

party rock anthem

The image shows a musical score for a brass and percussion ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instruments and their parts are as follows:

- Bb Trumpet (Top Staff):** The first staff shows a whole rest for the first two measures, followed by a rhythmic pattern of eighth notes in the third measure: G4, F4, E4, D4, C4, B3, A3, G3.
- Bb Trumpet (Second Staff):** This staff plays a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Bb Trumpet (Third Staff):** This staff plays a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Trombone (Fourth Staff):** This staff plays a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Trombone (Fifth Staff):** This staff plays a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- C Tuba (Sixth Staff):** This staff plays a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Snare Drum (Seventh Staff):** This staff shows a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Hand Clap (Eighth Staff):** This staff shows a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Thundersheet (Ninth Staff):** This staff shows a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Bass Drum (Tenth Staff):** This staff shows a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Frame Drum (Eleventh Staff):** This staff shows a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.
- Crash Cymbal (Twelfth Staff):** This staff shows a rhythmic pattern of eighth notes throughout the piece: G4, F4, E4, D4, C4, B3, A3, G3.

29

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

35

B \flat Tpt. *ff*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb. *mp*

Trb. *mp*

C Tu. *mp*

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

38

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

41

B \flat Tpt. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Trb. *p*

Trb. *ff*

C Tu. *p*

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

44

B \flat Tpt. *ff*
 B \flat Tpt. *mp*
 B \flat Tpt. *mp*
 Trb. *mp*
 Trb. *mp*
 C Tu. *mp*
 Sn. Dr.
 Hd. Clp.
 Thu.
 B. Dr.
 Fr. Dr.
 Cr. Cym.

47

The musical score consists of ten staves. The first four staves are for brass instruments: Bb Trumpet (top), Bb Trombone, C Trumpet, and another Bb Trombone. The last six staves are for percussion: Snare Drum, Horns, Tenor Drum, Bass Drum, Floor Drum, and Crash Cymbal. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The brass parts play a melodic line in the first measure, followed by a rhythmic pattern of eighth notes in the subsequent measures. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The Horns, Tenor Drum, Bass Drum, Floor Drum, and Crash Cymbal parts are mostly silent, with some rests indicated by short horizontal lines.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

50

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

fff

Detailed description of the musical score: The score is for a percussion ensemble and brass instruments. It consists of ten staves. The top three staves are for brass instruments: B \flat Trumpet (Tpt.), B \flat Trombone (Trb.), and C Trumpet (Tu.). The bottom seven staves are for percussion: Snare Drum (Sn. Dr.), Hand Cymbal (Hd. Clp.), Tom-tom (Thu.), Bass Drum (B. Dr.), Floor Drum (Fr. Dr.), and Crash Cymbal (Cr. Cym.). The music is in 4/4 time with a key signature of two flats (B \flat major/D \flat minor). The brass parts feature chords and melodic lines. The percussion parts provide a rhythmic accompaniment. A 'fff' dynamic marking is present in the C Trumpet part.

54

The image shows a page of a musical score for a percussion and brass ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- B♭ Tpt. (Top):** Plays a melodic line consisting of eighth and quarter notes with slurs and accents.
- B♭ Tpt. (Middle):** Remains silent throughout the passage.
- B♭ Tpt. (Bottom):** Remains silent throughout the passage.
- Trb. (Top):** Plays a melodic line in the bass clef, primarily consisting of quarter notes.
- Trb. (Bottom):** Plays a melodic line in the bass clef, primarily consisting of quarter notes.
- C Tu.:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic marking.
- Sn. Dr.:** Plays a rhythmic pattern of eighth notes.
- Hd. Clp.:** Plays a rhythmic pattern of quarter notes.
- Thu.:** Remains silent throughout the passage.
- B. Dr.:** Plays a rhythmic pattern of quarter notes.
- Fr. Dr.:** Remains silent throughout the passage.
- Cr. Cym.:** Remains silent throughout the passage.

57

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

60

B \flat Tpt. *p mp mf*

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu. *fff*

B. Dr.

Fr. Dr.

Cr. Cym. *fff*

Detailed description of the musical score: The score is for page 21, starting at measure 60. It features ten staves. The first three staves are for B \flat Trumpets. The first staff has a melodic line with dynamics *p*, *mp*, and *mf*. The second and third staves are mostly rests. The next two staves are for Trombones. The first staff has a rhythmic accompaniment of chords, and the second staff has a melodic line. The fifth staff is for C Trumpet, with a melodic line. The sixth staff is for Snare Drum, showing a rhythmic pattern of eighth notes. The seventh staff is for Horns, with a rhythmic pattern of quarter notes. The eighth staff is for Tenor Drum, with a single note marked *fff*. The ninth staff is for Bass Drum, with a rhythmic pattern of quarter notes. The tenth staff is for Cymbals, with a single note marked *fff*.

63

The image shows a musical score for measures 63, 64, and 65. The score is written for a brass and percussion ensemble. The instruments and their parts are as follows:

- B♭ Tpt. (Top):** Treble clef, key signature of two flats. Measure 63 has a whole note chord of G2, B♭2, D3, F3. Measure 64 has a quarter rest, followed by quarter notes G2, A2, B2, C3. Measure 65 has quarter notes D3, E3, F3, G3, followed by a whole note chord of G2, B♭2, D3, F3.
- B♭ Tpt. (Middle):** Treble clef, key signature of two flats. Measures 63-65 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- B♭ Tpt. (Bottom):** Treble clef, key signature of two flats. Measures 63-65 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Trb. (Top):** Bass clef, key signature of two flats. Measures 63-65 feature a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.
- Trb. (Bottom):** Bass clef, key signature of two flats. Measures 63-65 feature a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.
- C Tu.:** Bass clef, key signature of two flats. Measures 63-65 feature a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2.
- Sn. Dr.:** Snare drum part with a rhythmic pattern of quarter notes: x, x, x, x, | x, x, x, x, | x, x, x, x.
- Hd. Clp.:** Hi-hat part with a rhythmic pattern of quarter notes: G2, A2, B2, C3, | G2, A2, B2, C3, | G2, A2, B2, C3.
- Thu.:** Tom-tom part with a rhythmic pattern of quarter notes: G2, A2, B2, C3, | G2, A2, B2, C3, | G2, A2, B2, C3.
- B. Dr.:** Bass drum part with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, | G2, A2, B2, C3, D3, E3, F3, G3, | G2, A2, B2, C3, D3, E3, F3, G3.
- Fr. Dr.:** Floor tom part with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, | G2, A2, B2, C3, D3, E3, F3, G3, | G2, A2, B2, C3, D3, E3, F3, G3.
- Cr. Cym.:** Crash cymbal part with a rhythmic pattern of quarter notes: G2, A2, B2, C3, | G2, A2, B2, C3, | G2, A2, B2, C3.

66

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

69

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

Trb. 

C Tu. 

Sn. Dr. 

Hd. Clp. 

Thu. 

B. Dr. 

Fr. Dr. 

Cr. Cym. 

fff

7

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

ff

10

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

13

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

16

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

ff

ff

19

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

22

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr. *ff*

Fr. Dr.

Cr. Cym.

26

B♭ Tpt. *ff*

B♭ Tpt.

B♭ Tpt.

Trb. *ff*

Trb. *ff*

C Tu.

Sn. Dr.

Hd. Clp.

Thu.

B. Dr.

Fr. Dr.

Cr. Cym.

Detailed description: This is a page of a musical score for a percussion and brass ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The percussion section includes Snare Drum (Sn. Dr.), Hand Cymbal (Hd. Clp.), Tom-tom (Thu.), Bass Drum (B. Dr.), Floor Drum (Fr. Dr.), and Crash Cymbal (Cr. Cym.). The brass section includes three B-flat Trumpets (B♭ Tpt.) and two Trombones (Trb.). The first B♭ Trumpet part has a melodic line starting at measure 26, marked with a fortissimo (*ff*) dynamic. The two Trombone parts have a similar melodic line, also marked *ff*. The Snare Drum part has a rhythmic pattern of eighth notes. The Hand Cymbal part has a pattern of quarter notes. The Bass Drum, Floor Drum, and Crash Cymbal parts are mostly silent, indicated by rests.