

# Song for Irleand

Work in progress – milestone 6

Traditional Irish Folk Song

**Moderato**

The musical score is for a piece titled "Song for Irleand" in 2/4 time, marked "Moderato". It features six staves of instruments: Harp, Banjo, Tenor Banjo, Violin, Violins 1, and Violoncello. The Harp part is in the treble clef with a dynamic of *fff*. The Banjo and Tenor Banjo parts are in the treble clef with dynamics of *mf* and *pp* respectively. The Violin part is in the treble clef with a dynamic of *ff*. The Violins 1 part is in the treble clef with a dynamic of *f*. The Violoncello part is in the bass clef with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Harp *fff*

Banjo *mf*

Tenor Banjo *pp*

Violin *ff*

Violins 1 *f*

Violoncello *ff*

8

Hrp.

Bj.

T. Bj.

Vln.

Vlns. 1

Vlc.

*mp*

*f*

*mp*

Detailed description: This is a page of a musical score for six instruments. The staves are arranged vertically from top to bottom: Harp (Hrp.), Bassoon (Bj.), Tenor Bassoon (T. Bj.), Violin (Vln.), Violin 1 (Vlns. 1), and Viola (Vlc.). The Harp part has a treble clef and a key signature of one sharp (F#). The Bassoon and Tenor Bassoon parts have treble clefs and a key signature of one sharp. The Violin and Viola parts have treble and bass clefs respectively, and a key signature of one sharp. The score shows a sequence of notes and rests across six measures. The first measure is marked with a dynamic of *mp* (mezzo-piano). The second measure is marked with a dynamic of *f* (forte). The third measure is marked with a dynamic of *mp*. The fourth measure is marked with a dynamic of *f*. The fifth measure is marked with a dynamic of *mp*. The sixth measure is marked with a dynamic of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and dynamic markings.

15

Hrp. *ff*

Bj. *f*

T. Bj. *f*

Vln. *fff*

Vlns. 1 *pp* *f*

Vlc. *pp* *f*

Detailed description: This is a page of a musical score for six instruments. The staves are arranged vertically from top to bottom: Harp (Hrp.), Bassoon (Bj.), Tenor Bassoon (T. Bj.), Violin (Vln.), Violin 1 (Vlns. 1), and Viola (Vlc.). The Harp part has a treble clef and a whole note chord in the final measure marked *ff*. The Bassoon and Tenor Bassoon parts have treble clefs and eighth-note patterns, with the Tenor Bassoon marked *f*. The Violin part has a treble clef and a whole note chord in the final measure marked *fff*. The Violin 1 part has a treble clef and a sustained chord, marked *pp* in the middle and *f* in the final measure. The Viola part has a bass clef and a sustained chord, marked *pp* in the middle and *f* in the final measure. A rehearsal mark '15' is at the top left, and a '8' is below the first measure of the Bassoon and Tenor Bassoon staves.

22

Hrp. *fff* *ff* 3

Bj. 8

T. Bj. 8

Vln. 3

Vlins. 1 *fff* *mf*

Vlc. *fff* *f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Harp (Hrp.), Bassoon (Bj.), Tenor Bassoon (T. Bj.), Violin (Vln.), Violin 1 (Vlins. 1), and Viola (Vlc.). The Harp part has a treble clef and a bass clef, with dynamics *fff* and *ff*, and a triplet of eighth notes. The Bassoon and Tenor Bassoon parts have treble clefs and a common time signature, with an 8-measure rest at the beginning. The Violin part has a treble clef and a triplet of eighth notes. The Violin 1 part has a treble clef and dynamics *fff* and *mf*. The Viola part has a bass clef and dynamics *fff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

29

Hrp.

Bj.

T. Bj.

Vln.

Vlns. 1

Vlc.

*fff*

*p*

*fff*

*mf*

*mf*

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves. The first staff is for Harp (Hrp.), the second for Bassoon (Bj.), the third for Tenor Bassoon (T. Bj.), the fourth for Violin (Vln.), the fifth for Violin 1 (Vlns. 1), and the sixth for Viola (Vlc.). The score begins at measure 29. The Harp part has a melodic line in the right hand and rests in the left hand. The Bassoon and Violin parts play a similar melodic line with slurs and accents. The Tenor Bassoon part has rests. The Violin 1 part starts with a chord and then plays a melodic line with dynamic markings *fff*, *p*, and *fff*. The Viola part has a low melodic line with a dynamic marking of *mf* at the end. There are also dynamic markings of *mf* in the Violin 1 part.

37

Hrp.

Bj.

T. Bj.

Vln.

Vlns. 1

Vlc.

*ff*

*ff*

Detailed description: This is a page of a musical score for measures 37 through 40. The score is arranged in six staves. The top staff is for Harp (Hrp.), with a brace on the left. The second staff is for Bassoon (Bj.), the third for Tenor Bassoon (T. Bj.), the fourth for Violin (Vln.), the fifth for Violin 1 (Vlns. 1), and the sixth for Viola (Vlc.). Measure 37 starts with a treble clef and a key signature of one flat. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Bassoon and Violin parts have a similar melodic line. The Violin 1 part has a melodic line with a fermata over the final note. The Viola part has a bass line with a fermata over the final note. The dynamic marking *ff* (fortissimo) is placed below the Bassoon and Viola staves in measure 38. The score ends with a double bar line at the end of measure 40.