

The Big Three

Jacob Pittman

B♭ Tuba

B♭ Tuba

B♭ Tuba

9

B♭ Tu.

B♭ Tu.

B♭ Tu.

15

B♭ Tu.

B♭ Tu.

B♭ Tu.

20

B \flat Tu.

B \flat Tu.

B \flat Tu.

25

B \flat Tu.

B \flat Tu.

B \flat Tu.

Detailed description: This is a musical score for three B-flat Trombones (B \flat Tu.). The score is divided into two systems. The first system contains measures 20 through 24. In measure 20, the top staff has a half note G \flat and a half note F \flat . The middle staff has a sixteenth-note triplet of G \flat , F \flat , and E \flat , followed by another sixteenth-note triplet of G \flat , F \flat , and E \flat . The bottom staff has a half note G \flat and a half note F \flat . The second system contains measures 25 through 29. In measure 25, the top staff has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The middle staff has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The bottom staff has a quarter note G \flat , a quarter note F \flat , a quarter note E \flat , and a quarter note D \flat . The score ends with a double bar line in measure 29.