

D.F.G.! 2

Cameron Straley

Baritone Horn

Trombone

Euphonium

Euphonium

B \flat Tuba

The first system of the musical score consists of five staves. The top staff, labeled 'Baritone Horn', features a complex rhythmic pattern of eighth notes. The second staff, 'Trombone', has a simple melody of quarter notes. The third and fourth staves, both labeled 'Euphonium', play sustained notes with a slur across the first two measures. The fifth staff, 'B \flat Tuba', also plays a sustained note with a slur across the first two measures. The key signature has two flats and the time signature is 4/4.

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

The second system of the musical score consists of five staves. The top staff, labeled 'Bar. Hn.', continues the complex eighth-note pattern from the first system, starting with a fermata and a '5' above the first measure. The second staff, 'Trb.', has a simple melody of quarter notes. The third and fourth staves, both labeled 'Eu.', play sustained notes with a slur across the first two measures. The fifth staff, 'B \flat Tu.', also plays a sustained note with a slur across the first two measures. The key signature has two flats and the time signature is 4/4.

9

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

13

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

93

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

98

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

105

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

113

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

121

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

129

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

137

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

145

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

153

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

161

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

169

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

177

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

185

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

193

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

201

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

209

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

217

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

225

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

232

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

233

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

17

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

21

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

234

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

241

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

249

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

257

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

25

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

Musical score for measures 25-28. The Baritone Horn part has a continuous sixteenth-note pattern. The Trumpet part has a simple harmonic line. The two Euphonium parts have sustained notes with a slur across measures 25 and 26. The Bass Trombone part has a sustained note with a slur across measures 25 and 26.

29

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

Musical score for measures 29-32. The Baritone Horn part has a continuous sixteenth-note pattern. The Trumpet part has a simple harmonic line. The two Euphonium parts have sustained notes with a slur across measures 29 and 30. The Bass Trombone part has a sustained note with a slur across measures 29 and 30.

33

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

37

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

41

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

45

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

49

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

53

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

57

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

61

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

65

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

70

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

78

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.

88

Bar. Hn.

Trb.

Eu.

Eu.

B \flat Tu.