

First Song

Matthew Allbee

The musical score is for the piece "First Song" by Matthew Allbee. It is written in 4/4 time and consists of five staves. The Flute part begins with a *p* dynamic and plays a melodic line with eighth-note runs. The Steel string Guitar part starts with a *mf* dynamic and provides harmonic support with chords and a melodic line. The Piano part is marked *fff* and consists of a rhythmic accompaniment of eighth notes. The Viola part is marked *p* and plays a simple harmonic line. The Crash Cymbal part provides a steady rhythmic accompaniment with eighth notes.

Flute *p*

Steel string Guitar *mf*

fff
Piano

Viola *p*

Crash Cymbal

8

Fl.

St. str. Guit.

Pno.

Vla.

A. Cl.

Cr. Cym.

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Steel String Guitar (St. str. Guit.) staff is in treble clef and features a rhythmic accompaniment of chords and single notes. The Piano (Pno.) staff is in grand staff (treble and bass clefs) and shows a sparse accompaniment with some sixteenth-note patterns in the bass. The Viola (Vla.) staff is in bass clef and is mostly silent. The Alto Clarinet (A. Cl.) staff is in treble clef and plays a melodic line similar to the flute. The Cymbal (Cr. Cym.) staff is in percussion clef and shows a series of rhythmic marks.

15 *mp* **Allagio**

Fl.

St. str. Guit.

Pno.

Vla.

A. Cl.

Cr. Cym.

The musical score consists of six staves. The Flute part (Fl.) begins at measure 15 with a melodic line, marked *mp*. The Steel String Guitar (St. str. Guit.) part has a rest in measure 15 and then a single note in measure 16, marked *f*. The Piano (Pno.) part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Viola (Vla.) part has a rhythmic accompaniment in the first measure and then rests. The Alto Clarinet (A. Cl.) part has a rhythmic accompaniment in the first measure and then rests, marked *mp*. The Cymbal (Cr. Cym.) part has a rhythmic accompaniment throughout the measures.

Allegretto

22

Fl.

St. str. Guit.

Pno.

Vla.

A. Cl.

Cr. Cym.

Detailed description: This is a musical score for a piece titled 'Allegretto'. The score is for measures 22 through 29. The instruments are Flute (Fl.), Steel String Guitar (St. str. Guit.), Piano (Pno.), Viola (Vla.), Alto Clarinet (A. Cl.), and Cymbal (Cr. Cym.). The Flute part begins with a whole note chord in measure 22, followed by eighth-note runs in measures 23 and 24, and then rests. The Steel String Guitar plays a rhythmic eighth-note pattern in measures 22 and 23, then rests. The Piano part consists of chords in measures 22 and 23, followed by rests. The Viola part has chords in measures 22 and 23, followed by rests. The Alto Clarinet part has a whole note in measure 22, followed by eighth-note runs in measures 23 and 24, and then rests. The Cymbal part has a steady eighth-note pattern throughout the measures.

Fl. ³²

St. str. Guit. ₈

Pno.

Vla.

A. Cl.

Cr. Cym.

The image shows a vertical musical score for six instruments. From top to bottom: Flute (Fl.), String Guitar (St. str. Guit.), Piano (Pno.), Viola (Vla.), Alto Clarinet (A. Cl.), and Cymbals (Cr. Cym.). Each instrument has a staff with a treble clef, except for the Cymbals which has a percussion clef. The Flute staff has a measure number '32' above it. The String Guitar staff has a measure number '8' below it. The Piano part is indicated by a brace on the left side of its two staves. All staves contain a single measure with a whole rest.