

Malagueña

Arranged by Bill Holman

Ernesto Lecuona

Adagio

The musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Alto Saxophone:** Treble clef, 4/4 time, key signature of two flats. The part features a melodic line of eighth notes, starting with a dynamic marking of *f*.
- Tenor Saxophone:** Treble clef, 4/4 time, key signature of two flats. The part features a melodic line of eighth notes, starting with a dynamic marking of *f*.
- F Mellophone (top):** Treble clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- F Mellophone (bottom):** Treble clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- B♭ Trumpet (top):** Treble clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- B♭ Trumpet (middle):** Treble clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- B♭ Trumpet (bottom):** Treble clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- Trombone (top):** Bass clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- Trombone (middle):** Bass clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- Bass Trombone (top):** Bass clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- Bass Trombone (bottom):** Bass clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.
- B♭ Tuba:** Bass clef, 4/4 time, key signature of two flats. The part consists of a long, sustained note with a dynamic marking of *ff*.

1. 1. 1.

14

A. Sax. *mf*

T. Sax. *mf*

F Mph.

F Mph.

B \flat Tpt. *mf*

B \flat Tpt. *mf*

B \flat Tpt.

Trb. *mf*

Trb.

B. Trb. *mf*

B. Trb.

B \flat Tu.

1. Slower

18

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt. *ff*

B \flat Tpt. *f*

Trb. *f*

Trb.

B. Trb. *ff*

B. Trb. *ff*

B \flat Tu. *ff*

ff

B Slightly Faster

21

A. Sax. *f*

T. Sax. *f*

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb. *f*

B. Trb. *f*

B. Trb. *f*

B \flat Tu. *f*

Detailed description of the musical score: The score is for measures 21, 22, and 23. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo marking is 'B Slightly Faster'. The dynamic marking is 'f' (forte). The parts are: A. Sax. (Alto Saxophone) with a melodic line; T. Sax. (Tenor Saxophone) with a melodic line; F Mph. (Flute) and F Mph. (Clarinet) with sustained notes; B \flat Tpt. (B-flat Trumpet) with sustained notes; Trb. (Trombone) with a rhythmic pattern; and B \flat Tu. (B-flat Tuba) with a rhythmic pattern.

Slower

Slower

Presto

23
A. Sax.
T. Sax.
F Mph.
F Mph.
B♭ Tpt.
B♭ Tpt.
B♭ Tpt.
Trb.
Trb.
B. Trb.
B. Trb.
B♭ Tu.

ff
ff
ff
ff
ff
mf
mf
mf

27 C

A. Sax. *f*

T. Sax. *f*

F Mph. *f*

F Mph. *mf*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B. Trb. *mf*

B \flat Tu. *mf*

31

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

35 D

A. Sax.  *mf*

T. Sax.  *mf*

F Mph.  *mf*

F Mph.  *mf*

B \flat Tpt.  *mf*

B \flat Tpt.  *mf*

B \flat Tpt.  *mf*

Trb.  *mf*

Trb.  *mf*

B. Trb.  *mf*

B. Trb.  *mf*

B \flat Tu.  *mf*

39

A. Sax.

T. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B♭ Tu.

f

f

f

f

f

f

f

f

f

f

43 E

A. Sax. *mf*

T. Sax. *mf*

F Mph. *mf*

F Mph. *mf*

B \flat Tpt. *mf*

B \flat Tpt.

B \flat Tpt. *mf*

Trb.

Trb.

B. Trb. *mf*

B. Trb. *mf*

B \flat Tu. *mf*

47

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

2

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

51 **F**

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

55

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

G

58

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

61

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

f

f

f

f

f

f

f

f

f

f

f

65 H

A. Sax. 

T. Sax. 

F Mph. 

F Mph. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

B \flat Tu. 

68

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

70

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

74 **I** Swing!

A. Sax. *ff*

T. Sax. *ff*

F Mph. *ff*

F Mph. *ff* *p* *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff*

B \flat Tpt. *ff* *p* *ff*

Trb. *ff*

Trb. *ff*

B. Trb. *ff*

B. Trb. *ff* *p* *ff*

B \flat Tu. *ff*

78

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

F Mph. *mf* *f* *ff*

F Mph. *mf* *f* *ff*

B \flat Tpt. *mf* *f* *ff*

B \flat Tpt. *mf* *f* *ff*

B \flat Tpt. *mf* *f* *ff*

Trb. *mf* *f* *ff*

Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

B. Trb. *mf* *f* *ff*

B \flat Tu. *mf* *f* *ff*

mf *f*

83

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

A. Sax. ³
 T. Sax.
 F Mph.
 F Mph.
 B \flat Tpt.
 B \flat Tpt.
 B \flat Tpt.
 Trb.
 Trb.
 B. Trb.
 B. Trb.
 B \flat Tu.

Musical score for a jazz ensemble. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The instruments listed are Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), First Mellophone (F Mph.), Second Mellophone (F Mph.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Trombone (Trb.), Baritone Trombone (B. Trb.), Baritone Trombone (B. Trb.), and B-flat Tuba (B \flat Tu.).

87

A. Sax. 

T. Sax. 

F Mph. 

F Mph. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

Bb Tu. 

pp

mp

mp

mf

mf

mf

92 Open Solo

A. Sax. *mf*

T. Sax. *mf*

F Mph. *mf*

F Mph. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

B. Tpt. *mf*

Trb. *mf*

Trb. *mf*

B. Trb. *mf*

B. Trb. *mf*

B. Tu. *p* *mf*

97 L

A. Sax. *mf*

T. Sax.

F Mph. *f*

F Mph. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

B. Trb. *f*

B. Trb. *f*

B \flat Tu. *f*

101

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

f

103

A. Sax. 

T. Sax. 

F Mph. 

F Mph. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

B♭ Tu. 

105

A. Sax. *Alto Saxophone*

T. Sax. *Tenor Saxophone*

F Mph. *First Mellophone*

F Mph. *Second Mellophone*

B \flat Tpt. *First Trumpet*

B \flat Tpt. *Second Trumpet*

B \flat Tpt. *Third Trumpet*

Trb. *First Trombone*

Trb. *Second Trombone*

B. Trb. *Third Trombone*

B. Trb. *Fourth Trombone*

B \flat Tu. *Euphonium*

Detailed description of the musical score: The score is for measures 105 and 106. The key signature has one sharp (F#). The time signature is 4/4. The A. Sax. part features a melodic line with eighth-note runs and rests. The T. Sax. part has a simple harmonic line. The F Mph. parts play a rhythmic accompaniment with eighth notes. The B \flat Tpt. parts have a melodic line with eighth-note runs. The Trb. parts have a rhythmic accompaniment with eighth notes. The B. Trb. parts have a simple harmonic line. The B \flat Tu. part has a simple harmonic line.

107 M

A. Sax.

T. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B♭ Tu.

111

A. Sax. *f*

T. Sax. *f*

F Mph.

F Mph.

B \flat Tpt. *p* *f*

B \flat Tpt. *p* *f*

B \flat Tpt. *p* *f*

Trb. *p* *f*

Trb. *p* *f*

B. Trb. *p* *f*

B. Trb. *p* *f*

B \flat Tu. *p* *f*

Detailed description of the musical score: The score is for measures 111-114. The key signature has one sharp (F#) and the time signature is 4/4. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts start with a forte (f) dynamic. The Flute (F Mph.) and Clarinet (F Mph.) parts have rests. The three B-flat Trumpet (B \flat Tpt.) parts have a piano (p) dynamic in measure 111, which changes to forte (f) in measure 112. The two Trombone (Trb.) parts also have a piano (p) dynamic in measure 111, changing to forte (f) in measure 112. The Bass Trombone (B. Trb.) parts have a piano (p) dynamic in measure 111, changing to forte (f) in measure 112. The Bass Trombone (B \flat Tu.) part has a piano (p) dynamic in measure 111, changing to forte (f) in measure 112. The score includes various musical notations such as slurs, accents, and dynamic markings.

116

A. Sax. 

T. Sax. 

F Mph. 

F Mph. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

Bb Tu. 

N

119

A. Sax. 

T. Sax. 

F Mph. 

F Mph. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

B♭ Tu. 

4

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

123

A. Sax.

T. Sax.

F Mph.

F Mph. *fff*

B \flat Tpt. *fff*

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

O

127

A. Sax. 

T. Sax. 

F Mph. 

F Mph. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

B \flat Tu. 

130

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

134 **P**

A. Sax.
T. Sax.
F Mph.
F Mph.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Trb.
Trb.
B. Trb.
B. Trb.
B \flat Tu.

138

A. Sax.

T. Sax.

F Mph.

F Mph.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B♭ Tu.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

p *mf* *ff*

143 **Q** Adagio
Straight Eights

A. Sax. *fff* *f* *ff*

T. Sax. *fff* *f* *ff*

F. Mph. *fff* *f* *ff*

F. Mph. *fff* *f* *ff*

B \flat Tpt. *fff* *f* *ff*

B \flat Tpt. *fff* *f* *ff*

B \flat Tpt. *fff* *f* *ff*

Trb. *fff* *f* *ff*

Trb. *fff* *f* *ff*

B. Trb. *fff* *f* *ff*

B. Trb. *fff* *f* *ff*

B \flat Tu. *fff* *f* *ff*

151

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

fff

fff

fff

fff

fff

fff

fff

fff


fff

fff

fff

fff

5

A. Sax. 

T. Sax. 

F Mph. 

F Mph. 

B \flat Tpt. 

B \flat Tpt. 

B \flat Tpt. 

Trb. 

Trb. 

B. Trb. 

B. Trb. 

B \flat Tu. 

6

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

7

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

Slower

Slower

Allegro

8

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

f

A

11

A. Sax.

T. Sax.

F Mph.

F Mph.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B. Trb.

B. Trb.

B \flat Tu.

pp

pp

mp

mp

mp

ff

mp