

Organ

Drums

Organ

Organ

Electric Guitar

Organ

Organ

Organ

Tubular Bells

This musical score is arranged in a vertical staff format. It features eight staves. The top staff is for Organ in bass clef, 4/4 time, with a key signature of one flat (Bb). It contains a few notes, including a half note and a quarter note. The second staff is for Drums, shown as a single line with a rest. The third staff is for Organ in treble clef, 4/4 time, with a key signature of two sharps (F# and C#), and it contains a rest. The fourth staff is for Organ in treble clef, 4/4 time, with a key signature of one flat (Bb), and it contains a rest. The fifth staff is for Electric Guitar in treble clef, 4/4 time, with a key signature of one flat (Bb), and it contains a rest. The sixth staff is for Organ in treble clef, 4/4 time, with a key signature of one flat (Bb), containing a complex, multi-measure passage with many notes and a crescendo hairpin. The seventh staff is for Organ in treble clef, 4/4 time, with a key signature of one sharp (F#), containing a complex, multi-measure passage with many notes and a crescendo hairpin. The eighth staff is for Tubular Bells in treble clef, 4/4 time, with a key signature of one flat (Bb), containing a complex, multi-measure passage with many notes and a crescendo hairpin.

2

Org. *Bass Clef, B-flat key signature*

Org. *Alto Clef, C major key signature*

Org. *Treble Clef, B-flat key signature*

El. Guit. *Treble Clef, B-flat key signature*

Org. *Treble Clef, B-flat key signature*

Org. *Treble Clef, C major key signature*

Org. *Treble Clef, B-flat key signature*

Tu. Be. *Treble Clef, B-flat key signature*

Detailed description: This musical score features seven staves. The top staff is for Organ in Bass Clef with a B-flat key signature, containing a melodic line with a fermata. The second staff is for Organ in Alto Clef with a C major key signature, showing a whole rest. The third staff is for Organ in Treble Clef with a B-flat key signature, also with a whole rest. The fourth staff is for Electric Guitar in Treble Clef with a B-flat key signature, with a whole rest. The fifth staff is for Organ in Treble Clef with a B-flat key signature, featuring a complex, multi-measure chordal texture with a crescendo. The sixth staff is for Organ in Treble Clef with a C major key signature, with a whole rest. The seventh staff is for Tubular Bells in Treble Clef with a B-flat key signature, containing a melodic line with a fermata.

11

The musical score for page 11 consists of seven staves. The first staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a complex melodic line with many beamed notes and rests. The second staff is also labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major). It is mostly empty. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with some rests. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with some rests. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a dense, fast-moving melodic line. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one sharp (F# major), containing a melodic line with some rests. The seventh staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat), containing a few notes.

12

Org. (Bass clef, B-flat key signature): Melodic line with eighth notes and quarter notes, including a triplet. A second staff below it shows a drum pattern with 'x' marks for cymbals and vertical lines for a snare.

Org. (Treble clef, D major key signature): A single whole rest.

Org. (Treble clef, B-flat key signature): Chordal accompaniment with eighth notes and quarter notes.

El. Guit. (Treble clef, B-flat key signature): Rhythmic accompaniment with eighth notes and quarter notes.

Org. (Treble clef, B-flat key signature): Rapid sixteenth-note accompaniment.

Org. (Treble clef, D major key signature): Rapid sixteenth-note accompaniment.

Org. (Treble clef, B-flat key signature): Melodic line with eighth notes and quarter notes.

Tu. Be. (Treble clef, B-flat key signature): Melodic line with eighth notes and quarter notes.

13

The musical score for page 13 consists of the following parts and staves:

- Org. (Bass):** The top staff, in bass clef with a key signature of one flat (B-flat), contains a melodic line with a long note followed by a series of eighth notes.
- Org. (Drums):** The second staff, in a drum clef, shows a rhythmic pattern of eighth notes.
- Org. (Treble):** The third staff, in treble clef with a key signature of two sharps (D major), is mostly empty.
- Org. (Bass):** The fourth staff, in bass clef with a key signature of one flat, contains a melodic line with some rests.
- El. Guit.:** The fifth staff, in treble clef with a key signature of one flat, is mostly empty.
- Org. (Bass):** The sixth staff, in bass clef with a key signature of one flat, contains a dense, fast-moving melodic line.
- Org. (Treble):** The seventh staff, in treble clef with a key signature of one sharp (F# major), contains a melodic line.
- Org. (Bass):** The eighth staff, in bass clef with a key signature of one flat, contains a melodic line.
- Tu. Be.:** The bottom staff, in treble clef with a key signature of one flat, contains a melodic line.

14

Org. (Bass Clef, B-flat key signature): Melodic line with eighth and sixteenth notes, including grace notes and ties.

Org. (Clefless): Rhythmic accompaniment with eighth notes and rests.

Org. (Treble Clef, B-flat key signature): Chordal accompaniment with chords and eighth notes.

El. Guit. (Treble Clef, B-flat key signature): Rhythmic accompaniment with eighth notes and ties.

Org. (Treble Clef, B-flat key signature): Rapid sixteenth-note accompaniment.

Org. (Treble Clef, C major key signature): Rhythmic accompaniment with eighth notes and rests.

Tu. Be. (Treble Clef, B-flat key signature): Rest.

15

Org. (Bass Clef, B-flat key signature):
Staff 1: Melodic line with eighth and sixteenth notes.
Staff 2: Rhythmic accompaniment with eighth notes and rests.

Org. (Treble Clef, D major key signature):
Staff 3: Rest.

Org. (Treble Clef, B-flat key signature):
Staff 4: Chordal accompaniment with eighth notes.

El. Guit. (Treble Clef, B-flat key signature):
Staff 5: Melodic line with eighth notes.

Org. (Treble Clef, B-flat key signature):
Staff 6: Rapid sixteenth-note accompaniment.

Org. (Treble Clef, D major key signature):
Staff 7: Melodic line with eighth notes.

Org. (Treble Clef, B-flat key signature):
Staff 8: Melodic line with eighth notes.

Tu. Be. (Treble Clef, B-flat key signature):
Staff 9: Rest.

16

Org. (Bass Clef): Melodic line with eighth and sixteenth notes, including ties and slurs.

Org. (Clefless): Rhythmic accompaniment with eighth and sixteenth notes.

Org. (Treble Clef): Melodic line with eighth and sixteenth notes, including ties and slurs.

Org. (Treble Clef): Chordal accompaniment with eighth and sixteenth notes.

El. Guit. (Treble Clef): Melodic line with eighth and sixteenth notes, including ties and slurs.

Org. (Treble Clef): Rapid sixteenth-note accompaniment.

Org. (Treble Clef): Melodic line with eighth and sixteenth notes, including ties and slurs.

Org. (Treble Clef): Melodic line with eighth and sixteenth notes, including ties and slurs.

Tu. Be. (Treble Clef): Melodic line with eighth and sixteenth notes, including ties and slurs.

17

The musical score for page 17 consists of seven staves. The first staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests, and a second line below it with rhythmic markings (slashes and 'x' symbols). The second staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat, containing a melodic line with some chords. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat, containing a whole rest. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat, containing a dense, fast-moving melodic line. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat, containing a whole rest. The seventh staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat, containing a melodic line that begins with a complex rhythmic pattern.

18

The musical score for page 18 consists of eight staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with some grace notes and a rhythmic accompaniment of eighth notes. The second staff is also labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major), containing a whole rest. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), featuring a series of chords and eighth notes. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat), showing a melodic line with various articulations. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a dense, fast-moving texture of chords. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major), featuring a rhythmic accompaniment of eighth notes. The seventh staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a whole rest. The eighth staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat), featuring a melodic line with various articulations.


19

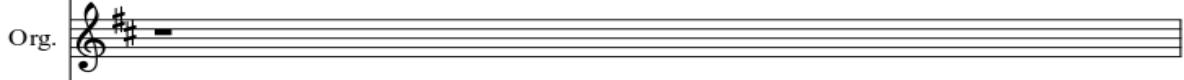
The musical score for page 19 consists of seven staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, and a lower line with chords and rests. The second staff is also labeled 'Org.' and uses a treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat, containing a melodic line with eighth notes and rests. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat, containing a melodic line with eighth notes and rests. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat, containing a dense, fast-moving melodic line with many sixteenth notes. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth notes and rests. The seventh staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat, containing a whole rest.

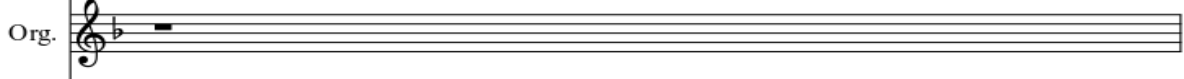
This musical score for page 20 features several instruments: Organ (bass and treble clefs), Electric Guitar (treble clef), and Trumpet (treble clef). The Organ part includes a bass line with a melodic line and a treble line with a complex, dense texture of chords and arpeggios. The Electric Guitar part provides a melodic line with some rhythmic patterns. The Trumpet part is mostly silent, indicated by a whole rest. The score is written in a key with one flat and a 4/4 time signature.

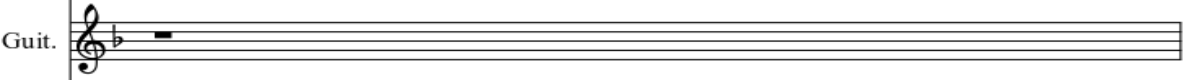
3


Org. 





Org. 


Org. 

El. Guit. 

Org. 

Org. 

Org. 

Tu. Be. 

21

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 21, contains eight staves. The top staff is for Organ in Bass Clef, featuring a melodic line with eighth and sixteenth notes. The second staff is a drum set part with various rhythmic patterns. The third staff is for Organ in Treble Clef, showing block chords. The fourth staff is for Organ in Treble Clef, mostly empty. The fifth staff is for Electric Guitar in Treble Clef, with a melodic line. The sixth, seventh, and eighth staves are for Organ in Treble Clef, with the sixth staff playing a dense, rapid chordal texture. The ninth staff is for Tubular Bells in Treble Clef, with a melodic line.

22

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 22, contains eight staves. The top staff is for Organ in Bass Clef, featuring a melodic line with a fermata and a rhythmic accompaniment of eighth notes. The second staff is Organ in Treble Clef, providing harmonic support with chords and moving lines. The third staff is also Organ in Treble Clef, with a more active melodic role. The fourth staff is Electric Guitar in Treble Clef, playing a melodic line with a tremolo effect. The fifth, sixth, and seventh staves are Organ in Treble Clef, with the fifth and sixth staves playing dense, rapid chordal textures. The eighth staff is Trombone in Treble Clef, playing a melodic line with a fermata. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

23

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 23, features seven staves. The top staff is for Organ in Bass Clef, with a second line below it showing rhythmic notation with 'x' marks. The second staff is Organ in Treble Clef with a key signature of one sharp (F#). The third staff is another Organ in Treble Clef with a key signature of one flat (Bb). The fourth staff is Electric Guitar in Treble Clef with a key signature of one flat. The fifth, sixth, and seventh staves are all Organ in Treble Clef, with the fifth and sixth staves showing dense chordal textures. The eighth staff is Trombone in Treble Clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

24

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 24, features seven staves. The top two staves are for an Organ, with the first in bass clef and the second in treble clef. The third staff is also for an Organ in treble clef. The fourth staff is for an Electric Guitar (El. Guit.) in treble clef. The fifth, sixth, and seventh staves are for three different Organ parts, all in treble clef. The eighth staff is for a Trombone (Tu. Be.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 25, features seven staves. The top staff is for Organ in Bass Clef, showing a melodic line with some grace notes. The second staff is a second Organ part in Bass Clef, consisting of a rhythmic accompaniment of eighth notes. The third staff is an Organ part in Treble Clef with a complex, multi-voiced texture. The fourth staff is an Organ part in Treble Clef with a similar complex texture. The fifth staff is for Electric Guitar in Treble Clef, featuring a melodic line with some grace notes. The sixth staff is an Organ part in Treble Clef with a complex, multi-voiced texture. The seventh staff is for Tubas in Treble Clef, showing a melodic line with some grace notes. The score includes various musical notations such as notes, rests, grace notes, and dynamic markings.

26

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 26, contains seven staves. The top staff is for Organ in Bass Clef, with a melodic line and a rhythmic accompaniment. The second staff is Organ in Treble Clef, featuring a complex, multi-voiced texture. The third staff is also Organ in Treble Clef, with a similar multi-voiced texture. The fourth staff is Electric Guitar in Treble Clef, showing a melodic line with some tremolos. The fifth, sixth, and seventh staves are all Organ in Treble Clef, with the fifth and sixth staves playing dense, rapid chords, and the seventh staff playing a more sparse, sustained line. The bottom staff is Tubular Bells in Treble Clef, with a few notes and rests.

27

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 27, features seven staves. The top staff is for Organ in Bass Clef, showing a melodic line with eighth and sixteenth notes. The second staff is a percussion line with a snare drum (H) and cymbal (X) patterns. The third staff is Organ in Treble Clef with a key signature of one sharp (F#), containing chords and melodic fragments. The fourth staff is another Organ in Treble Clef with a key signature of one flat (Bb), featuring a more complex melodic line. The fifth staff is Electric Guitar in Treble Clef with a key signature of one flat, playing a melodic line that includes a tremolo effect. The sixth staff is Organ in Treble Clef with a key signature of one flat, playing a dense, multi-voiced texture. The seventh staff is Organ in Treble Clef with a key signature of one flat, playing a melodic line. The eighth staff is Trombone in Treble Clef with a key signature of one flat, playing a melodic line with some rests.

This musical score page, numbered 28, features a multi-staff arrangement. The instruments and their parts are as follows:

- Org. (Bass):** The top staff, in bass clef with a key signature of one flat, contains a melodic line with various rhythmic values and articulations.
- Org. (Percussion):** The second staff, marked with a double bar line and a cross symbol, represents a rhythmic accompaniment.
- Org. (Treble):** The third staff, in treble clef with a key signature of two sharps, features a melodic line with rests and dynamic markings.
- Org. (Treble):** The fourth staff, in treble clef with a key signature of one flat, provides a harmonic accompaniment with sustained notes.
- El. Guit.:** The fifth staff, in treble clef with a key signature of one flat, contains a melodic line with slurs and a final flourish.
- Org. (Treble):** The sixth staff, in treble clef with a key signature of one flat, features a complex, dense texture of notes.
- Org. (Treble):** The seventh staff, in treble clef with a key signature of two sharps, provides a rhythmic accompaniment.
- Org. (Treble):** The eighth staff, in treble clef with a key signature of one flat, features a melodic line with slurs.
- Tu. Be.:** The bottom staff, in treble clef with a key signature of one flat, provides a melodic line with slurs.

29

Org. (Bass clef, B-flat key signature): This staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note runs. It includes a double bar line and a repeat sign.

Org. (Treble clef, D major key signature): This staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note runs. It includes a double bar line and a repeat sign.

Org. (Treble clef, B-flat key signature): This staff is mostly empty, with a few notes at the beginning.

El. Guit. (Treble clef, B-flat key signature): This staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note runs. It includes a double bar line and a repeat sign.

Org. (Treble clef, B-flat key signature): This staff contains a complex texture of many notes, likely representing a dense organ or string arrangement, with many notes beamed together.

Org. (Treble clef, D major key signature): This staff contains a complex texture of many notes, likely representing a dense organ or string arrangement, with many notes beamed together.

Org. (Treble clef, B-flat key signature): This staff is mostly empty, with a few notes at the beginning.

Tu. Be. (Treble clef, B-flat key signature): This staff contains a few notes at the beginning, likely representing a trumpet part.

The musical score for page 30 consists of eight staves. The first staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, and a lower line with chords marked with 'x' symbols. The second staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major), containing a whole rest. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with eighth notes and chords. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with eighth notes and chords. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a complex, fast-moving melodic line with many sixteenth notes. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major), containing a whole rest. The seventh staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with eighth notes and chords. The eighth staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat), containing a whole rest.

4

Org. (Bass clef, B-flat key signature): Melodic line with a long note and a descending eighth-note run.

Org. (Clefless, C-clef): Rhythmic accompaniment with eighth notes and rests.

Org. (Treble clef, B-flat key signature): Chordal accompaniment with chords and eighth notes.

El. Guit. (Treble clef, B-flat key signature): Rhythmic accompaniment with eighth notes and rests.

Org. (Treble clef, B-flat key signature): Rapid sixteenth-note accompaniment.

Org. (Treble clef, C key signature): Rapid sixteenth-note accompaniment.

Org. (Treble clef, B-flat key signature): Rest.

Tu. Be. (Treble clef, B-flat key signature): Sustained note.

31

The musical score for page 31 consists of seven staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff is also labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major). It is mostly empty, with a few notes in the first measure. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat). It contains a complex, dense texture of sixteenth notes, possibly representing a tremolo or a fast-moving melodic line. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The seventh staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

32

The musical score for page 32 consists of eight staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, and a drum line below it with a pattern of eighth notes. The second staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major), containing a whole rest. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), featuring a melodic line with eighth notes and rests. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat), featuring a melodic line with eighth notes and rests. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), featuring a complex melodic line with many sixteenth notes. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one sharp (D major), containing a whole rest. The seventh staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a whole rest. The eighth staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat), featuring a melodic line with eighth notes and rests.

33

The musical score for page 33 consists of seven staves. The top staff is labeled 'Org.' and features a bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, and a lower line with rhythmic patterns marked with 'x' and 'z'. The second staff is also labeled 'Org.' and has a treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The third staff is labeled 'Org.' and has a treble clef with a key signature of one flat, containing a melodic line with eighth notes and rests. The fourth staff is labeled 'El. Guit.' and has a treble clef with a key signature of one flat, containing a melodic line with eighth notes. The fifth staff is labeled 'Org.' and has a treble clef with a key signature of one flat, featuring a complex, dense texture of sixteenth-note chords. The sixth staff is labeled 'Org.' and has a treble clef with a key signature of one sharp (F#), containing a melodic line with eighth notes and rests. The seventh staff is labeled 'Tu. Be.' and has a treble clef with a key signature of one flat, containing a whole rest.

34

The musical score for page 34 consists of eight staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with a long note followed by a series of eighth notes. The second staff is a drum set part with a snare drum (S) and a hi-hat (H) pattern. The third staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The fourth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a series of chords. The fifth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat), featuring a complex electric guitar solo with many sixteenth notes. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a dense, fast-moving melodic line. The seventh staff is labeled 'Org.' and uses a treble clef with a key signature of one sharp (F#), containing a few notes and rests. The eighth staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat), containing a whole rest.

35

Org. (Bass clef, B-flat key signature): Melodic line with eighth and sixteenth notes, including a long slur.

Org. (Clefless, B-flat key signature): Rhythmic accompaniment with eighth notes and rests.

Org. (Treble clef, B-flat key signature): Chordal accompaniment with eighth notes and rests.

El. Guit. (Treble clef, B-flat key signature): Sustained notes with a long slur across the staff.

Org. (Treble clef, B-flat key signature): Rapid sixteenth-note accompaniment.

Org. (Treble clef, G major key signature): Sustained notes.

Org. (Treble clef, B-flat key signature): Sustained notes.

Tu. Be. (Treble clef, B-flat key signature): Sustained notes.

36

The musical score for page 36 consists of seven staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests, and a lower line with rhythmic patterns. The second staff is also labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major), containing a whole rest. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with rests. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with rests. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), containing a complex, dense texture of many notes. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major), containing a whole rest. The seventh staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat), containing a whole rest.

37

Org. (Bass Clef)

Org. (Treble Clef, Key Signature: D Major)

Org. (Treble Clef, Key Signature: Bb Major)

El. Guit. (Treble Clef, Key Signature: Bb Major)

Org. (Treble Clef, Key Signature: Bb Major)

Org. (Treble Clef, Key Signature: D Major)

Org. (Treble Clef, Key Signature: Bb Major)

Tu. Be. (Treble Clef, Key Signature: Bb Major)

Detailed description: This page of a musical score, numbered 37, features seven staves. The top staff is for Organ in Bass Clef, showing a melodic line with a long note and a rhythmic accompaniment of eighth notes. The second staff is for Organ in Treble Clef with a D Major key signature, which is mostly silent. The third staff is for Organ in Treble Clef with a Bb Major key signature, featuring block chords. The fourth staff is for Electric Guitar in Treble Clef with a Bb Major key signature, playing a melodic line. The fifth staff is for Organ in Treble Clef with a Bb Major key signature, playing a dense, rapid chordal texture. The sixth staff is for Organ in Treble Clef with a D Major key signature, playing a melodic line. The seventh staff is for Trombone in Treble Clef with a Bb Major key signature, playing a melodic line with a long note.

38

Org. (Bass Clef): Melodic line with eighth and sixteenth notes, including slurs and ties.

Org. (Tenor Clef): Rhythmic accompaniment with eighth notes and rests.

Org. (Treble Clef): Sparse accompaniment with chords and rests.

El. Guit. (Treble Clef): Rested staff.

Org. (Treble Clef): Rapid sixteenth-note passages.

Org. (Treble Clef): Rapid sixteenth-note passages.

Org. (Treble Clef): Melodic line with slurs and ties.

Tu. Be. (Treble Clef): Melodic line with slurs and ties.

39

Org.

Org.

Org.

El. Guit.

Org.

Org.

Org.

Tu. Be.

Detailed description: This page of a musical score, numbered 39, contains eight staves. The top staff is a Bass Clef Organ part with a melodic line. The second staff is a Percussion part with rhythmic patterns. The third staff is a Treble Clef Organ part with chords and melodic fragments. The fourth staff is another Treble Clef Organ part with sustained chords. The fifth staff is an Electric Guitar part with a melodic line. The sixth and seventh staves are Treble Clef Organ parts with dense, rapid chordal textures. The eighth staff is a Tubular Bells part with a few notes.

40

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 40, contains seven staves. The first staff is for Organ in Bass Clef, showing a melodic line with slurs and ties. The second staff is for Organ in Treble Clef, featuring a rhythmic accompaniment with chords and slurs. The third staff is also for Organ in Treble Clef, with a more complex melodic line. The fourth staff is for Electric Guitar in Treble Clef, which is mostly empty with a few notes. The fifth and sixth staves are for Organ in Treble Clef, with the fifth staff playing a dense, rhythmic chordal texture and the sixth staff playing a melodic line. The seventh staff is for Trombone in Treble Clef, with a melodic line featuring slurs and ties.

5

The musical score on page 5 consists of the following staves from top to bottom:

- Org. (Bass Clef):** Features a melodic line with a long note and a rhythmic accompaniment of eighth notes with 'x' marks.
- Org. (Treble Clef):** A staff with a key signature of two sharps (F# and C#) and a whole rest.
- Org. (Treble Clef):** Features a melodic line with a key signature of one flat (Bb) and a rhythmic accompaniment of eighth notes with 'x' marks.
- El. Guit. (Treble Clef):** A staff with a key signature of one flat (Bb) and a whole rest.
- Org. (Treble Clef):** Features a complex, dense melodic line with many sixteenth notes.
- Org. (Treble Clef):** A staff with a key signature of one sharp (F#) and a whole rest.
- Org. (Treble Clef):** A staff with a key signature of one flat (Bb) and a whole rest.
- Tu. Be. (Treble Clef):** Features a melodic line with a key signature of one flat (Bb) and a rhythmic accompaniment of eighth notes with 'x' marks.

41

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 41, contains seven staves. The top staff is for Organ in Bass Clef, featuring a melodic line with eighth and sixteenth notes. The second staff is Organ in Treble Clef, showing a complex texture with multiple voices and some rests. The third staff is also Organ in Treble Clef, with a similar complex texture. The fourth staff is Electric Guitar in Treble Clef, playing a rhythmic pattern of eighth notes with some slurs. The fifth staff is Organ in Treble Clef, with a dense, multi-voiced texture. The sixth staff is another Organ in Treble Clef, continuing the complex texture. The seventh staff is Trombone in Treble Clef, playing a simple melodic line with slurs. The score includes various musical notations such as clefs, time signatures, notes, rests, and slurs.

42

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 42, features seven staves. The top staff is for Organ in Bass Clef, showing a melodic line with some grace notes. The second staff is Organ in Treble Clef, featuring a complex texture with many beamed notes. The third staff is another Organ in Treble Clef, with a similar complex texture. The fourth staff is Electric Guitar in Treble Clef, playing a rhythmic pattern. The fifth, sixth, and seventh staves are also Organ in Treble Clef, with varying textures and melodic lines. The eighth staff is Trombone in Treble Clef, with a few notes and rests. The score includes various musical notations such as beams, slurs, and dynamic markings.

43

Org.

Org.

Org.

El. Guit.

Org.

Org.

Org.

Tu. Be.

Detailed description: This page of a musical score, numbered 43, contains eight staves. The top staff is for Organ in bass clef, featuring a melodic line with some chromaticism. The second staff is a percussion line with various rhythmic patterns. The third staff is for Organ in treble clef with a key signature of two sharps (F# and C#), containing block chords. The fourth staff is for Organ in bass clef with a key signature of one flat (Bb), also containing block chords. The fifth staff is for Electric Guitar in bass clef with a key signature of one flat, showing a melodic line with some chromaticism. The sixth staff is for Organ in treble clef with a key signature of one flat, featuring a dense, rapid sixteenth-note accompaniment. The seventh staff is for Organ in treble clef with a key signature of one sharp (F#), containing block chords. The eighth staff is for Trombone in bass clef with a key signature of one flat, containing a few notes and rests.

44

Org. (Bass Clef, B-flat key signature):
Staff 1: Melodic line with eighth and sixteenth notes.
Staff 2: Rhythmic accompaniment with eighth notes and rests.

Org. (Treble Clef, D major key signature):
Staff 3: Melodic line with eighth notes and rests.

Org. (Treble Clef, B-flat key signature):
Staff 4: Melodic line with eighth notes and rests.

El. Guit. (Treble Clef, B-flat key signature):
Staff 5: Sustained notes with tremolos.

Org. (Treble Clef, B-flat key signature):
Staff 6: Rapid sixteenth-note arpeggiated accompaniment.

Org. (Treble Clef, D major key signature):
Staff 7: Melodic line with eighth notes and rests.

Org. (Treble Clef, B-flat key signature):
Staff 8: Melodic line with eighth notes and rests.

Tu. Be. (Treble Clef, B-flat key signature):
Staff 9: Melodic line with eighth notes and rests.

45

Org.

Org.

Org.

El. Guit.

Org.

Org.

Org.

Tu. Be.

Detailed description: This page of a musical score, numbered 45, contains seven staves. The top staff is for Organ in bass clef, featuring a melodic line with slurs and a rhythmic accompaniment of eighth notes. The second staff is for Organ in treble clef with a key signature of two sharps (F# and C#), containing a melodic line with slurs. The third staff is for Organ in bass clef, providing a harmonic accompaniment. The fourth staff is for Electric Guitar in bass clef, showing a melodic line with various articulations. The fifth staff is for Organ in treble clef with a key signature of one flat (Bb), featuring a dense, rapid sixteenth-note texture. The sixth staff is for Organ in bass clef, with a melodic line that includes a long, sustained note. The seventh staff is for Trumpet or Bass in bass clef, with a melodic line that includes a long, sustained note.

46

Org. (Bass Clef)

Org. (Treble Clef, Key Signature: one sharp)

Org. (Treble Clef, Key Signature: one flat)

El. Guit. (Treble Clef, Key Signature: one flat)

Org. (Treble Clef, Key Signature: one flat)

Org. (Treble Clef, Key Signature: one sharp)

Org. (Treble Clef, Key Signature: one flat)

Tu. Be. (Treble Clef, Key Signature: one flat)

Detailed description: This page of a musical score, numbered 46, contains seven staves. The top staff is for Organ (Org.) in bass clef, showing a melodic line with some grace notes. The second staff is another Organ (Org.) part in treble clef with a key signature of one sharp (F#), featuring chords and grace notes. The third staff is a third Organ (Org.) part in treble clef with a key signature of one flat (Bb), containing sustained chords. The fourth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one flat, showing a melodic line. The fifth staff is an Organ (Org.) part in treble clef with a key signature of one flat, featuring a complex, dense texture of chords and arpeggios. The sixth staff is another Organ (Org.) part in treble clef with a key signature of one sharp, also with a complex texture. The seventh and final staff is for Trombone (Tu. Be.) in treble clef with a key signature of one flat, showing a melodic line with some grace notes.

47

Org.

Org.

Org.

El. Guit.

Org.

Org.

Org.

Tu. Be.

Detailed description: This page of a musical score, numbered 47, contains seven staves. The top staff is for Organ in bass clef, with a key signature of one flat and a 7/4 time signature. The second staff is a grand staff for Organ, with a treble clef, a key signature of two sharps, and a 7/4 time signature. The third staff is for Organ in bass clef, with a key signature of one flat and a 7/4 time signature. The fourth staff is for Electric Guitar in bass clef, with a key signature of one flat and a 7/4 time signature, and contains a whole rest. The fifth staff is for Organ in treble clef, with a key signature of one flat and a 7/4 time signature, featuring a complex texture of chords and moving lines. The sixth staff is for Organ in treble clef, with a key signature of one sharp and a 7/4 time signature, featuring a complex texture of chords and moving lines. The seventh staff is for Organ in bass clef, with a key signature of one flat and a 7/4 time signature, featuring a complex texture of chords and moving lines. The eighth staff is for Trombone in bass clef, with a key signature of one flat and a 7/4 time signature, and contains a whole rest.

48

Org.

Org.

Org.

El. Guit.

Org.

Org.

Org.

Tu. Be.

Detailed description: This musical score page contains measures 48 through 51. It features seven staves. The top staff is for Organ in bass clef, showing a melodic line with some grace notes. The second staff is a drum set part with various rhythmic patterns. The third staff is Organ in treble clef with a complex, multi-voiced texture. The fourth staff is Organ in bass clef with a similar complex texture. The fifth staff is Electric Guitar in treble clef, playing a melodic line with some bends. The sixth staff is Organ in treble clef with a dense, multi-voiced texture. The seventh staff is Organ in bass clef with a melodic line. The eighth staff is Trumpet in bass clef, playing a melodic line with some grace notes. The key signature has one flat (B-flat), and the time signature is 4/4.

49

Org. (Bass Clef)

Org. (Treble Clef)

Org. (Treble Clef)

El. Guit. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Org. (Treble Clef)

Tu. Be. (Treble Clef)

Detailed description: This page of a musical score, numbered 49, features seven staves. The top staff is for Organ in Bass Clef, with a melodic line and a rhythmic accompaniment on a second line. The second and third staves are for Organ in Treble Clef, with complex chordal textures. The fourth staff is for Electric Guitar in Treble Clef, showing a simple melodic line. The fifth, sixth, and seventh staves are for Organ in Treble Clef, with dense, multi-voiced textures. The eighth staff is for Tubas in Treble Clef, with a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

50

Org.

Org.

Org.

El. Guit.

Org.

Org.

Org.

Tu. Be.

Detailed description: This page of a musical score, numbered 50, contains seven staves. The top staff is for Organ in bass clef with a key signature of one flat. The second staff is for Organ in treble clef with a key signature of two sharps. The third staff is for Organ in treble clef with a key signature of one flat. The fourth staff is for Electric Guitar in treble clef with a key signature of one flat. The fifth staff is for Organ in treble clef with a key signature of one flat. The sixth staff is for Organ in treble clef with a key signature of one sharp. The seventh staff is for Trumpet or Bass in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6

Org. (Bass clef, B-flat key signature): Melodic line with eighth and sixteenth notes, including ties and slurs. Includes a double bar line with repeat dots.

Org. (Clefless): Rhythmic accompaniment with eighth notes and rests.

Org. (Treble clef, B-flat key signature): Chordal accompaniment with chords and rests.

El. Guit. (Treble clef, B-flat key signature): Rhythmic accompaniment with eighth notes and rests.

Org. (Treble clef, B-flat key signature): Rapid sixteenth-note accompaniment.

Org. (Treble clef, C major key signature): Rapid sixteenth-note accompaniment.

Org. (Treble clef, B-flat key signature): Rest.

Tu. Be. (Treble clef, B-flat key signature): Rest.

51

Org.

Org.

Org.

El. Guit.

Org.

Org.

Org.

Tu. Be.

Detailed description: This page of a musical score, numbered 51, contains eight staves. The top staff is a Bass Clef Organ part with a melodic line and a rhythmic accompaniment of eighth notes marked with 'x'. The second staff is a Treble Clef Organ part, mostly empty. The third staff is another Treble Clef Organ part with block chords. The fourth staff is an Electric Guitar part with a melodic line. The fifth and sixth staves are Treble Clef Organ parts with dense, rapid sixteenth-note passages. The seventh staff is a Treble Clef Organ part with a sustained note. The eighth staff is a Trombone part with a sustained note.

52

The musical score for page 52 consists of eight staves. The top staff is for the Organ in the bass clef, with a treble clef staff below it showing rhythmic notation. The second staff is for the Organ in the treble clef with a key signature of two sharps. The third staff is for the Organ in the treble clef with a key signature of one flat. The fourth staff is for the Electric Guitar (El. Guit.) in the treble clef, featuring a complex melodic line with many slurs and ties. The fifth and sixth staves are for the Organ in the treble clef, with the fifth staff having a key signature of one flat and the sixth staff having a key signature of two sharps. The seventh staff is for the Organ in the treble clef with a key signature of one flat. The eighth staff is for the Trombone (Tu. Be.) in the treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

This musical score for page 53 features seven staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, some marked with 'x'. The second staff is another 'Org.' part in a treble clef with a key signature of two sharps. The third staff is also 'Org.' in a treble clef with one flat. The fourth staff is 'El. Guit.' in a treble clef with one flat, showing a complex melodic line with many accidentals. The fifth staff is 'Org.' in a treble clef with one flat, featuring dense chordal textures. The sixth staff is 'Org.' in a treble clef with one sharp. The seventh staff is 'Tu. Be.' in a treble clef with one flat, playing a melodic line with sustained notes.

54

The musical score for page 54 consists of the following staves from top to bottom:

- Org. (Bass):** Features a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Org. (Drum):** Shows a rhythmic pattern with quarter notes and eighth notes.
- Org. (Treble):** A staff with a key signature of two sharps (F# and C#).
- Org. (Treble):** A staff with a key signature of one flat (Bb).
- El. Guit.:** Features a melodic line with a key signature of one flat (Bb).
- Org. (Treble):** A complex organ part with dense chordal textures and a key signature of one flat (Bb).
- Org. (Treble):** A staff with a key signature of one sharp (F#).
- Org. (Treble):** A staff with a key signature of one flat (Bb).
- Tu. Be.:** Features a melodic line with a key signature of one flat (Bb).

55

Org. (Bass clef, B-flat key signature): Melodic line with eighth and sixteenth notes, including a triplet. A second staff below it shows rhythmic notation with eighth notes and rests.

Org. (Treble clef, D major key signature): Empty staff.

Org. (Treble clef, B-flat key signature): Empty staff.

El. Guit. (Treble clef, B-flat key signature): Melodic line with eighth notes and a triplet.

Org. (Treble clef, B-flat key signature): Complex accompaniment with dense sixteenth-note chords.

Org. (Treble clef, D major key signature): Complex accompaniment with dense sixteenth-note chords.

Org. (Treble clef, B-flat key signature): Empty staff.

Tu. Be. (Treble clef, B-flat key signature): Melodic line with eighth notes and a triplet.

56

The musical score for page 56 consists of the following staves from top to bottom:

- Org. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff below it shows a drum set accompaniment with 'x' marks for cymbals and vertical lines for the snare and bass drum.
- Org. (Treble Clef, Key Signature: Two sharps):** An empty staff.
- Org. (Treble Clef, Key Signature: One flat):** An empty staff.
- El. Guit. (Treble Clef, Key Signature: One flat):** Features a melodic line with eighth notes and a triplet of eighth notes.
- Org. (Treble Clef, Key Signature: One flat):** Features a complex texture with multiple voices, including a triplet of eighth notes.
- Org. (Treble Clef, Key Signature: One sharp):** Features a melodic line with eighth notes and a triplet of eighth notes.
- Org. (Treble Clef, Key Signature: One flat):** An empty staff.
- Tu. Be. (Treble Clef, Key Signature: One flat):** Features a melodic line with eighth notes and a triplet of eighth notes.

57

The musical score for page 57 consists of eight staves. The top staff is labeled 'Org.' and uses a bass clef with a key signature of one flat (B-flat). It contains a melodic line with a long note followed by a series of eighth notes and a final quarter note. The second staff is a drum set part, indicated by a double bar line with a vertical line through it, showing a rhythmic pattern of eighth notes and rests. The third staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major). The fourth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat). The fifth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat (B-flat). The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat (B-flat), featuring a complex, multi-layered texture with many overlapping notes. The seventh staff is labeled 'Org.' and uses a treble clef with a key signature of two sharps (D major). The eighth staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat (B-flat), containing a melodic line with a long note and a series of eighth notes.

7

Org. (Bass Clef): Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests.

Org. (Treble Clef): One staff, mostly empty.

Org. (Treble Clef): One staff with sparse chords and rests.

El. Guit. (Treble Clef): One staff with a melodic line.

Org. (Treble Clef): Two staves. The upper staff has a complex, dense texture of sixteenth-note chords, while the lower staff has a more melodic line.

Org. (Treble Clef): One staff, mostly empty.

Tu. Be. (Treble Clef): One staff, mostly empty.

8

Org. (Bass clef, B-flat key signature):
Staff 1: Melodic line with quarter notes and eighth notes.
Staff 2: Percussive accompaniment with 'x' marks and eighth notes.

Org. (Treble clef, D major key signature):
Staff 3: Rest.

Org. (Treble clef, B-flat key signature):
Staff 4: Chordal accompaniment with eighth notes.

El. Guit. (Treble clef, B-flat key signature):
Staff 5: Rhythmic accompaniment with eighth notes and slurs.

Org. (Treble clef, B-flat key signature):
Staff 6: Rapid sixteenth-note accompaniment.

Org. (Treble clef, D major key signature):
Staff 7: Rapid sixteenth-note accompaniment.

Org. (Treble clef, B-flat key signature):
Staff 8: Rest.

Tu. Be. (Treble clef, B-flat key signature):
Staff 9: Rest.

9

Org. (Bass Clef, B-flat key signature):
Staff 1: Melodic line with eighth and sixteenth notes, including slurs and ties.
Staff 2: Rhythmic accompaniment with eighth notes and rests.

Org. (Treble Clef, D major key signature):
Staff 3: Rest.

Org. (Treble Clef, B-flat key signature):
Staff 4: Chordal accompaniment with eighth notes and rests.

El. Guit. (Treble Clef, B-flat key signature):
Staff 5: Sustained notes with a tremolo effect.

Org. (Treble Clef, B-flat key signature):
Staff 6: Rapid sixteenth-note arpeggiated accompaniment.

Org. (Treble Clef, D major key signature):
Staff 7: Rest.

Org. (Treble Clef, B-flat key signature):
Staff 8: Rest.

Tu. Be. (Treble Clef, B-flat key signature):
Staff 9: Rest.

10

The musical score for page 10 consists of seven staves. The first staff is labeled 'Org.' and uses a bass clef with a key signature of one flat. It contains a melodic line with some notes marked with an asterisk. The second staff is also labeled 'Org.' but is mostly empty, with a key signature of two sharps. The third staff is labeled 'Org.' and uses a treble clef with a key signature of one flat, featuring a series of chords and rests. The fourth staff is labeled 'El. Guit.' and uses a treble clef with a key signature of one flat, showing a complex, fast-paced melodic line with many sixteenth notes. The fifth staff is labeled 'Org.' and uses a treble clef with a key signature of one flat, containing a dense, rhythmic accompaniment of chords. The sixth staff is labeled 'Org.' and uses a treble clef with a key signature of one sharp, which is mostly empty. The seventh staff is labeled 'Tu. Be.' and uses a treble clef with a key signature of one flat, also mostly empty.