

Trio Sonata D maj

Charles Adams

$\text{♩} = 65$ **Maestoso**

Violin *f* *mf*

Violin *f*

Violoncello

4 Vln. *f*

Vln. *f*

Vlc. *f*

7 Vln. *f*

Vln. *mf*

Vlc.

9

Vln. Vln. Vlc.

This system contains measures 9 and 10. The first violin (Vln.) part begins with a melodic line in measure 9, while the second violin (Vln.) and viola (Vlc.) parts provide accompaniment. Measure 10 shows the first violin part resting.

11

Vln. Vln. Vlc.

This system contains measures 11 and 12. The first violin (Vln.) part has a rest in measure 11, while the second violin (Vln.) and viola (Vlc.) parts continue their accompaniment. In measure 12, the first violin part enters with a melodic line.

13

Vln. Vln. Vlc.

This system contains measures 13 and 14. The first violin (Vln.) part has a melodic line in measure 13, while the second violin (Vln.) and viola (Vlc.) parts provide accompaniment. Measure 14 shows the first violin part continuing its melodic line.

15

Vln. Vln. Vlc.

f

This system contains measures 15 and 16. The first violin (Vln.) part has a melodic line in measure 15, while the second violin (Vln.) and viola (Vlc.) parts provide accompaniment. Measure 16 shows the first violin part continuing its melodic line. A dynamic marking of *f* (forte) is present in the viola part in measure 15.

24

Vln. 

Vln. 

Vlc. 

30

Vln. 

Vln. 

Vlc. 

36

Vln. 

Vln. 

Vlc. 

42

Vln. 

Vln. 

Vlc. 

48

Vln. 

Vln. 

Vlc. 

55

Vln. 

Vln. 

Vlc. 

61

Vln. 

Vln. 

Vlc. 

67

Vln. 

Vln. 

Vlc. 

73 *f*

Violin I (Vln.) and Violin II (Vln.) parts play a melodic line with slurs and ties. The Violoncello (Vlc.) part provides a bass line. The key signature is two sharps (F# and C#).

79 *f*

The Violin I (Vln.) part features a dense sixteenth-note texture. The Violin II (Vln.) part has a melodic line with a dynamic marking of *f*. The Violoncello (Vlc.) part continues with a steady bass line.

84 *tr*

The Violin I (Vln.) part concludes with a trill (*tr*) on the final note. The Violin II (Vln.) part has a melodic line. The Violoncello (Vlc.) part continues with a steady bass line.

89

The Violin I (Vln.), Violin II (Vln.), and Violoncello (Vlc.) parts all end with a single note followed by a double bar line.

18

Vln. 

Vln. 

Vlc. 

21

Vln. 

Vln. 

Vlc. 

23

Vln. 

Vln. 

Vlc. 

25

Vln. 

Vln. 

Vlc. 

♩ = 88 Moderato

f

Violin

Violin

Violoncello

5

Vln.

Vln.

Vlc.

8

Vln.

Vln.

Vlc.

11

Vln.

Vln.

Vlc.

14

Vln.

Vln.

Vlc.

17

Vln.

Vln.

Vlc.

20

Vln.

Vln.

Vlc.

23

Vln.

Vln.

Vlc.

25

Vln. 

Vln. 

Vlc. 

27

Vln. 

Vln. 

Vlc. 

30

Vln. 

Vln. 

Vlc. 

32

Vln. 

Vln. 

Vlc. 

35

Vln. *f* *mf*

Vln. *mf* *f*

Vlc. *f*

38

Vln. *f*

Vln. *f*

Vlc. *f*

40

Vln. *tr*

Vln.

Vlc.

Andante

Violin

Violin

Violoncello

7

Vln.

Vln.

Vlc.

14

Vln.

Vln.

Vlc.

20

Vln.

Vln.

Vlc.

26

Vln. 

Vln. 

Vlc. 

33

Vln. 

Vln. 

Vlc. 

39

Vln. 

Vln. 

Vlc. 

45

Vln. 

Vln. 

Vlc. 

♩ = 60

Moderato

Violin *f*

Violin

Violoncello

6 Vln. *mf*

Vln. *f*

Vlc.

12 Vln. *f* *mf* *f*

Vln. *f* *mf* *f*

Vlc.

18 Vln. *f*

Vln.

Vlc.