

# Double Reeded Quartet

## Movement 1

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**A** C Dm Am G Em **B** F Am Dm B- Am F Dm

Oboe *mf* *legato* *f* *ff* *8va*

English Horn *mp* *legato* *crescendo* *mf* *f*

Bassoon *mp* *legato* *crescendo* *mf* *f*

Contrabassoon *mp* *legato* *crescendo* *mf* *f*

**C**

Ob. *f* *mf* *mp* *p* *pp* *ppp* *(8va)*

E. Hn. *mp*

Bsn. *f* *mf* *mp* *p* *pp* *ppp*

Cbsn. *mp*

C      Am      G      E      Dm      E      C

27  
Ob. *mp* *ppp*

E. Hn. *mf* *ppp*

Bsn. *mp* *ppp*

8  
Cbsn. *mp* *ppp*

The image shows a musical score for four woodwind instruments: Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). Above the staves, a series of chords is indicated: C, Am, G, E, Dm, E, and C. The Oboe part starts at measure 27 with a dynamic of *mp* and ends with *ppp*. The English Horn part starts with a dynamic of *mf* and ends with *ppp*. The Bassoon part starts with a dynamic of *mp* and ends with *ppp*. The Contrabassoon part starts at measure 8 with a dynamic of *mp* and ends with *ppp*. The notation includes various note values, rests, and slurs, with some notes marked with accents or breath marks.