

A Mighty Fortress

Martin Luther Trans. by Frederick H. Hedge

Martin Luther
Arranged by Lillie Zahn

Piano

A migh - ty fort ress is our God. A bul - walk ne - er

The first system of musical notation for the piano accompaniment, spanning measures 1 to 4. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment.

Pno.

fail - ing Our Help - er He amid - st the flood of mor - t - al ills pre -

The second system of musical notation, spanning measures 5 to 8. The treble clef continues the melody with quarter notes D5, E5, F5, and G5. The bass line continues with eighth-note accompaniment.

Pno.

vail - ing For still our anc - ient foe Doth seek to work us woe His

The third system of musical notation, spanning measures 9 to 13. The treble clef melody includes a half note G5 and a quarter note F5. The bass line continues with eighth-note accompaniment.

Pno.

craft and power are great And armed with cru - el hate On

The fourth system of musical notation, spanning measures 14 to 17. The treble clef melody includes a half note G5 and a quarter note F5. The bass line continues with eighth-note accompaniment.

18

Pno.

earth is not Hi - s eq - al