

Johnny B. Goode

Chuck Berry arr. Sean Tremel

Intro

Violins 1 *f*

Violins 2 *f*

Viola

Violoncello

Double Bass

8

Vlns. 1 *ff* *mp*

Vlns. 2 *ff* *mp*

Vla. *ff*

Vlc. *mp*

Cb. *mp*

8

9

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

ff

Verse

13

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

ff

mf

17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

22

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

Chorus

26

Violins 1 and 2 play a melodic line with a sharp sign on the first note of each phrase. The Viola plays a rhythmic accompaniment with eighth notes and rests. The Violoncello and Contrabass play a steady eighth-note bass line.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

30

Violins 1 and 2 play a melodic line with a sharp sign on the first note of each phrase. The Viola plays a rhythmic accompaniment with eighth notes and rests. The Violoncello and Contrabass play a steady eighth-note bass line.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

34 D.C. al Coda Solo

Vlins. 1 *ff*

Vlins. 2 *ff*

Vla.

Vlc.

Cb. *8*

39

Vlins. 1

Vlins. 2

Vla.

Vlc. *mp*

Cb. *8 mp*

43

Vlns. 1 *mp*

Vlns. 2 *mp*

Vla. —

Vlc. *ff*

Cb. *ff*

8

47

Vlns. 1

Vlns. 2

Vla. —

Vlc.

Cb.

8

51

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8

59

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8

D.S. al Coda

63

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

8