

The Darkness Within

Composition prompt 2012-01-04

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The musical score is written for six instruments in 4/4 time. The Oboe, Bassoon, and Contrabassoon parts are entirely silent, represented by horizontal lines with bar rests. The Glass Harmonica part features a melodic line starting in the second measure with a quarter note, followed by eighth notes and quarter notes. The Vibra Slap part begins with a single quarter note in the first measure, followed by rests. The Sandpaper Blocks part remains silent until the fifth measure, where it plays a rhythmic pattern of eighth notes.

Oboe

Bassoon

Contrabassoon

Glass Harmonica

Vibra Slap

Sandpaper Blocks

6

Ob.

Bsn.

Cbsn.

8

Gla. Har.

Vib. Slp.

Sa. Bl.

10

Ob.

Bsn.

Cbsn.

8

Gla. Har.

Vib. Slp.

Sa. Bl.

14

Ob. Bsn. Cbsn. Gla. Har. Vib. Slp. Sa. Bl.

Detailed description: This system contains measures 14 through 17. The Oboe (Ob.) part begins with a melodic line in measure 14, featuring eighth and sixteenth notes. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts are mostly silent, with some sixteenth-note patterns appearing in measures 16 and 17. The Clarinet in G (Gla. Har.) has a few notes in measures 16 and 17. The Vibraphone (Vib. Slp.) has a single note in measure 17. The Saxophone in B-flat (Sa. Bl.) plays a continuous eighth-note accompaniment throughout the system.

18

Ob. Bsn. Cbsn. Gla. Har. Vib. Slp. Sa. Bl.

Detailed description: This system contains measures 18 through 21. The Oboe (Ob.) part has a more active melodic line with various intervals and rests. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts have more complex rhythmic patterns, including sixteenth-note runs. The Clarinet in G (Gla. Har.) also has a more active part with eighth and sixteenth notes. The Vibraphone (Vib. Slp.) remains silent. The Saxophone in B-flat (Sa. Bl.) continues with its eighth-note accompaniment.

22

Ob.

Bsn.

Cbsn.

Gla. Har.

Vib. Slp.

Sa. Bl.

8

Detailed description: This is a page of a musical score for six instruments. The score is written in a common time signature. The Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), and Clarinet in G (Gla. Har.) parts are written in treble clef. The Vibraphone (Vib. Slp.) part is written in a simplified notation with stems and flags. The Saxophone (Sa. Bl.) part is written in a simplified notation with stems and flags. The score consists of four measures. The first measure contains the initial notes for all instruments. The second and third measures show rests for the woodwinds and saxophone, while the vibraphone and saxophone continue their patterns. The fourth measure concludes the phrase with a double bar line.