- Trombone:** Plays a simple harmonic line with whole notes.
- C Tuba:** Plays a simple harmonic line with whole notes.
- Baritone Saxophone:** Plays a simple harmonic line with whole notes.
- Bass Guitar:** Rests throughout the piece.
- Piano:** Plays a steady eighth-note accompaniment in both hands.
- Guitar:** Plays a steady eighth-note accompaniment.
- Drumset:** Plays a steady eighth-note accompaniment.

46 F

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *f*

T. Sax. *f*

Hn. *sfz* *f*

B♭ Tpt. *sfz* *f*

Solo B♭ Tpt. *f*

Bar. Hn. *f*

Trb. *f*

C Tu. *fff*

Bar. Sax. *sfz* *f*

B. Guit. *sfz* *fff*

Pno.

Guit.

Drs.

56

Fl. *Yeah!*

B♭ Cl. *Yeah!*

A. Sax. *Yeah!*

T. Sax. *Yeah!*

Hn. *Yeah!*

B♭ Tpt. *Yeah!*

Solo B♭ Tpt.

Bar. Hn. *Yeah!*

Trb. *Yeah!*

C Tu. *Yeah!*

Bar. Sax. *Yeah!*

B. Guit. *Yeah!*

Pno.

Guit. *Yeah!*

Drs. *Yeah!* rit.

6 A

Fl. *f*

B \flat Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Hn.

B \flat Tpt.

Solo B \flat Tpt. (Play Trumpet Part Until Solo)

Bar. Hn.

Trb.

C Tu. *mf*

Bar. Sax. *mf*

B. Guit. *mf*

Pno.

Guit. *mf*

Drs.

16 B

Fl.
Bb Cl.
A. Sax.
T. Sax.
Hn.
Bb Tpt.
Solo Bb Tpt.
Bar. Hn.
Trb.
C Tu.
Bar. Sax.
B. Guit.
Pno.
Guit.
Drs.

21 C

Fl.
Bb Cl.
A. Sax.
T. Sax.
Hn.
Bb Tpt.
Solo Bb Tpt.
Bar. Hn.
Trb.
C Tu.
Bar. Sax.
B. Guit.
Pno.
Guit.
Drs.

26

Fl. Yeah!

B♭ Cl. Yeah!

A. Sax. Yeah!

T. Sax. Yeah!

Hn. Yeah!

B♭ Tpt. Yeah!

Solo B♭ Tpt.

Bar. Hn. Yeah!

Trb. Yeah!

C Tu. Yeah!

Bar. Sax. Yeah!

B. Guit.

Pno.

Guit.

Drs.

31

Fl. Yeah!

B♭ Cl. Yeah!

A. Sax. Yeah!

T. Sax. Yeah!

Hn. Yeah!

B♭ Tpt. Yeah!

Solo B♭ Tpt.

Bar. Hn. Yeah!

Trb. Yeah!

C Tu. Yeah!

Bar. Sax. Yeah!

B. Guit. 8

Pno.

Guit. 8

Drs.

D

f

f

ff

f

ff

36

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Solo B \flat Tpt

Bar. Hn.

Trb.

C Tu.

Bar. Sax.

B. Guit.

Pno.

Guit.

Drs.

mf

mf

mf

41 E

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Hn.

B \flat Tpt.

Solo B \flat Tpt

Bar. Hn.

Trb.

C Tu.

Bar. Sax.

B. Guit.

Pno.

Guit.

Drs.