

# Refrigerator Box Spaceship

Composition prompt 2012-01-03

G. Lehr

8

Piccolo

Flute

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Detailed description: This is a musical score for a piece titled "Refrigerator Box Spaceship" by G. Lehr. The score is written for a full orchestra and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Piccolo, Flute, two B-flat Trumpets, Trombone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 8. The Piccolo and Flute parts are silent throughout the shown measures. The B-flat Trumpets and Trombone parts feature rhythmic patterns of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The Viola and Violoncello parts have a similar rhythmic pattern, with a triplet in the final measure. The Contrabass part also follows this pattern, with a triplet in the final measure. The Violins 1 and 2 parts are silent throughout the shown measures.

Musical score for a woodwind and string ensemble. The score is written for the following instruments: Piccolo (Picc.), Flute (Fl.), Trumpets (B♭ Tpt.), Trombone (Trb.), Violins (Vlins. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in a key signature of one flat (B♭) and a 3/4 time signature. The score consists of nine staves. The Piccolo and Flute parts feature a melodic line starting with a triplet of eighth notes (G4, A4, B4) on the first measure, followed by a whole note G4. The Trumpets and Trombone parts play a rhythmic accompaniment of eighth notes, with triplets in the second and third measures. The Violins, Viola, Violoncello, and Contrabass parts provide harmonic support, with the Violoncello and Contrabass parts featuring triplets in the second and third measures. The score is marked with a '5' above the first measure of the Piccolo and Flute parts, and an '8' below the first measure of the Contrabass part.

This musical score page features nine staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), two Trumpets (B $\flat$  Tpt.), Trombone (Trb.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a 3/4 time signature. The music begins at measure 9. The Piccolo and Flute parts play a melodic line with triplet markings. The Trumpets and Trombone parts play a rhythmic pattern of eighth notes, also with triplet markings. The Violins, Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The page number '8' is located at the bottom left, and the page number '3' is located at the bottom right.

14 8

Picc.

Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

20

Picc.

Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each for a different instrument. The instruments are Piccolo (Picc.), Flute (Fl.), two Trumpets in B-flat (B $\flat$  Tpt.), Trombone (Trb.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first measure of each staff is marked with a '20' and an '8' above it. The Piccolo and Flute parts have rests in the first measure, followed by a triplet of eighth notes in the second measure, and a rest in the third measure. The Trumpets and Trombone parts play a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a rest in the third measure. The Violin 1 and Violin 2 parts have rests in the first measure, followed by a triplet of eighth notes in the second measure, and a rest in the third measure. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a rest in the third measure. The Contrabass part has an '8' written below the first measure.

23

Picc.

Fl.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8

27 <sup>8</sup>

Picc.

Fl.

B♭ Tpt.

B♭ Tpt.

Trb.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8